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1949/50  
"Flowers FROM THE WILDS OF MISSOURI"



*Sarah Bernhardt*  
SEE PAGE 16 FOR DESCRIPTION AND PRICE

**PEONIES • IRIS • DAYLILIES**

**GILBERT H. WILD & SON**  
**SARCOXIE, MISSOURI**  
ESTABLISHED 1885



# 135 ACRES OF GROWING PEONIES



IN 1885, MY GRANDFATHER WILD PURCHASED \$45.00 WORTH OF PEONIES FOR HIS SON GILBERT, WHO WAS EIGHT YEARS OLD. GILBERT CONTINUED TO GROW PEONIES THE REMAINDER OF HIS LIFE.



ALLEN WILD AND DAUGHTER, Shirley Gene, at work in a seedbed that contains 60,000 seedlings. This is an experimental field for the yellow peony which the Wilds are trying to develop.

## Greetings

We are very pleased to present our Fall 1949 - Spring 1950 catalog, featuring Iris, Peonies, Daffodils and Hemerocallis to our new as well as to our former customers, because we are certain that we have something well worth your careful study and comparison.

In 1885, my Grandfather Wild purchased \$45.00 worth of Peonies for his son, Gilbert, who was eight years old at the time. These plants were planted back of the house; and at the age of eleven, Gilbert Wild shipped one crate of Peony cut flowers to Omaha, Nebraska, in a carload of strawberries. The wholesaler sent Gilbert \$3.00 for this first shipment. In 1887, \$3.00 to an eleven-year old boy was considerable money, and being a lover of flowers Gilbert continued to grow Peonies the remainder of his life.

In 1938, Gilbert H. Wild passed away, but the partnership of Gilbert H. Wild & Son continued with his two daughters, Alice Wild Headley, St. Louis, Missouri; Maxine Wild Mills, Sarcoxie, Missouri; along with the "and Son" part, Allen J. Wild, his daughter, Shirley Gene Wild, and his son, James (Jim) H. Wild.

Shirley Gene Wild graduated from Cottey College,

June, 1945, and from Missouri University, June, 1947, and is now with us here in the office. Jim has just completed his third year at Missouri University, where he is majoring in Floriculture. We hope in the future to have Jim with us, and working to develop some outstanding new varieties of Peonies for us.

Thus you can see, Peony growing has been one of our "specialties" for many years, as we have accumulated what we consider an excellent group of varieties. In our 135 acres of Peonies, we have over 1,000 varieties.

While we had hoped to have a much larger number of colored pictures in this list (we ran into difficulties with our negatives), we do have a start and plan to add more colored pictures each year.

We are truly appreciative of the many nice orders we received last season and the many favorable comments on our Fall 1948 - Spring 1949 catalog. In compiling this issue we have added a great number of new varieties, and in the descriptions we have endeavored to paint a word picture that would convey a true impression of the variety, enabling any prospective purchaser to form his own deductions and make evaluations of the various offerings. While the descriptions are mainly the introducer's, or written by experts, we can agree practically 100 per cent





THE WILD FAMILY, Peony farm operators. From left: Shirley Gene, daughter; Allen Wild, father; Mrs. Allen Wild, mother, and James, son.

with the word picture given. We hope you will find this catalog equally as alluring as our previous issue.

In our listing will be found some of the most noteworthy Peonies in commerce. Some of the most recent originations as well as some of the outstanding creations that have stood the test of time are presented for your consideration. We do want to call your special attention to the new varieties we offer in this catalog of the late E. F. Kelsey, as well as those of Colonel J. C. Nicholls. Both of these gentlemen rank very high as originators of unique Peonies. Three years ago we acquired half of the entire stock from Messrs. Kelsey and Nicholls. The plants have made substantial growth since their removal from New York State, and should give a good account of themselves during the next blooming season in May. In these collections will be found some of the finest Peonies yet produced. In addition to this first purchase, we purchased, last year, all of the hand-crossed seedlings of Col J. C. Nicholls. This second purchase of Peonies consisted of 124 new varieties, and we now



COLD STORAGE Packing House and Office of the Ozark flower firm, at Sarcxie, Missouri.

have them growing at Sarcxie. There was only one clump of each variety, so it will be a few years before we can offer them. Many are outstanding, and you are invited to visit our grounds to see them in bloom.

Our constant testing and studying of new introductions, we hope, will enable us to evaluate them thoroughly, and this material or information we have acquired is available to our customers. While we have been growing Peonies for sixty-four years, we do not know all there is to know about them.

For the past twenty-four years we have been hybridizing and have several nice varieties of our own. One of our new varieties, HARGROVE HUDSON, is being offered for the first time in this catalog, and is featured in color on page 11. While we cannot say it is the best Peony we have ever seen, it is a very good one and has created much favorable comment here. We feel certain you will like it as much as we.

Jim Wild has been planting from 30,000 to 100,000 seeds each fall for the past several years. Jim's great aunt, Mrs. Gordan T. Nightingale, one of the first women plant pathologists in the U. S. A., flew from Hawaii to Sarcxie last May to aid him in his hybridizing. We hope for something outstanding in the future.

We wish to call your attention to our large listing of Hemerocallis (daylily), several of which you will find featured in color to give you a better idea as to their beauty. The popularity of the daylily is increasing with each passing year, and we think justly so. We are fortunate in having the pleasure of introducing Mr. Lemoine J. Bechtold's originations. You will find many of his varieties listed and three new ones introduced this year. To mention a few of his outstanding varieties: **Desert Sunrise, Golden Wings, Goliath, Confucius, Favorite, Firefly, Flame Fagot, China Miss, Shadow** and many others. These are all



A RACK OF PEONIES in a cold storage vault of Gilbert H. Wild & Son. This plant has a capacity of 50,000 dozen flowers. Value of flowers seen here is \$3,800.

good and quite popular. We have about ten new varieties of Mr. Bechtold growing. These will be offered as soon as stock permits. Among these is probably the largest daylily in existence, **Kindly Light**.

Nothing can give more lasting satisfaction in the garden than a liberal planting of Iris, Peonies, Daffodils and Hemerocallis—four hardy, dependable perennials that need no coddling. They become more valuable with the passing years.

Your patronage is solicited and we will make every effort to please you with quality stock and prompt handling at the proper shipping time. We welcome the privilege of serving you to the best of our ability. If you have flower-loving friends, supply us with their names and addresses, and we will gladly mail them a copy of this catalog.

A cordial invitation is extended to visit our gardens and make your own selection and appraisal of our stock in the varieties that we have to offer. We are located in Sarcxie, Mo., which is 165 miles south of Kansas City, Mo.; 287 miles southwest of St. Louis, Mo., and 22 miles east of Joplin, Mo. You are invited to visit us whenever you can. May is the month that Iris and Peonies bloom here. On Sunday, May 16, 1948, over 14,000 cars drove through our Peony fields.

ALLEN J. WILD.



# "Flowers from the Wilds of Missouri"

## PAEONIA (Peony, Piney, Paeony)

The Paeonia or Peony was named after the mythical physician, Pacon. The Peony is especially attractive and an important flower-garden perennial, as it is prized for the showy spring and early summer blooms. The species number about 25 in Europe and Asia, and one small flowered species, *P. Brownii*, in California. Peonies are among the dozen commonest and best hardy herbaceous perennials. By variation and hybridization, the garden forms are now very many. The herbaceous Peony has come into great prominence in the recent years. The merits of the plant have been recognized by the organization, in 1903, of the American Peony Society. The reasons for the popularity of the modern race of herbaceous Peonies is given by Coit to be the ease with which they are grown, hardiness, permanence in the garden when once established, large size and wide range in color and form of the very showy flowers, fragrance of many of the varieties, freedom from disease and insects, usefulness both for cut-flowers, and for landscape effects.

The easiest and most satisfactory method of propagation of the herbaceous Peonies is by division of the large, thick roots. The roots may be lifted and divided any time from the middle of August until the stalks appear again in the spring. The best time is in the early autumn, when the cut surfaces soon callus over and new rootlets form before the frosts set in. Cut off the leaves and separate into as many divisions as can be made with an eye (or as many eyes as desired—we use 3-5 eyes per division) to each tuber. In digging, care should be taken that all of the tubers are dug up; for if not, they may remain dormant a season and then produce a shoot, giving rise to the many stray plants frequently found in old beds. Tubers divided without an eye should be planted, as they often act in a similar way, and make a showing above the ground in two years' time.

Propagating by seed is somewhat tedious; and is employed only for the increasing distinct species, and for obtaining new varieties. The seeds should be gathered as soon as ripe and kept damp until sown in November. A mulch the first season will keep the ground moist and prevent

weeds from growing. Usually, two years are required for the seed to germinate, and three more years before a well-developed bloom can be expected.

Peonies grow in all kinds of soil, but do best in deep, rich, rather moist loam. A clay subsoil, if well drained, is very beneficial when blooms are desired; but the tubers ramify more in lighter soils if grown for propagating purposes. In preparing the bed, trench the soil thoroughly two or more feet deep, working in a great quantity of well rotted cow manure, as the plants are gross feeders. The ground should be kept well tilled, and an annual top dressing put above the plants in November. They should have a liberal supply of water at all times, and especially while in bloom. The eyes should be set two inches below the surface. In transplanting, it is a good plan to remove all the old earth so as to start with fresh unimpooverished soil next to the roots. The flowers produced on small divided plants are likely to be imperfect, but when established a plant will continue to bloom if undisturbed for upward to 20 years. During the period of blooming, an inconspicuous wire support is desirable, as a heavy rain often beats down the flowers. Peonies do fairly well in partial shade, which prolongs and intensifies the color of the bloom, and therefore may be used to advantage to brighten up somber nooks. Blooming season ranges from middle of May through June. Blooming season here is May only. They grow one to four feet high and are suitable for planting in front of shrubbery, along driveways, and are especially pleasing when entering a distant vista.

The old flowers should be cut off, so that no unnecessary seed follicles will be formed, and thereby exhaust the plant. It is important to remove the faded foliage or stalks on all Peonies the latter part of August or first of September, so that it may not interfere with the next year's shoots. To secure extra-fine blooms on double flowering varieties, remove the lateral buds as soon as formed. When the first lateral bud is retained instead of the terminal one, a later period of blooming is secured.

## How to Grow Peonies

1. Peonies from cold storage can be set in spring. Best time for all others is September and October. Set trimmed root on cone of soil. Keep pink crown buds within 2 inches of the level of the surrounding soil.

2. Removal of small side buds lets all strength go into terminals. For specimen blooms and the best results, disbud with a knife before buds exceed pea-size.

3. For continued good health, a Peony bush needs a good part of its leaves. When you cut blooms, make sure two leaves remain on lower part of each stem.

4. After water and plant food, staking can do the most for improving the good looks of your Peonies. For a natural effect and unobtrusive support, loop cord about stems and stakes as shown below.





# Gilbert H. Wild & Son . . . Sarcoxie, Mo.

## Peonies

NOTICE—Prices quoted in our list on Peonies are for 3 to 5-eye divisions. Should you want larger plants, we can supply plants of 6 to 10 eyes at double the printed price.

### A. B. C. NICHOLLS (Nicholls, 1937) (9.45) Each \$4.50

Col. Nicholls considers this one of his very best introductions. It is a lovely, double, late white, with a hint of pink and a decided orange glow at the base of petals. Stock of this variety very scarce. This origination will be eagerly sought after when better known and more extensively planted.

### A. B. FRANKLIN (Franklin, 1928) (9.27) Each \$3.00

A very light blush when first opening, fading white. Very lovely flower of beautiful form that has a place with the finest peonies produced. A Gold Medal winner and very worthy of that distinction. We have watched this peony since its introduction in 1928, and can find no fault with it in any way. Late bloomer.

### ACME (Franklin) (8.90) Each \$2.00

Very large rose type, light pink with stiff stems and good foliage, a sure and profuse bloomer, late, 36 inches.

### ADMIRAL (Franklin, 1940) Each \$5.00

Huge rose type white splashed with crimson, strong straight stems, tall, late.

### ADOLPHE ROUSSEAU (Dessert, 1890) Each 75c

Very fine early deep red.

### ADONIS (Sass) Each \$1.50

Light pink with deep yellow collar, late.

### ALBERT CROUSSE (Crousse) (8.6) Each 60c

Fresh salmon-pink. Large, fragrant, late.

### ALBERTA KELSEY (Kelsey, 1937) Each \$4.00

Sdlg. K-8 Double. Delightfully fragrant. Light rose pink. Gold tipped petals interspersed among neatly cupped petals. Medium sized flowers. One flower is a bouquet. Combines beauty of petals and a delightful perfume. Early midseason.

### ALEXANDRIANA Each 60c

Rose type, early, very large and full. Color, light violet rose, shaded white and salmon. Strong grower.

### ALEX D. VORIES (8.27) Each \$1.00

Midseason, rose red, good.

### ALICE HARDING (Lemoine, 1922) (9.36) Each \$2.50

Double type, large midseason white. Very imposing appearance. Even rounded guard petals of delicate flesh pink, flushed darker on the reverse, surrounding a cupped center of long, irregular petals of creamy white. Some stamens concealed in the center of flower. Very fragrant. Stems and foliage good. One of the finest French originations.

### ALSACE LORRAINE (Lemoine, 1906) (8.8) Each \$1.00

Pure white, tinted with cream and buff. Double, large. Late midseason. Petals of a wavy texture, very symmetrically arranged in circular form. Very attractive, and makes a splendid landscape subject. Don't pass this one up.

### ANDY (Auten, 1936) Each \$2.50

This is one of the best reds in our opinion. Fully double, medium to dark in color. It is a good grower and a heavy producer of flowers. A center of attraction among our red flowers here at Sarcoxie.

### ANNA SASS (8.76) Each \$1.00

Delicate light pink with orchid undertone.

### ARMISTICE (Kelsey, 1933) Each \$5.00

Double, large rose pink. Very tall and strong stems. Rose formation. Late midseason. Very good variety. Fragrant.

### ARGENTINE (Lem.) (8.6) Each \$1.50

Late midseason. A large globular flower with symmetrically arranged petals of good substance; color purest white with creamy tint toward the center; fragrant. This variety shows much promise and was among the top white we saw while in Minneapolis in 1945.

### ASA GRAY (Crousse, 1886) (8.1) Each 60c

Guard petals salmon-pink, center delicate lilac, sprinkled with minute dots of deeper lilac. Semi-rose type. Midseason.

### AUGUSTE DESSERT (8.7) Each \$1.00

Midseason. Intense velvety carmine with a distinct silver border. A very handsome and distinct variety.

### AUGUSTIN d' HOUR Each \$1.00

Carmine. Bomb shape. Midseason.

### AUTEN'S PRIDE (9.18) Each \$3.00

Light pink with lavender shades, rose fragrant. Large bloom, sure to open. Late. Stems stiff, just above medium height; a strong grower. Most outstanding.

### BALL O' COTTON (Franklin, 1920) (8.8) Each \$1.00, 3 for \$2.50

As the name implies, this peony gives the impression of a large ball of cotton. Double type, large, late midseason. Petals incurved, overlapping at first, forming a large, compact white ball. Later, the enormous outer petals unfold and the evenly graduated inner petals form a rose-like center of crisp texture. There is a faint lemon tint in the center when fully open. Fragrance mild and sweet. Strong stems, foliage good. Excellent habit for garden use.

### BARONESS SCHROEDER (Kelway, 1889) (9.0) Each 75c, 3 for \$2.00

A double white tinted flesh pink. This pink will disappear as flower opens, leaving it a pure white. Tall, strong stems and one of the best cut flowers we have. Much in demand by commercial growers.

### BELLE CHINOISE Each \$1.00

If French pronunciation is not easy for you, just call this "Pretty Chinese." An immaculate full double white, sure to open, near to bomb type. Medium size and height. Midseason. An exquisite peony.

### BEN COFELD (Kelsey, 1934) Each \$2.50

Pink double, like Mons. Jules Elie. Very large petals, closely packed and set in edgways. Almost ball shaped. Heavy stems. Shorter outer petals.

### BERT SHAYLOR (Allison) Each \$10.00

This has never been formally introduced but is found in a number of gardens and has been shown several times. Mr. E. F. Kelsey's comment on Bert Shaylor—"A grand Medium Pink, good stems and vigorous plant."

### BETTER TIMES (Franklin, 1941) Each \$3.00

Deep rose pink of rose form, straight, strong stem, late midseason, tall, floriferous.

### BETTY BLOSSOM (ThurLOW, 1925) (8.9) Each 75c

A large, double, late midseason variety, globular with white guard petals faintly tinted yellow and sometimes flecked on the back. The distinct collar of narrow petals heavily edged gold and a tuft of yellow stamens of clear yellow at the extreme center produces a charming and distinct yellow and white effect.

### BIG BEN (Auten) Each \$10.00

Medium dark red bomb, early, fragrant; opens well, large bloom on tall stiff stems. Continues to give promise as a most valuable addition to the list of commercial cut flower reds. Should eventually supersede Karl Rosenfield and Richard Carvel in that field.

### BLACK WARRIOR (Nicholls, 1941) Each \$4.50

Not yet rated. A full double, midseason bloomer. Red-black in color; no stamens show; medium size and height. A most interesting introduction. Stock very limited.



# "Flowers from the Wilds of Missouri"

## PEONIES

**BLANCHE ELIE** (Dr. F. G. Brethour, 1934) Each \$10.00

Double, midseason. White guards, pale yellow collar turning white. Often shows red markings. A very fine flower. This is very similar in form to Mons. Jules Elie. Fragrant. Stock very scarce.

**BLANCHE KING** (Brand, 1922) (8.9) Each \$3.00

Deep, dark pinks are always admired in the garden planting and Blanche King fills the bill completely in this respect. The flower is very large, symmetrical and true rose type. A glowing deep pink that holds its color in the field or garden. Very late bloomer and a consistent winner at our National Peony Shows in this color class.

**BLUSH** (Nicholls, 1941) Each \$5.00

Here is a peony that is unusually attractive and appealing to the eye. The delicate flush coloring greatly adds to its effectiveness when used in flower arrangements. Flower medium size, held stiff and erect on wiry stems. A very lovely peony that appeals to all. Colors hold well.

**BLUSHING BEAUTY** (Franklin) (8.92) Each \$3.00

Large full rose type, pale pink with good stems. A good grower and free bloomer. Fragrant, late, 36 inches.

**BUFFALO GIRL** (Kelsey, 1934) Each \$4.00

Double. Wine, or very deep pink color, shading to white at tips of petals. Good stiff stems. Huge blooms.

**CAPTAIN KIDD** (Auten) Each \$1.00

Dark red semi-double, rich with purple. Large, nearly full double, tall. Color holds except in extreme heat.

**CATHIE ANN** (Auten, 1942) Each \$10.00

A deep rose pink, double, no stamens nor seed pods. Rose fragrant, 40 inches tall, leaves start near the ground. A stiff stem. Bloom 15 inches above the foliage. Heavy substance, good out of cold storage. Late midseason. My best seedling for commercial pink cut flower out of many thousands of seedlings. (Mr. Auten's description.)

**CHARLES McKELLIP** (Brand, 1907) (7.8) Each 60c, 3 for \$1.50

Perfectly formed, rose-shaped flower. Rich, ruby-crimson, showing gold stamens.

**CHERRY HILL** (ThurLOW, 1915) (8.6) Each \$1.00

Deep garnet. Large flowers with a beautiful sheen. Stamens are very showy in blooms not fully developed. Awarded Silver Medal by Massachusetts Horticultural Society. One of the best reds.

**CHESTINE GOWDY** (Brand, 1913) (8.4) Each 60c, 3 for \$1.50

Shell-pink with cream colored collar. A perfectly formed, crown-shaped flower. The broad pink petals of the cone are occasionally splashed with crimson. Very fragrant.

**CHIC** (Franklin) Each \$1.00, 3 for \$2.00

Early red.

**CHIEF** (Franklin) (9.21) Each \$3.00

Very large full rose type, light pink, upright stiff stems. Vigorous, fragrant, late. One of the largest flowers we have—36 inches. First Class Certificate A. P. S., Chicago, 1933.

**CLAUDE BARROW, JR.** (Kelsey, 1939) Each \$10.00

One of the largest and finest flowers in the garden. Double pink, informal shape. Very desirable. The above is Mr. Kelsey's own description. A profuse bloomer, very large, pointed buds. A show flower.

**CORAL ISLE** (Kelsey, 1939) Each \$5.00

Semi-double, late. Real coral color. Makes a striking color splash. Nothing like it in the garden. A real break in peony color. A limited stock this year.

**CORAL QUEEN** (H. P. Sass, 1937) Each \$1.25

Not yet rated. Formerly known as seedling 6-27. A full double, late, low growing, rose type, blush pink, slightly deeper in center. Not nearly so deep a pink as name would indicate. A very outstanding flower in its color and a fine exhibition sort.

**CORNELIA SHAYLOR** (Shaylor, 1919) (9.1) Each 75c, 3 for \$2.00

A late, large double type, high-built blooms with immense guards of pale rose and a collar of flesh white, with a slightly darker shade in the center of the compact, roselike center. Has a faint fragrance that is agreeable. Dark, glossy foliage. As with most of the very light pinks, this one will fade to white with age. Large and beautiful flower that is much admired in our planting.

**COURONNE D'OR** (8.1) Each 60c, 3 for \$1.50

White, reflecting yellow. Outer petals bordered with carmine. Large, full flower of superb form. Golden stamens show through the flower. Late.

**DAVID HARUM** (Bra.) Each \$1.00

Clear bright crimson; fine texture. Strong stems. Broad light green foliage.

**DELICATISSIMA** Each 50c, 3 for \$1.25

Clear, delicate pink. Large flower, fine bud, strong stems. Fragrant. A fine cut-flower variety. Midseason to late.

**DEARBORN** (Auten, 1929) Each \$1.00

Brilliant dark red, large high built bloom, the few stamens well hidden. Midseason, on stiff stems. Resembles Louis Joliet, but has just a bit of purple in it, follows it in season. Extra fine except in extreme heat.

**DESIRE** Each 75c, 3 for \$2.00

Mauve pink. Late. Nice.

**DETROIT** (Auten, No. 2194) (1948) Each \$10.00

A very large red bomb, fairly early, medium height. This is an extra fine addition to the list of red doubles.

**DIADEM** (Franklin) (8.95) Each \$2.00

Large cup shape, dark pink. Stiff stems with foliage to the ground. Fragrant, late, 32 inches. Honorable mention, A. P. S., Duluth, 1930. Silver Medal, St. Paul, 1934.

**DIXIE** (Franklin) (8.64) Each \$3.00

Very dark red, bomb type, large, good stems, vigorous, late, 34 inches. Color of Philippe Rivoire. A very good red.

**DONALD** (Kelsey, 1936) Each \$5.00

A very tall double attaining a height of 54 inches. Rose pink, fragrant. Light green foliage. Stems very wiry, carrying medium sized flowers. Broad, incurved outer petals around closely packed row of shorter petals. Faint tinge of yellow deep in petals. Very attractive bloom.

**DR. J. H. NEELEY** (Good & Reese, 1930) (9.27) Each \$4.00

Double, midseason, white with a blush tint. Fragrant, strong grower and a splendid variety for any collection. Stock limited.

**DR. O. M. SKINNER** (Kelsey, 1936) Each \$3.00

Double, medium sized, shell pink. Late midseason. Symmetrical and very lovely.

**DUCHESS DE NEMOURS** (Calot) (8.1) Each 50c, 3 for \$1.25

Sulphur white, fading to pure white. Cup shaped. Fine bud, especially fine in half-open bud.

**DUCHESS DE ORLEANS** Each 50c, 3 for \$1.25

Deep pink. Center petals tinted with violet, interspersed with salmon. Very pretty. One of the best for cut-flowers. Late.

**DUKE OF WELLINGTON** (Calot) (7.8) Each 50c, 3 for \$1.25

Sulphur white. A tall grower. Good. Midseason.

**DULUTH** (Franklin) (9.18) Each \$2.00

Large rose type, pure white, stiff stems and vigorous, late, 36 inches. Blue Ribbon, N. W. Show, St. Paul, 1932. First Class Certificate, A. P. S., Chicago, 1933.

**EDITH E. GUMM** (Gumm, 1930) (8.70) Each \$10.00

Midseason. An immense flower of medium light pink on extra strong stems. Very large foliage.



# Gilbert H. Wild & Son . . . Sarcoxie, Mo.

## Peonies

- EDITH M. SNOOK** (Snook) Each \$10.00  
Soft ivory delicately tinted pink, some yellow and green tints. Distinctive flower. Tall petals slightly cupped. H. M.
- EDULIS SUPERBA** Each 50c, 3 for \$1.25  
Bright pink. Fine flower, full high-tufted center. Good grower, very fragrant. Good cut-flower variety. Early.
- E. C. SHAW** (ThurLOW) (9.1) Each \$1.00  
Clear rose, slightly lighter at tip of petals. Outer petals broad and imbricated, and extreme center petals shorter. No traces of carmine are visible. A beautiful flower, both in color and form. Midseason. (Originator's description.)
- E. F. KELSEY** (Kelsey, 1941) Each \$10.00  
Double, midseason, very large. A full white with fine, strong stem. Extra fine quality bloom. Mr. Kelsey thought enough of this variety to let it bear his name. We are indeed fortunate in having the originator's stock to offer.
- EL CAPITAN** (Auten) Each \$1.50  
Very large light red semi-double, showing some purple. Loose petaled but high built, on tall, stiff stems. Showy and much admired. Strong grower.
- ELISA** (Dessert-Doriat, 1922) (8.98) Each \$1.50  
Color, hydrangea pink. A perfectly formed cup-shaped flower of medium to small size. Stems good and of medium height.
- ELISE RENAULT** (Dor) Each \$1.00  
Lilac. Very large flower.
- ELIZABETH B. BROWNING** (Bra.) Each \$1.00  
Pure white, late bloomer. Fragrant, tall.
- ELIZABETH HUNTINGTON** (Sass) Each \$1.00  
Large midseason pale pink.
- ELLA CHRISTIANSEN** (Brand, 1925) (9.0) Each \$3.00  
No matter how many peonies you have already planted, you will find this a worthy addition. The color is a pleasing dark pink, not as deep as Blanche King. Petals are long, narrow and heavily serrated on the edges. Flower first opens cup-shaped and then assumes a flat posture. A most dependable variety and irresistibly appealing to the eye. Should be more widely known and grown.
- ELLA LEWIS** (Lewis, 1925) (9.04) Each \$10.00  
A midseason light pink variety producing good, sturdy stems which hold the flowers erect. While originated several years ago, the stock is still scarce. The rating indicates that it is desirable.
- ELSA SASS** (H. P. Sass, 1930) (9.46) Each \$3.00  
A Gold Medal variety, very worthy of the distinction. Full double, rather dwarf growing. A lovely white, veiled pink. Stems stiff and strong, holding the beautiful large bloom erect under all conditions. A true rose form with large petals throughout. Does well everywhere, and is an outstanding favorite with all who grow it and a consistent winner at shows. One of the finest Sass originations. Possesses a texture like velvet and shows remarkable class. Another "must have."
- ELWOOD PLEAS** (Pleas, 1900) (8.7) Each 50c  
Very delicate pink, or white, tinted pink. Very large, flat flowers. Midseason.
- ENCHANTRESS** (Lemoine, 1903) (8.9) Each 75c  
Creamy white, sometimes showing flecks of carmine. Large, globular flowers. Late.
- ERNEST HUTCHINSON** (Kelsey, 1935) None for sale this year  
Rose pink, double. Large 8-inch bloom. Row of broad petals open horizontally below a high built ball of closely packed, finely cut petals, twisted and intertwined in a compact ball. Not for sale this season.
- EUCCHARIS** (Lem.) Each 75c  
White; late.
- EUGENE BIGOT** (8.3) Each \$1.00  
A very fine, brilliant crimson which does not fade. Late mid-season.
- EVENING STAR** (Sass) Each \$3.00  
Late, huge white with a faint edging of flame red on center petals. Stands up on strong, tall stems and does not wilt under the hot sun. Good cut-flower. One of the latest.
- EXOTIC** (Kelsey, 1936) Each \$4.50  
Semi-double. Rose pink petals shading lighter toward tips. Mid-season. Flowers very unusual and attractive. The semi-double flat flowers look oriental. It waves in the breeze on its long, slender stems like an oriental dancer. It is different, and instantly catches the roving eye. Formerly named Queen Esther.
- EXQUISITE** (Kelway, 1912) (8.5) 75c Each  
Beautiful cherry-rose, showing golden anthers in the center. Petals tipped with white. Very large flowers, semi-double type. Fragrant. Midseason.
- FANNY CROSBY** (Brand) Each 75c  
An early yellow peony with pink guard petals. The plant is strong and thrifty and very floriferous. The side buds come into bloom with the main flower and if left on the plant they make a wonderful showing. If cut when first opening the flowers will hold the yellow color; otherwise they fade to a white.
- FANNIE LEE** (Vories, 1924) (8.48) Each \$2.00  
Midseason, red. Rather tall, strong growing variety. Stock limited. Fortunately we have a fair stock to offer.
- FELIX CROUSSE** (Crousse, 1881) (8.4) Each 75c 3 for \$2.00  
A dependable, attractive red that has given satisfaction for many years. A variety that will stand the test of time for as many years as Felix Crousse has, surely must be good. A great commercial variety, and holds in storage with the best of them. Color is brilliant crimson, of even tone and silky luster. Late midseason bloomer and for that reason it has added value. Foliage good, but the stems are not as strong as we would like.
- FESTIVA MAXIMA** (Mieliez, 1851) (9.3) Each 75c, 3 for \$2.00  
The old reliable white. A massive, early double white with crimson markings. One of the most generally planted peonies in cultivation. This variety was originated 98 years ago, but its sterling qualities in habit of growth and blooming make it most desirable.
- FIREPLACE** (Kelsey, 1936) Each \$2.50  
Double, very dark red. Comparable or superior to Mons. Martin Cahuzac. Medium sized blooms. Slightly lighter at tips of petals. Flat formation. A better performer than Mons. Martin Cahuzac; very unusual. (Originator's description.)
- FLORENCE NICHOLLS** (Nicholls, 1938) Each \$10.00  
Late midseason variety. A lovely white with a pinkish center, general effect blush. Stock is still exceedingly scarce. Not yet rated but we predict that it will be up in the 90's unless we are greatly mistaken. We are co-purchasers of the originator's entire stock.
- FLORENCE MacBETH** (Sass) (9.2) Each \$1.00  
An immense rose type flower of a soft LaFrance pink. The petals are broad, of much substance, and have a crinkled effect that is very distinct and beautiful. The plant is a strong, vigorous grower with strong stems. A very fine pink.
- FLORENCE NIGHTINGALE** (Brand, 1907) (8.1) Each 60c  
Pure white, with delicately arranged petals. Very late.
- FONTENELLE** (Rosenfield) Each 75c, 3 for \$2.00  
A good cut-flower; red; midseason.
- FOOTLIGHTS** (Kelsey, 1938) Each \$6.00  
A large, double Mons. Jules Elie type. Broad, pure white, outer petals surrounding a closely packed ball of narrow overlapping and entwined petals, enlivened by a golden glow that shines through from the depths. Total effect, a soft golden glow. Excellent.
- FRANCES HERNDON** (Pfeiffer, 1932) Each 75c, 3 for \$2.00  
Deep rose; fragrant; yellow stamens showing through the petals. Medium tall; free bloomer; midseason.



# "Flowers from the Wilds of Missouri"

## PEONIES

**FRANCES SHAYLOR** (Shaylor, 1915) (8.6)

Each 60c, 3 for \$1.50

Glistening white with short yellow petals scattered through the wider white ones. Very large globular flowers, similar in form to Baroness Schroeder.

**FRANCES WILLARD** (Brand, 1907) (9.1) Each 75c, 3 for \$2.00

Opens blush white, changing to pure white. Has occasional carmine touch. Large, perfectly formed flower. Semi-rose type. Strong grower and free bloomer. One of the best of the Brand seedlings. Late midseason.

**FRANCOIS ORTEGAT** (6.7)

Each 60c, 3 for \$1.50

Deep crimson. Almost as full as Felix Crousse. Good bloomer for red. Midseason to late.

**FRANK E. GOOD** (Good and Reese)

Each \$1.00

Solange color.

**FRANKIE CURTIS** (Vor) (8.94)

Each \$1.00

A large delicate white. Very free flowering. Stiff stems and known as the "White Mons. Jules Elie."

**FRANKLIN'S PRIDE** (Franklin) (9.45)

Each \$2.50

Very large full rose type, even pink, stiff stems, vigorous with leathery foliage, good bloomer, fragrant, late, 38 inches. Received Blue Ribbon at N. W. Show, Minneapolis, 1931. Much admired. An improved Walter Faxon.

**FRED W. PRATT** (Kelsey, 1935)

None for sale this year

Double. Pure white outer petals, inner petals yellow, overcast with pure white. Earlier than Primevere, which it resembles. Deeper shade of yellow at base of petals. Anemone center.

**FRONTIER** (Kelsey, 1941)

Each \$10.00

Large light pink, double. Very late. Very full petaled massive bloom and pink in color. This is a variety of considerable merit. Particularly valuable on account of the lateness of the variety which considerably extends the blooming season. A "honey," and you will want to add it to your collection.

**GALENA** (Auten No. 2491)

Each \$1.50

An entirely new shade, mulberry, or maybe very deep rose. Bomb type, late, on tall stiff stems, with low foliage; a perfect plant for commercial cut-flowers, much admired by many people. It is not fragrant, but has exceptional substance. Recommended for the northern half of the peony belt only.

**GARDEN PRINCESS** (Neeley) (9.1)

Each \$1.00

A rich silvery soft light pink fading to white. Outer petals large and uniformly rounded, making a flower of pleasing form. Golden stamens intermingled with center petals add charm to the flower. Vigorous, tall growing, midseason.

**GEORGE W. PEYTON** (Nicholls, 1938) (9.43)

Each \$5.00

A late flesh colored peony of outstanding merit. We have grown this fine peony for the past few years and have been much impressed with it. Mr. Peyton is an acknowledged authority on peonies. We think you will like it sufficiently well to add it to your collection. There is a pinkish blush tone in the flower that adds to its beauty. Fully double, good stems, medium height.

**GEORGIANA SHAYLOR** (Shaylor, 1908) (8.9)

Each \$1.00

Pale rose pink, with a few flecks of crimson. Very large, flat flower. Strong grower. One of the finest. Late midseason.

**GIGANTEA**

Each \$1.00

Lilac rose pink, early, good.

**GINETTE** (Dessert, 1915) (8.6)

Each 75c

Very soft flesh pink, shaded salmon. Frequently flecked with carmine. Large, imbricated cup-shaped flower. Fragrant. Free bloomer in clusters.

**GLEAM OF GOLD** (Sass)

Each \$1.00

White with a broad yellow collar, creating an exquisite combination of gold and white.

**GLORIANA** (9.06)

Each \$1.00

A large and distinct rose pink.

**GOLDEN DAWN** (Gumm, 1923) (8.43)

Each \$1.00, 3 for \$2.50

A late, midseason double. White guards and bright yellow center. Stems excellent. One of the best "near yellows."

**GOLDEN HARVEST**

Each 50c

Pink and yellow.

**GOVERNOR FULLER** (Thurlows and Stranger) (8.66)

Each \$4.00

Large globular flowers of fresh shell pink, shading somewhat deeper toward the center with a cupped effect. Fragrant. Late.

**GRACE BATSON** (Sass, 1927) (8.88)

Each \$1.50

A midseason, medium pink variety that has met with most favorable acclaim by peony fanciers. Full double, good strong stems that hold flowers erect. Mr. Sass has originated some fine peonies in the past and considers this one of his good originations.

**GRACE GEDGE** (Kelsey, 1934)

Each \$5.00

Fully double, cream-white flush with a delicate shade of pink. Late bloomer. A flower of exquisite refinement. Resembles Nick Shaylor in color.

**GRACE KELSEY** (Kelsey, 1935)

Each \$10.00

Double, midseason. A bewitching shade of pink that Mr. Kelsey says is almost identical with Mrs. Livingston Farrand. Flowers large, fragrant and holds colors well. Huge size. Good stiff stems, holding the flower perfectly erect. Mr. Kelsey named this variety in honor of his wife and if it were not a good peony it would not have received that honor.

**GRACE LOOMIS** (9.2)

Each \$1.00

A very handsome, large, late fragrant white with lemon tints reflected in the center.

**GRACE OTT** (8.56)

Each \$1.00

A compact dark crimson flower.

**GRANDIFLORA** (Richardson, 1883) (8.8)

Each \$1.00

One of the latest peonies to bloom in the garden, and for that reason very desirable to extend the season. A bright pink, double, flat bloom, that attains a very large size. The fragrance is very pronounced, but not particularly pleasing, according to our standard of smell.

**GRANDIFLORA NIVEA PLENA** (Lemon, 1824) (8.1)

Each \$1.00

Double type, very large and early. Guards large, faintly pink becoming white. Ball-like center of small pale yellow petals fading white. Prominent red markings. Sweetly fragrant.

**GROVER CLEVELAND** (Terry) (8.2)

Each 75c, 3 for \$2.00

Dark crimson. Fine flower, upright stems, medium height. Extra good for garden effects. Late.

**GUIDON** (Nicholls, 1941)

Each \$5.00

A lilac pink of good depth that Col. Nicholls selected from his many seedlings for introduction. Too new to have a rating, but it should have a good one. You will hear more of this in the future, and it should be shown at future peony shows more generously. A limited number to be offered this year.

**HANSINA BRAND** (Brand, 1925) (9.04)

Each \$3.00

A lovely, glistening flesh pink with a salmon reflex shading toward the base of petals. This variety has been a consistent winner at national and local peony exhibitions and is most dependable, giving a splendid performance every year. A late bloomer, and as the flowers fade they resemble a perfectly formed specimen of Solange; it never fails to produce fine flowers. A "must have" for any fine planting of peonies.

**HANS P. SASS** (H. P. Sass, 1939) (9.19)

Each \$2.00

Mr. Sass has brought out some outstanding peonies, and when he selected one to bear his name it is quite evident it must have been desirable in every way. A very large, late, rich satin blush white, suffused shell pink, illuminated with an inner glow that is indescribable with words. Must be seen to fully appreciate its beauty and refinement. A very consistent and free bloomer.



# Gilbert H. Wild & Son . . . Sarcoxie, Mo.

## Peonies

### HENRY SASS (Inter-State, 1948) Each \$5.00

A new Hans Sass peony that we have been growing for three years. Without question it is one of the finest white peonies we have ever seen. It is a large pure white, high built, perfect form; truly magnificent. Tall, strong stems, healthy grower, and a free dependable bloomer every year. A sensation here at Sarcoxie and we predict it will win blue ribbons at the shows.

**HARGROVE HUDSON**—See page 11 for color illustration, description and price.

### HARRY L. BURDEN (Neeley, 1930) (8.93) Each \$2.00

A double, midseason, light rose pink that is much admired in our planting. Very good form with good strong stems, with the added inherent quality of being a free bloomer. This attribute makes it well worth while.

### HARRY L. RICHARDSON (8.69) Each \$1.00

A good fragrant bright crimson.

### HARRY F. LITTLE (Nicholls, 1933) (9.42) Each \$4.50

Very large white with a faint blush of pink in the inner petals. When at its best a faultless flower. Awarded the Gold Medal of the American Peony Society for excellence. This variety not as well known as it should be, as the stock has been difficult to obtain. We are co-purchasers of the originator's entire stock.

### HAZEL KINNEY (A. M. Brand) (9.0) Each \$1.00

I can still remember this beautiful flower as it appeared on the plant the first time. The form was so superb and the color so pure; it impressed us at once as a flower of great promise, which it since has proved. A great show flower when displayed alongside the very best. True rose type. Color a delicate clear Hydrangea pink. Medium height plant; clean, light green foliage; late midseason; a prolific bloomer. (Originator's description.)

### HENRY AVERY (Brand, 1907) (8.8) Each 75c, 3 for \$2.00

This variety has always been interesting to us. A double type, large, late. Guards and well defined crown a bright, light pink with a collar of creamy petals tinted yellow at base. Mild, pleasing fragrance. Good stems and foliage. A very attractive and lovely creation.

### HENRY WEBSTER (Franklin) (9.13) Each \$2.00

Large, full rose type. A pleasing shade of red. Strong grower and good bloomer, holds flowers high, very strong rose fragrance. One of the sweetest we know. Late midseason; 36 inches.

### HERMIONE (8.8) Each \$1.00

Large clear pink blooms on tall stems. Very good.

### HESPANOLA Each \$1.00

Deep cerise pink, fragrant, late, good plant.

### HIAWATHA (Franklin) (8.85) Each \$3.00

Very large, not quite full double rose type, dark red, good stems, clean foliage, vigorous, late, 36 inches. Very attractive form; none like it.

### HUMEI CARNEA Each 50c, 3 for \$1.25

Rose type, early midseason. Very large bloom, clear flesh tinged rose. In color this is quite distinct and immediately attracts attention.

### IDA MELLINGER (Kelsey, 1934) None for sale this year

Seedling 156. Midseason, very dark red. Fully double. Petal arrangement like Philippe Rivoire. Rose formation. Pleasant odor. Shows some purple in the red. Holds color well. Strong stems.

### IDEAL (Franklin) (8.90) Each \$3.00

Very large, full rose type, dark pink. Stiff stems with good foliage, grand; late, 34 inches. A real acquisition to the dark pinks.

### INSPECTOR LAVERGNE (Doriat, 1924) (8.67) Each \$1.00

Here is a flower with much appeal. A double type early and globular crimson flower with frilled petals in the center. Stems are long and straight. A very pleasing addition to our list of reds. Makes a fine show flower.

### IRVING FLINT (Kelsey, 1935) Each \$10.00

Late midseason, double pink. Richly fragrant and lovely. Resembles Le Cynge in form. Medium sized bloom. Light green foliage. Holds form and color remarkably well. Rich both in color and odor.

### ISOLENE (Lemoine, 1916) (8.3) Each \$1.00

Anemone type. Large, midseason. Guards cup-like, fading lighter. Has center tuft of canary yellow, fading to almost white, marked with prominent crimson spots.

### IVORY BROOCH (Kelsey, 1943) Each \$4.00

Double, ivory white. Outer petals tightly incurved over a closely packed center. As the flower matures these outer petals still retain their slightly crimped and incurved formation. The total effect is a medallion-like bloom, resembling a curved brooch of ivory. Formation very uncommon. The bloom always has a bud-like appearance.

### JAMES KELWAY (8.7) Each 75c

Immense flowers of dainty flesh pink, changing to flesh white, with a golden reflection from the almost hidden stamens that is most effective. Early midseason.

### JAMES R. MANN (8.7) Each 75c

Midseason. Rose pink, lightly streaked with crimson.

### JEAN HARLOW (Wright, 1938) Each \$10.00

Early midseason. Large pure white with golden reflex. Tall. Distinct in form.

### JEANNOT (Dessert, 1918) (9.2) Each 75c, 3 for \$2.00

Large, imbricated cup-shaped flower of perfect form, color flesh pink, slightly tinged purple and shaded salmon at the base of petals; changes to silvery white. A variety of exquisite and delicate coloring.

### J. F. COOPER (Kelsey, 1937) None for sale this year

Double. Large. Very deep or rose pink bloom shading lighter toward tips of petals. Early bloomer. Tall, strong stems.

### JOHN M. GOOD (Welsh, 1921) (9.3) Each \$1.50

A large midseason double. Outer petals very large, graduating smaller and smaller toward a flat open center which does not show stamens or carpels. Outer petal very pale pink at first, shading to ivory white or pure white in the center illuminated by a yellowish tint in the depths of the flower. Richly fragrant, tall, vigorous, stiff stems. Light green foliage. Requires some time to get fully established to have it at its best.

### JOSEPH CHRISTIE (R. Rosenfield, 1939) Each \$5.00

White with yellow tones at base of petals. Medium height. Possesses great charm. Late midseason.

### JUBILEE (Pleas, 1908) (8.9) Each 75c

Ivory white. Extremely large flat flowers. Petals long and narrow, and loosely arranged, giving a feathery effect. Stems long but weak. Midseason.

### JUDGE BERRY (Brand, 1907) (8.6) Each \$1.00

Delicate flesh pink, much like Eugene Verdier. Very large flat blooms. Strong grower and free bloomer. Beautiful. Very early.

### JUDGE SNOOK (Good & Reese, 1930) (9.23) Each \$5.00

A late midseason variety that is one of the worthwhile originations as indicated by its rating. The bloom is large and by some it is listed as cream white. This is doubtless the result of fading of the true color when first opening.

### JUDY BECKER (Sass, 1941) Each \$5.00

Late. Full rose rich dark red, rather dwarfy. Those who grow this state it is one of the finest of all reds.

### JUNE BRIDE (Glasscock, 1939) Each \$2.50

Very late. Pure white with faint blush tint. Tall. Fragrant.

### JUNE BRILLIANT (Auten) Each \$2.50

Late, full double red. Very brilliant, held aloft on slender wiry stems. Bloom trim and a bit flat, not fragrant. Lasts a long time when cut. Side by side it sells as well as Philippe Rivoire to visitors to our fields, even at a higher price.



# "Flowers from the Wilds of Missouri"

## PEONIES

### JUNE DAY (Franklin, 1920) (9.0) Each \$1.00, 3 for \$2.50

Light rose-pink with fine symmetrical rose-bud center, acquiring a delicate translucent color of the utmost clearness and purity as it ages. Many times a prize winner. Midseason.

### KANSAS Each \$15.00

Bright red held high on one of the strongest stems in the field. The foliage is clean and dark green and the plant has always been healthy. The flower is full double with a few hidden stamens. Kansas makes a very good show flower as well as a good cut-flower. Early. American Home Medal Winner.

### KARL ROSENFELD (Rosenfield, 1908) (8.8) Each 75c, 3 for \$2.00

Rich velvety crimson. Very tall, compact grower of stately habit. An A-1 bloomer. Late.

### KATHARINE HAVEMEYER (Thurlow) (9.0) Each 75c

A large flesh pink of true rose type coming into bloom late in the season. The guard petals are broad and rounded and somewhat notched at the ends. Center petals narrow and fringed. The center is full and high. The plant is medium tall and vigorous with strong, graceful stems. Fragrant.

### KELWAY'S GLORIOUS (Kelway, 1909) (9.56) Each \$2.00

This peony is aptly named, as it is a glorious creation and a most popular white. There is a creamy diffusion in the depth of the flower, and occasionally there will be a few crimson edges on center petals. Strong, rose-like fragrance. Free flowering with strong stems. A peony that is much sought after and admired.

### KELWAY'S QUEEN (8.8) Each 75c

Large, double, bright rose-pink with a strong rose fragrance. Late midseason.

### KING MIDAS (Lins) Each \$10.00

There is a great demand for this new full double bright red peony. Is one of the few reds in existence having a beautiful rose bud form. Has been Champion red at leading peony shows. Also has won the American Home Achievement medal. This is a red peony you will be proud to own.

### LADY ALEXANDRA DUFF (Kelway) (9.1) Each \$1.00

Pink. The originator of this flower describes it thusly: "Lovely French white; that is to say not a snow-white, although when fully opened it is quite white; in the young state, tinted with a very fresh, delicate pale shade of what is commonly called 'blush' or palest pink. It is a very nicely formed flower and scented, and the plants are exceedingly free flowering and showy."

### LADY KATE (Vories, 1924) (8.85) Each \$1.00, 3 for \$2.50

A very late blooming pink and unquestionably one of the very best late ones. The flowers are graceful, rose type, on tall, straight stems. The color is a sparkling Paul Neyron pink and is much admired by all who see it.

### LADY OF THE SNOW (Brethour) Each \$8.00

From Canada comes this new one with tall white guards and yellow collar. A Grand Peony. Stems and foliage excellent.

### LAFAYETTE (Dessert) (7.8) Each 75c, 3 for \$2.00

Lovely salmon pink with touches of heliotrope and a delicate shade of cerise in the reflex, giving it a beautiful and striking effect. Large flowers with beautifully fringed petals. Rose type. Last well. Midseason.

### LA FRANCE (Lemoine, 1901) (9.0) Each 75c

Rose type; enormous; very fragrant, strong, erect stems, soft pink.

### LA LORRAINE (Lemoine, 1901) (9.17) Each \$1.50

One of the finest whites we have for the show table or garden planting. Cream white when first opening, with a faint touch of salmon pink. A very fine flower of excellent form on strong stems. A very free bloomer and always ranks among the very best.

### LANCASTER (Kelsey, 1937) Each \$8.00

Medium pink, double. Semi-dwarf. Midseason. Large, heavily petaled, stiff stems.

### LA PERLE (8.5) Each 60c

Blush white center, growing darker toward the edge. Fragrant. Late.

### LA ROSIERE (Crousse, 1888) (8.3) Each 50c

Cream white, beautiful coloring. Large, flat, semi-double flower. Very striking. Midseason.

### LAST ROSE (Sass, 1930) (8.93) Each \$1.00, 3 for \$2.50

Late, deep pink, in fact it is one of the latest to bloom in the garden, carrying the blooming season several days beyond normal. Fully double.

### LAURA DESSERT (Dessert, 1913) (8.8) Each \$1.00, 3 for \$2.50

When first opening, this variety is pale pink in bud, opening cream or pale yellow, becoming white. This is not a full double but an anemone type that many people prefer. This variety could well be classed with the yellow group sometimes offered. While not yellow throughout, the large center of yellow carpels gives it that general appearance. Moderately fragrant.

### LAURA ELLEN (Kelsey, 1936) Each \$6.00

Light rose. Informal double. 8-inch blooms. Rather dwarf grower. Good stems. Early midseason. Much the color of Judge Berry but a shade darker. More dwarf growing and stronger. Very large flowers.

### LAURA KELSEY (Kelsey, 1941) Each \$15.00

This variety was formerly named Myra Hess. Fully double, midseason, long pointed buds that open out large, fluffy, delicate light pink flowers fading lighter with ivory tints at base of petals, some tipped and other splashed with carmine. Blooms simply immense, 7½ to 8 inches in diameter. A very charming flower with strong stems. A variety that should be added to every collection. A limited number to be offered this season. Defies wind and driving rain due to stiff stems.

### LAURA TREMAN (Nicholls, 1943) Each \$8.00

Double midseason, large blush with fine form. Medium height. This is a new one, little known and we are fortunate in having a fair stock direct from the originator's gardens.

### LAURA VORIES (Vor) Each \$2.00

Flesh white, pink center.

### LE CYGNE (Lemoine, 1907) (9.42) Each \$2.00

One of the highest rated whites, tinged ivory when opening. Full double, very early blooming variety. Moderately fragrant. Foliage large, dark green. For years this was the highest rated peony. Will be found in any large planting.

### LIGHTS OUT (Kelsey, 1934) Each \$3.50

Large, rose pink, double. The very last to bloom in the garden. Due to its lateness the peony season is considerably lengthened. Its outstanding feature is its extreme lateness.

### LILLIAN GUMM (Gumm, 1921) (8.95) Each 75c, 3 for \$2.00

Fully double. Large, midseason, fluffy flower of medium rose pink. Attains a large size. Outer petals are very large and ruffled, set edgewise to accommodate the great number of overcrowded center petals. Center petals arranged in whorls. Base of the petals show a chamois shade. Tall, vigorous grower with most pleasing fragrance. Stems strong and stiff. One of Mr. Gumm's good originations.

### LILLIAN WILD Each \$5.00

Very large; delicate flesh becoming pure white; compact rose type flowers; midseason; blooms freely. In common with other very large varieties, it takes three years for it to reach its maximum size. One of our favorites.

### LITTLE BUFFALO (Kelsey, 1939) None for sale this year

Miniature, semi-double. Pink. Very interesting due to its dwarf growing habits. Slender red stems. Early midseason bloomer.

### LOIS KELSEY (Kelsey, 1934) Each \$2.50

While this variety is listed as a double, we would not class it as such. A midseason, flat flower with long, narrow, deeply cut petals extending from the center like rays of sun. Something out of the ordinary if you prefer odd peonies, as it is distinctly unusual. Has the appearance of a flower not fully transformed or constant, although it does come the same every year. Looks something like a cactus dahlia.



# Gilbert H. Wild & Son . . . Sareoxie, Mo.

## Peonies

### LONGFELLOW (Brand, 1907) (9.0) Each \$1.00

Mr. Brand has brought out many fine reds, but none finer than Longfellow. A double, midseason, bright crimson, intensified by golden yellow stamens near center. Like many reds, it is lacking in fragrance. Does not fade and is most satisfactory for cutting as well as garden decoration. Medium height, good foliage and a free bloomer.

### LORA DEXHEIMER (Brand, 1913) (8.4) Each \$1.00

Double type, large midseason variety. Bright crimson showing a light midrib on outer petals. Center incurved, concealing a few stamens, medium height, stiff stems, good foliage. This is another of the good reds Mr. Brand has originated. Very bright red of color.

### LOREN FRANKLIN (Franklin) (9.03) Each \$2.00

Very large, full rose type, dark pink with stiff stems and foliage to the ground. Very good, fragrant, late, 3 feet. First Class Certificate, A. P. S., Chicago, 1933.

### LOTTIE DAWSON REA (John L. Rea, 1939) Each \$15.00

Double, midseason. A very trim flower of light pink with exquisite tints. Received Honorable Mention Certificate of the A. P. S. Stock still very scarce and too new to be officially rated.

### LOUIS JOLIET (9.00) Each \$1.00, 3 for \$2.50

A fine free-flowering non-fading, deep red. Stamens hidden, medium height, stiff stems, a strong grower and a free bloomer. Early midseason. Try it.

### LOUISE LOSSING (Mrs. Evelyn Lossing, 1943) Each \$8.00

Immense white with faint yellow and rose tints in the depth of the flower. Very deep. Often has small rosettes around the guard petals. A very promising flower. Late midseason.

### LOVELINESS (Hollis, 1907) (8.8) Each 75c, 3 for \$2.00

Uniform hydrangea pink, changing to bluish pink. Large compact, flat flower. Rose type. A very beautiful variety, generally considered to be Hollis' best. Late.

### LUCY DUNN (Kelsey, 1942) Each \$2.00

Big double, light pink. Attractive in bud and half-opened flowers.

### LUELLA SHAYLOR (1917) Each 75c, 3 for \$2.00

A very fine white. Center ribs of petals are yellow, giving a total effect of creamy yellow center. Midseason.

### LULU LITTLE (Little, 1938) Each \$7.00

Late midseason, light pink. Mr. Little, who originated this variety, is one of our most able peony authorities and a noted judge of peonies, selected this variety from his seedlings and gave it his daughter's name; something he would not have done had the peony not possessed real merit. Stock very limited.

### LUXOR (Sass) (8.77) Each \$3.00

Early. An immense white with true bomb center of pale yellow fading white at once. Good stem of medium height.

### MAMMOTH ROSE (Franklin, 1940) Each \$3.00

Gigantic rose type, large long petals of deep rose pink cupped about shorter center petals, tall with good stems. Midseason.

### MANDARIN (Auten) Each 75c, 3 for \$2.00

Dark red bomb, early. Might show too much purple some years, but well worth trying.



Jim, with our new introduction, HARGROVE HUDSON.

### HARGROVE HUDSON (Wild, 1949) \$10.00

This is the first peony we have ever introduced. We think it quite good. It is here pictured in color. A large flower of fine form, soft light pink. Medium in height. It is a good grower that produces many fine flesh or light pink flowers. The outer petals are a shade darker than the rest of the flower.

### MARGUERITE GERARD (Crousse, 1892) (8.4) Each 60c, 3 for \$2.00

Pale, hydrangea pink, becoming almost white. Many of the petals have minute, dark carmine flecks on the tips. Large blooms, fragrant, semi-rose type. Tall.

### MARILLA BEAUTY (Kelsey, 1940) Each \$10.00

A new beauty not yet rated officially. A large bluish white double of bewitching loveliness. A late bloomer of rare charm. The bluish coloring is more pronounced toward the center of bloom, radiating to a lighter shade. We saw the original plants of this variety and it was breath-taking. It's just one of those varieties you feel that you must have in the garden. A wonderful show bloom that will hold its own with the elite of the peony world. The large broad petals have wonderful substance.

### MARIE CROUSSE (Crousse) (8.9) Each 75c

Double type, very large; central petals broad, pale, pink, shaded rose, fragrant. Medium height, stiff stems.



# "Flowers from the Wilds of Missouri"

## PEONIES

- MARIE JACQUIN** (Verdier) (8.3) **Each 75c**  
 Loose, double type, large, midseason variety. Guard petals are broad and white, enclosing an almost perfect white water lily center that is very attractive and appealing. There is a large cluster of yellow stamens in the center of bloom. Medium height and a profuse bloomer. Under good cultivation the bloom is nearly double. Without disbudding, it produces a splendid decorative effect, as the flowers come in large clusters. Must be disbudded for show flowers. Delightful and exciting for floral arrangements.
- MARIE LEMOINE** (Cal.) **Each 75c**  
 Pure white. Late.
- MARIETTA SISSON** **Each 75c**  
 Midseason pink on strong stems. Early.
- MARIAN PFEIFFER** (Pfeiffer, 1925) (8.52) **Each \$2.00**  
 Double, late midseason. Color a very brilliant red. Good strong stems. This is one of the best purest reds we have.
- MAROCCO** (Auten) **Each \$1.00, 3 for \$2.50**  
 Dark red.
- MARS** (Murawska) **Each \$5.00**  
 A very nice white. Midseason.
- MARTHA BULLOCH** (Brand, 1907) (9.1) **Each \$1.00, 3 for \$2.50**  
 Martha has attained the age of nearly forty years, but still maintains her girlish freshness and charm. We have seen blooms that actually measured 12 inches in diameter. The color is a bright old-rose pink. The plant is tall and the stems never fail to hold the immense and stately blooms erect under all conditions. Not a very rapid propagator and for that reason stock is not too plentiful. One of Mr. Brand's fine contributions to peony lovers.
- MARY AUTEN** (Auten, 1933) (9.41) **Each \$3.00**  
 This is a late, flesh white peony of much merit. Mr. Auten considers this one of the best of his many originations and named it in honor of his daughter. Stock still scarce and the demand should greatly exceed the supply.
- MARY BRAND** (Brand, 1907) (8.7) **Each \$1.00, 3 for \$2.50**  
 A large midseason rose type bloom of dark, clear crimson showing a very brilliant sheen with very few yellow stamens buried in the collar. This peony originally sold for \$100.00 each.
- MARY EASTMAN** (Franklin, 1941) **Each \$5.00**  
 Creamy blush of perfect rose form, color opaque and flat, large, late, tall, good stem.
- MARY ELLEN** (Franklin, 1940) (8.42) **Each \$3.00**  
 Very large semi-rose type, blush white with large petals, strong stems, heavy foliage and vigorous, fine, late, 36 inches.
- MARY E. NICHOLLS** (Nicholls, 1941) **Each \$20.00**  
 This variety too recently introduced to be officially rated. A grand white peony similar to Kelway's Glorious and any peony that can achieve that distinction has really gone places. Col. Nicholls is a keen judge of peonies and has chosen this one as outstanding. You will be fortunate, indeed, if you get one for your collection. Stock is still scarce but we will be able to accept orders for a limited number.
- MARY B. VORIES** (Vories, 1924) (9.07) **Each \$1.00, 3 for \$2.50**  
 A very lovely double midseason. Large, creamy white with a great deal of class. Fragrant. An excellent, lovely white that is outstanding.
- MARY WOODBURY SHAYLOR** (1916) (9.0) **Each 75c**  
 Guard petals flesh shell-pink, center creamy yellow with golden lights at base of the petals. Plants are dwarf with upright stems. Midseason.
- MATILDA LEWIS** (Sanders) (9.0) **Each \$2.00**  
 A large midseason, loosely formed dark maroon red. Resembles Mons. Martin Cahuzac in color, foliage and stem, but the flower is better filled out. The plant is generally considered a better grower than Mons. Martin Cahuzac and comes into flower a week earlier.
- MATTIE LAFUZE** (Johnson, 1944) **Each \$15.00**  
 Very large blush, fading to white. Good flower.
- MATCHLESS BEAUTY** (Neeley, 1936) (8.99) **Each \$4.00**  
 Midseason. White guards with broad yellow collar. Stiff stems. Very good.
- MAY CORBIN** (Kelsey, 1934) **Each \$3.00**  
 Very deep pink double. Medium size, tall, wiry stems. Midseason bloomer. High built crown. Large flowers. Fragrant.
- MEISSONIER** (Crousse, 1886) **Each 60c, 3 for \$1.50**  
 Very brilliant red. In some cut-flower markets, known as the American Beauty Peony, because of its resemblance in color to the rose of that name. Good cut-flower variety.
- MEL GEDGE** (Kelsey, 1937) **Each \$5.00**  
 For those who worship bigness, this flower satisfies that ambition. A huge, milk-white double that unfolds into a charming globe of loveliness. Rarely do you see such size and beauty so skillfully combined. Early midseason bloomer.
- MERRILL FRANKLIN** (Franklin) **Each \$4.00**  
 Large, late, waxy white on strong stems with foliage to the ground.
- MILADY** (Franklin) **Each \$5.00**  
 Light bright pink, extra large, on tall heavy stem.
- MILTON HILL** (Richardson) (9.0) **Each 75c**  
 Pure lilac rose. Large, compact, globular flower, rose type, delicate and beautiful coloring. Late.
- MINNIE SHAYLOR** (Shaylor, 1919) (8.9) **Each \$1.00**  
 Semi-double type, large, midseason variety. This is a charming flower with several rows of fluffy crepe-like petals of clear, light pink, serrated at tips near center. Stamens very prominent. Anthers golden yellow with paler filaments. A very lovely flower that is simply stunning in the garden and landscape.
- MINUET** (Franklin, 1931) (9.19) **Each \$2.50, 3 for \$6.00**  
 It richly deserves this rating. Very large, full rose type. Color, a most pleasing light pink. Stiff stems, strong grower, reaching 50 inches in height, with foliage to the ground. A grand cut-flower, as it has splendid keeping qualities. An introduction of Mr. Franklin that has received numerous awards and a variety that has truly outstanding merit.
- MISS INNOCENCE** (Kelsey, 1936) **Each \$5.00**  
 Double flesh white flowers, fragrant. Dainty 7-inch blooms, loosely formed. Broad outer petals becoming smaller and incurved as they reach the center bloom. Perfectly formed, early midseason bloomer.
- MME. BOULANGER** (Crousse) **Each 50c**  
 Glossy tender rose, shading to soft heliotrope, bordered with silvery flesh pink. Rose type. Very large bloom. Late midseason.
- MME. CLAUDE TAIN** (Dor.) **Each \$1.00**  
 Fine White.
- MME. DE VERNEVILLE** **Each 60c, 3 for \$1.50**  
 Our favorite real early white. The flowers are large and full, pure white with some of the center petals edged red. Pleasantly fragrant. Comes on long, strong stems, ideal for cutting. Very profuse bloomer.
- MME. DUCEL** **Each 60c, 3 for \$1.50**  
 Bright silvery pink with a shade of salmon and silver reflex. Bomb type rank grower of dwarf habit; free bloomer.
- MME. EDOUARD DORIAT** (Dor.) **Each \$1.00**  
 White. Fine.
- MME. EMILE DEBATINE** (Dor.) **Each \$1.00**  
 Pink. Good color.
- MME. EMILE GALLE** (Crousse, 1881) (8.5) **Each 50c**  
 Soft lilac with yellow-white center, changing to a creamy shade with lilac bordered petals. Large, cup-shaped, imbricated bloom with conspicuously flesh coloring.



# Gilbert H. Wild & Son . . . Sarcoxie, Mo.

## Peonies

- MME. FOREL** (Crousse) Each 60c  
Glossy pink with silvery reflex and deeper rose center. Large, compact, imbricated rose type. Medium tall, of fine habit. Very fragrant.
- MME. JULES DESSERT** (Dessert, 1909) (9.4) Each 75c  
Large and beautiful flower of exquisite coloring, very difficult to describe. Petals are white but shaded with buff and salmon tints. One of the most beautiful peonies in existence. Late midseason.
- MODELLA** (Bet.) Each 50c  
Light pink on a dwarf plant.
- MODEL DE PERFECTION** (Crousse) Each 60c, 3 for \$1.50  
Silvery pink; very similar to Mons. Jules Eli. Immense blossoms. These must be seen to be appreciated.
- MOLLY PITCHER** Each 3.00  
A large white double opening pale flesh; a show flower. Rose fragrant, substance extra, opens well. Late midseason. On a dwarf plant.
- MONS. DUPONT** (Calot) (8.3) Each 75c  
Ivory white with carmine markings. Extra fine. Large, cup-shaped blossoms. Midseason to late.
- MONS. JULES ELIE** (Crousse, 1888) (9.2) Each 75c, 3 for \$2.00  
This peony is well known and extensively grown for the commercial market. Has proved a most satisfactory introduction and for nearly 60 years has been a source of real satisfaction to peony growers throughout the land. To the novice amateur or professional alike, it always delights and behaves most exemplarily. Full double type, very large and very early. Light rose pink. Broad, smooth guard petals. Center incurved and silvered with light grayish pink. Very tall and free flowering.
- MONS. MARTIN CAHUZAC** (Dessert, 1899) (8.8) Each \$2.00  
Dark purple garnet with black reflex. One of the darkest peonies offered. Globular, semi-rose type. Strong grower, free bloomer, dark green foliage with red stems. Fine; midseason.
- MOONGLOW** (Rosefield, 1939) Each \$5.00  
Double, late midseason. General color is white with a pale glow of moonlight spreading over the entire flower. Wide petals of beautiful form. Plant very neat in appearance. A flower of exquisite refinement.
- MOTHER'S DAY** (Kelsey, 1936) Each \$10.00  
Double, midseason, very tall, clear white. This is an exceptionally fine peony and one of the best we have seen. A gem of the first water. It is impossible to view this peony without being greatly impressed with its beauty and stateliness. We consider this a glorified Elsa Sass, if such a comparison is possible. The long wiry stems and the clear white charmingly shaped blooms that come in profusion every year make this an ideal cut-flower. We are the co-purchasers of the entire originator's stock.
- MOTHER ROSS** (Kelsey, 1935) Each \$4.50  
Double. Medium to large bloom. Very delicate pink outer petals. Pink in center. Good stems. Petals symmetrically arranged, forming a lovely bloom.
- MOUNT EVEREST** (Sass, 1937) Each \$1.50  
A rounded mound of snow white with the glorious tints of a setting sun on its tips. Good stems and plant.
- MR. L. Van LEEUWEN** Each \$1.25  
Double type, very large; late midseason. Outer petals very large, cupped at first but relaxing later, center petals graduate to a fine rosebud center, pure light crimson. Sweet fragrance. Robust, vigorous grower and abundant bloomer. The largest red peony. This variety is comparatively scarce and is offered by few growers.
- MRS. A. M. BRAND** (Brand, 1925) (9.04) Each \$3.00  
Full double type, very large. A clear white flower of splendid form. Guards broad and slightly differentiated; center composed of broad, graduated petals of remarkable substance. This is a late blooming variety and pleasingly fragrant. Awarded Gold Medal of the A. P. S. in 1923, and many awards since that time.
- MRS. A. B. FRANKLIN** (Franklin) (9.41) Each \$3.00  
Large, pure white compact rose type. Much like a large white rose, sturdy, upright grower; fragrant; late. First Class Certificate A. P. S., Chicago, 1933.
- MRS. BRYCE FONTAINE** (Brand, 1936) (9.05) None for sale this year  
Double, late midseason. Rich dark crimson. Darker than Long-fellow but lighter than Mons. Martin Cuhazac. One of the best.
- MRS. C. S. MINOT** (Min.) Each \$1.00  
Shell pink and white.
- MRS. DEANE FUNK** (A. M. Brand) Each \$1.50  
A Walter Faxon pink, coming into bloom early midseason. The flower resembles Phyllis Kelway and is one of the finest of all peonies for use in decorative work in making up large baskets or vases of flowers. A distinctive band of golden stamens light up the entire flower and these stamens enclose a rosebud, cup-shaped center of large incurving petals. Magnificent in the show room.
- MRS. EDWARD HARDING** (1918) (9.3) Each 75c  
Pure white. Large flower of fine quality. Petals are set close together without overcrowding.
- MRS. FERN LOUGH** (Gumm, 1930) (9.17) Each \$5.00  
Double delicate pink, midseason bloomer. Color is similar to Tourangelle but infinitely better. Good foliage and stiff, strong stems holding the flowers erect. This variety possesses charm of high order.
- MRS. FRANK BEACH** (A. M. Brand) (9.0) Each \$1.00  
A deep ivory white coming into bloom late in the season. The flower is large, flat, perfect rose type with long narrow, laciniated petals of the same lacy effect as in Jubilee. Mrs. Frank Beach is a glorified Jubilee but is not handicapped by a weak stem. This variety develops a flower true to type on a yearling plant. The blooms are profuse and sweetly fragrant. One of the best of all white peonies.
- MRS. FRANKLIN D. ROOSEVELT** (Franklin) (9.38) Each \$4.00  
Double with extra long, loose petals of soft rose color. Its size, form and color combining to make it most attractive. A good grower and free bloomer. Honorable Mention, A. P. S., Des Moines, 1932. First Class Certificate, A. P. S., Chicago, 1933.
- MRS. F. A. GOODRICH** (Brand, 1925) (8.94) Each \$3.50  
This variety originally rated 9 and we believe this rating should still stand. Large double type. Late blooming variety. Dark, deep bright pink with long, narrow petals of good substance. Stock rather limited and we believe it deserves more recognition. We have only a limited amount of stock to offer this year.
- MRS. HARRIET GENTRY** (Bra.) (8.95) Each \$2.00  
Pure white. Late.
- MRS. HARRY F. LITTLE** (Little, 1926) (9.27) Each \$7.00  
A late flesh pink that is very enticing and most desirable for any good planting of peonies. Stock very scarce at present and we only have a limited amount to offer. A more complete description of this variety will be compiled after this blooming season.
- MRS. JOHN M. KLEITSCH** (A. M. Brand) (9.0) Each \$1.00  
A tall, very late deep pink with exceedingly strong, heavy stems and large green foliage. The petals are long, broad, pointed, and of great substance. A fragrant flower of true rose type. When you think the peony season is over, Mrs. John M. Kleitsch comes along to top off the season. Too late to appear in many shows, but won first prize as the best flower in the entire show at St. Paul in 1928.
- MRS. J. V. EDLUND** (J. V. Edlund) (9.5) Each \$3.00  
This is a large pure white flower of most perfect form. In voting off the tie with Hansina Brand at the Toronto National Show, this flower was awarded best flower in the show. It is a late large pure white that is in bloom with Blanche King, Genevieve, Mrs. A. M. Brand, and Mrs. Frank Beach. It is one of the very finest of all peonies.
- MRS. JOHN M. GOOD** (9.14) Each \$1.00  
Pure white. Late midseason. Resembling Jubilee, but stronger stems.



# "Flowers from the Wilds of Missouri"

## PEONIES

**MRS. J. H. NEELEY** (Dr. J. H. Neeley) (9.2) **Each \$3.00**

A late flowering blush white with a greenish reflex at the base of petals. Center petals enlivened with yellowish pink or salmon tones that are attractively different. A new variety that seems destined to earn a place among the truly great peonies.

**MRS. LIVINGSTON FARRAND** (Nicholls, 1935) (9.36) **Each \$15.00**

We consider this one of the most outstanding originations, as far as color is concerned, that has been introduced in many years. A double late midseason variety. Large well-formed flowers of the purest pink yet seen in Chinensis peonies. A really sensational flower that is outstanding in the show room or home garden. If Col. Nicholls had only originated this one variety, he would have left to posterity a living monument to his genius. Very fortunately, he has brought out several equally outstanding creations, some of which we are offering you in our list, and others will appear when available in some quantity.

**MRS. ROMAINE B. WARE** (A. M. Brand) (9.1) **Each \$1.50**

A fragrant light pink, coming into bloom midseason. The flower is medium large rose type, with a delightful rose fragrance. The plant is medium tall with strong, slender stems that hold the flowers well erect.

**MRS. W. C. OTIS** (Otis, 1939) **Each \$5.00**

Double, large, light pink. Fine formed flower that received an Honorable Mention Certificate of the A. P. S. One of two varieties introduced by the late W. C. Otis. Stock extremely limited and only a few to offer.



**MYRTLE GENTRY** (Brand, 1925) (9.06) **Each \$2.00**

A beautiful, late, light pink that fades to nearly pure white with age. We consider this one of Mr. Brand's finest creations. Gives a splendid account of itself wherever grown. Delightful tea rose fragrance that is enticing. A perfect rose form flower with great, broad, nicely rounded petals of wonderful substance. Tints of flesh and salmon show throughout the petals. Splendid grower with heavy foliage. The foliage is a rich, dark green and exceedingly attractive. This variety has instant appeal and allure and is much in demand. Dependable and satisfactory in every way. As near an ideal creation as one would wish.

**NANCY BONNER** (Kelsey, 1938) **Each \$4.00**

Light pink, double, with five V-shaped red wedges on the central edges which are divided, forming a butterfly pattern. Fragrant. Late midseason. Odd and unusual.

**NANCY DOLMAN** (Vories, 1924) (9.1) **Each \$2.00**

Double type, very large and late. Pale rose pink of conical shape with fluted, fluffy petals, becoming pinkish white in center. Tall, robust grower with stiff stems. Poor odor. One of the big fellows.

**NAOMI** (Auten) **Each \$1.00**

Rich creamy flesh, very large, on tall stiff stems. Practically full double. Early midseason.

**NANCY NICHOLLS** (Nicholls, 1941) **Each \$8.00**

A grand white with a pink suffusion at the center of bloom that is most artistic. Here is a variety really worth while and we are indeed fortunate in having a good stock to offer direct from the originator's garden. This is one of the new, fine peonies still unrated. Watch for it at the shows and you will be impressed with its beauty, which is very appealing.

**NEBRASKA** **Each \$3.00**

Pure white, large and tall. Late. Very good.

**NEW ERA** (Franklin) **Each \$2.00**

A pure white Mons. Jules Elie. On the broad rounded guards rests a giant white mum. Guards are prominent as the flower opens but the central bomb heightens and expands to form a perfect Elie in glistening white. Midseason.

**NICK SHAYLOR** (Shaylor & Allison) (9.4) **Each \$3.00**

In our estimation, one of the best of the newer peonies. A beautiful rounded cup-shaped bloom with tremendously large, nicely rounded petals that overlap one another as petals of rose. Color is a deep pure flesh pink. We consider Nick Shaylor "A" top-notch variety.

**NIMBUS** (Andrews, 1923) (9.03) **Each \$2.50**

Double, full, deep flower of palest rose fading to white. Late bloomer. Tall growing. A very distinguished flower. This will make a fine addition to any peony planting.

**NINA SECOR** (Secor, 1921) (9.0) **Each 60c, 3 for \$1.50**

Double type, medium to large; midseason. Pure white with yellow glow in depth. Fine crimson edge on a few of the central petals. Guard petals are splashed with maroon. Average height. Very floriferous. Foliage narrow, incurved and dark green. Stems need support for best results.

**NOBILITY** (Van Leeu.) **Each \$1.00**

Bright pink. Very good.

**NOEL** (Kelsey, 1935) **Each \$8.00**

Double midseason. Very large, 7-inch blooms, perfectly finished on extra tall stems. This is a red double as good as many and better than most. Size as large or larger than any red double. Color clear, but intense. Stock very scarce, and only a limited amount to offer this season.

**NYMPHAEA** (Thur.) (8.8) **Each 60c, 3 for \$1.50**

Flat flowers of creamy white petals mixed with yellow stamens. The edge of the petals are somewhat rolled, giving a water lily effect. Midseason.

**OCTAVE DEMAY** (Calot) (8.5) **Each 50c, 3 for \$1.25**

Pale hydrangea pink. Very large with flat crown; fragrant. Dwarf habit, but leaves grow low on stalk and permit cutting good length stems. Free bloomer. Fades to white.

**ODILE** (Doriat, 1928) **Each \$3.00**

Double, late midseason. Large white sphere with lilac tinted center. This is a fine peony and make no mistake about it. Worthy of any garden planting and it is also a fine show flower. Another fine French origination.

**OFFICINALIS RUBRA** (8.6) **Each 75c**

Vivid crimson; large round bloom.



# Gilbert H. Wild & Son . . . Sarcoxie, Mo.

## Peonies

**OLD FORGE** (Kelsey, 1936) Each \$2.00  
Rose pink, double. High built crown. Medium sized flowers on long strong stems.

**OLD SIWASH** (Auten) Each \$3.00  
Opens flesh, fades to pure white; double; good size, held very stiffly erect; good height. Rose fragrant.

**OPAL** (Pleas, 1908) (8.5) Each \$1.00  
Double type, large midseason. Pale rose pink becoming almost white when fully open. Petals long pointed and arranged in a deep funnel-like form. As the name indicates, the coloring is very delicate and opalescent.

**OTTAWA** (Kelsey, 1935) Each \$8.00  
A double, rich pink shading lighter at base of petals. High built crown. A very good variety but little known. We like it very much.

**PARTY GOWN** (Kelsey, 1942) Each \$5.00  
Very large, flesh white, double. Full petaled rose formation. Profuse bloomer on strong stems. Faintly fragrant. To see it in full bloom makes it a "must have." You can be most liberal in the use of superlatives on Party Gown and not fully describe it. Loveliness well dressed with freshness and charm.

**PASTEL** (Nicholls, 1941) Each \$5.00  
Here is a charming peony, very aptly named. Color a fine salmon pink. This is one of the new ones and little known to the general public. The stock we are growing is direct from originator's garden. Not as yet rated, but we predict that the rating will put it in a class with the good ones. The pleasing delicate coloring is most attractive.

**PATHFINDER** (Auten) Each \$1.00  
Full double, medium pink; late midseason; heavy substance; good for cutting.

**PATRICIAN** (Kelsey, 1936) None for sale this year  
Double. A beautiful variety hard to describe. Pink guard petals turning lighter at base, shading toward crown with a deeper pink. A charming combination of colors. Midseason bloomer. Stems medium height and strong. Light colored foliage.

**PHILIPPE RIVOIRE** (Riviere, 1911) (9.2) Each \$1.50, 3 for \$3.00  
Double type, early midseason. A very dark crimson with blackish sheen. Flowers are of medium size but have seen them extremely large under special handling. Has the pronounced fragrance of a Gruss an Teplitz rose and a variety we can recommend most heartily. It is to be found in nearly all large peony plantings as well as small collections. So many reds lack fragrance, but this variety compensates for a number that are deficient in this respect. Medium height, wiry stems that hold the fine bloom erect. The flower is beautifully formed and holds its color in the brightest sun.

**PFEIFFER'S PRIDE** Each 75c, 3 for \$2.00  
Late double rose type of fine form; outer petals of a peculiar shade of light pink, shading deeper in the center, with a ring of yellow stamens surrounding a tuft of deeper pink, blotched with crimson. Strong, stiff stems of medium height; pleasing fragrance. A really fine new peony.

**PFEIFFER'S RED TRIUMPH** Each \$1.00  
A red peony. Early, double rose type; deep crimson. Buds large, very dark, like Philippe Rivoire before opening. Tall, strong, stiff stems. Fragrant, and as early as Richard Carvel.

**PHILOMELE** (Calot) Each 60c  
Rose; guards bright violet-rose; anemone center of triplicated, narrow amber petals, changing to cream. As the flower develops, a crown of bright rose petals appears in the center. Medium size; flat crown type; a strong, free bloomer. Midseason.

**PHOEBE CAREY** (Brand, 1907) (8.8) Each 75c, 3 for \$2.00  
Soft lavender-pink; center several shades darker. Large flat flower, rose type; very fragrant. Very tall, strong grower and free bloomer. A lovely flower of distinct shade. Late.

**PHYLLIS KELWAY** (Kelway, 1908) (9.0) Each 75c, 3 for \$2.00

We have always admired this semi-double variety, due to its daintiness and artistic makeup. Color is rose pink, paling to white in center. Hollow, cupped form at first, showing many stamens, later developing a flat crown which covers the imperfect collar. Faintly fragrant. Medium height. Very floriferous.

**PIERRE DESSERT** Each \$1.00, 3 for \$2.50  
Large, medium compact semi-rose type. Dark crimson; one of the early reds.

**PIERRE DUCHARTE** Each 75c, 3 for \$2.00  
Large, fine tall pink. A beauty. Late

**PINK CHARM** (Kelsey, 1936) Each \$4.00  
Early, double, soft flesh pink. Broad outer petals around shorter, twisted and overlapping petals. Fragrant.

**PINK LUSTRE** (Kelsey, 1936) Each \$2.50  
Semi-double, flat flowers of light pink. Early. Flowers much the same formation as Marie Jacquin.

**PLYMOUTH** (9.20) Each \$5.00  
Full double white, opening flesh, rose fragrant. Very late, on tall stiff stems. Substance extra, and one of the surest of all late doubles to open. A most valuable variety.

**PRAIRIE KING** (Rosenfield, 1908) Each 75c, 3 for \$2.00  
Brilliant light crimson, shaded purple. Fragrant, large globular flower. Tall, strong and erect.

**PRESIDENT F. D. ROOSEVELT** (Franklin, 1933) (8.85) Each \$2.00  
A full double, late, tall, deep pink variety that is taking its place among the elite in peonydom. We find this a splendid, sturdy grower, and flowers are borne on strong, stiff stems. Foliage a dark green. A variety you will admire in your garden.

**PRESIDENT WILSON** (9.3) Each \$1.50  
A very large, late, bright rose pink, fading to a lighter pink. The flower has a rich, spicy fragrance. The plant is of medium height, strong stems, good foliage. Awarded Certificate of Honorable Mention at London, Ontario, Show.

**PRIAM** (Sass, 1930) (8.9) Each \$4.00  
Double, midseason variety. A well formed, deep, rich, dark red. It has proved a very popular variety and deservedly so. There is need for good reds and this is one of them. Stem stiff and rigid. Rather tall grower.

**PRIDE OF PAULDING** (Neeley) Each \$1.00  
Rich flesh pink.

**PRIMEVERE** (Lemoine) (8.6) Each 75c  
One of the best of the yellow varieties. Guard petals are a creamy white enclosing a central ball of sulphur yellow. The flower is medium large, bomb type, and very fragrant. It comes into bloom midseason. If the flower is cut in the bud and developed inside, you get the true color.

**PRUDENCE** (Auten, 1935) Each \$2.00  
Very chaste, full double white, rose fragrant, refinement personified. Midseason.

**PURPUREA SUPERBA** (Delache) Each 60c, 3 for \$1.50  
Large bomb type blooms of bright crimson; no stamens. Strong, free bloomer. Very tall.

**QUEEN EMMA** Each 60c, 3 for \$1.50  
A very large, very full, fragrant, bright light pink rose type flower; midseason to late. Blooms freely; erect habit; compact growth; stems medium long. The flower keeps and ships well.

**QUEEN OF HAMBURG** (H. P. Sass, 1937) (8.96) Each \$3.00  
A very full, double, bright, gleaming pink. The flower is immense, yet so perfectly formed that it is not rough or ungainly. Stems are tall and strong. A free, dependable bloomer with healthy, heavy, dark green foliage. A recent introduction of much merit.

**QUEEN VICTORIA** (Whitleyi) Each 50c, 3 for \$1.25  
Opens flesh white, cream center. Center petals are some years tipped with carmine. Large, full, compact. Medium early



# "Flowers from the Wilds of Missouri"

## PEONIES

**RAOUL DESSERT** (Dessert, 1910) (9.0)

Each 75c, 3 for \$2.00

Clear mauve, shaded carmine-pink, and stained silver white. Extremely large, compact flower; very fragrant. Late midseason.

**RAPTURE** (ThurLOW & Stranger, 1937)

Each \$10.00

Very large, the outer petals broad and rounded, center petals shorter, giving the blooms a cupped effect. Pure white suffused with a soft creamy light. Pleasant fragrance. Midseason.

**RARE CARVING** (Kelsey, 1935)

Each \$2.50

Loosely formed, medium pink, semi-double. Large yellow stamens. Tall, strong stems. Originally named Spring Beauty, but Col. Nicholls had priority to the name.

**RARE CHINA** (Kelsey, 1935)

Each \$8.50

A semi-double midseason variety. A lovely flower of blush white with five or six rows of guard petals surrounding a large center of yellow stamens, charmingly arranged like a beautiful china plate with a touch of red and gold in the center. Seems to grow more beautiful daily. Resembles Minnie Shaylor in general makeup. A ceramic in petals.

**RARE ETCHING** (Kelsey, 1939)

Each \$8.00

Double white, rose formed bloom. Delicate shades of pink and gold in center. Extremely beautiful in form and petal arrangement. Musk odor. Late midseason. Well named. Ultimate refinement in formation, bloom and coloring.

**RED BIRD** (Franklin, 1921) (8.6)

Each \$1.00

Anemone type; broad guard petals and tall narrow feathery center petals of dull light rose red, suggest the plumage of a tropical bird. Very unusual flower. Midseason.

**REINE DES FLEURS**

Each 60c, 3 for \$1.50

Pink. Good midseason cut-flowers. Especially fine when placed in cold storage. Keeps well.

**REINE HORTENSE** (Calot, 1857) (8.7)

Each 75c

Syn. President Taft. Very large, flat, compact flower of uniform light shell pink, center prominently flecked with crimson. Semi-rose type. Very fragrant. Tall grower; long, stiff stems. Midseason.

**RESPLENDENT** (Franklin) (9.00)

Each \$4.00

Immense full white, rose type; good stem and foliage. Specimen measured 9 inches. Medium to late.

**RICHARD CARVEL** (Brand, 1913) (8.8)

Each \$1.00

Very large, globular bloom of a brilliant crimson. Tall grower and free bloomer. Very fragrant. Very early.

**RICHFIELD WHITE** (Franklin)

Each \$3.00

A midseason "Festiva Maxima" that is our joy and standby after a storm. A full rose type double with crimson markings. Extra fine stem on a tall plant. Late midseason.

**RIVER MIST** (Kelsey, 1936)

Each \$5.00

Double, medium sized ivory white. Edges of central petals marked with fine wire edges of carmine. This color, not like occasional splashes of red on Festiva Maxima, is a circular pattern that is on all blooms. The wire edge is fine and is an intense red. Late midseason. Fragrant. Those who like the red on white will delight with this variety. Grows quite tall.

**ROSABEL**

Each 75c

Midseason. Large, perfect flowers of American Beauty rose-red.

**ROSALIE** (Auten) (8.78)

Each \$1.00

Semi-double. Looks like a rose, and close to the true American Beauty shade. A dwarf plant, very strong grower and bloomer. Very popular; extra fine for cutting. Lasts a long time.

**ROSADA** (Nicholls, 1942)

Each \$5.00

Late midseason. Very large and tall, wide petaled, full double, of medium rose pink. Honorable Mention Certificate by A. P. S. A very desirable acquisition for any fine peony collection.

**ROSE BONHEUR** (Dessert, 1905) (9.0)

Each 75c

Lovely soft flesh pink. Very large, flat flower of rose type. Strong grower, rather dwarf with bushy habit. Free bloomer. One of the finest. Midseason.

**ROSE FLUFF** (Kelsey, 1938)

Each \$5.00

Double. Very large rose pink. Late midseason variety. Wonderful for those who like a strong rose shade of pink.

**ROSE HERE** (Brand)

Each 75c

Dark rose, solid color; seed pods green tipped with white. Attractive.

**ROSE QUEEN** (Franklin)

Each \$2.00

Tall deep pink.

**ROSE SHAYLOR** (Shaylor, 1920) (9.1)

Each \$1.00

Pale flesh pink, tinted with rose pink, lighter at the edges and shading to creamy yellow at base of petals. Central petals strongly marked at edges with crimson. Flat flower, opening hollow in center, displaying a creamy flesh pink surrounded by a band of similarly richly colored petals. Has mild fragrance. This is one of Mr. Shaylor's best originations.

**RUBIO** (Nicholls, 1941)

Each \$4.00

A deep, clear red that is a good addition to our group of reds. Another new one that needs more checking for detailed information.

**RUTH CLAY** (Kelsey, 1935)

Each \$15.00

What shall we say about this fine red peony? When we visited Mr. Kelsey's gardens we were greatly impressed with it. Double, early, midseason. A rich living red that is different. Watch for this variety at the shows. It is a truly outstanding red that should be in every choice collection of peonies. No matter how many red peonies you have, you will find Ruth Clay different. Watch for this one as it is really fine.

**RUTH MARKLE** (Pfeiffer, 1932)

Each 75c, 3 for \$2.00

Double light pink; tall, fragrant; good propagator. Late.

**SANTA FE** (Auten, 1937)

Each \$2.00

One of the finest. A very brilliant red, semi-double, medium sized blooms on a nice strong growing plant. Color holds.

**SANCTUARY** (Auten, 1933)

Each \$2.00

Very large, double bloom; a very decided creamy white, some blooms spotless, others with heavy red splashes in center. Early midseason. Substance is extra heavy, plant very rugged, and a much admired variety.



**SARAH BERNHARDT** (9.0)

75c each, 3 for \$2.00

(Not the variety sold as Umbellata Rosea.) Uniform mauve rose with silver tip. The true Sarah Bernhardt is late flowering, compact, semi-rose type, strong grower and fragrant. One of the best varieties offered anywhere. Late.



# Gilbert H. Wild & Son . . . Sarcxie. Mo.

## Peonies

**SARAH K. THURLOW** (Thur.) Each \$1.00  
Large white. Late.

**SECRETARY FEWKES** (9.1) Each 75c, 3 for \$2.00  
Very large flower with broad, rounded petals of great substance. Creamy white with lighter center. Tall. Vigorous grower. Mid-season.

**SHAWNEE CHIEF** (Bigger, 1940) Each \$2.00  
A new one not yet officially rated. Double, midseason, dark, brilliant red. This is a recent introduction and a very worthy addition to our list of reds now in commerce.

**SHIRLEY** (Kelsey, 1934) Each \$4.00  
Very large, flesh white double bloom splashed in center with carmine; ring of yellow stamens showing. Long, strong stems. Midseason.

**SILLOAM** (Auten, 1933) Each \$2.50  
Very large, full double; sure to open; late. Rose fragrant. An exquisite bloom, opening wide.

**SILVER CHALICE** (Kelsey, 1935) Each \$5.00  
A very delicate blush white or delicate pink. Gold stamens. Shows carmine on some edges. Faint fragrance. High built crown, cup-shaped like a silver cup with red wine in it. Very beautiful.

**SILVIA SAUNDERS** (Saunders) (8.7) Each \$1.00  
A beautiful little flower remindful of a semi-double wild prairie rose. Blooms open out flat, slightly cupped. Around the edge is a double row of wide, rounded, rose colored petals which in turn surround a central cluster of short stamens with delicate light green carpels, tipped bright pink. Delicately beautiful—a peony masterpiece.

**SIR JOHN FRANKLIN** (Franklin) Each \$7.00  
A red, the color of the "Philippe Rivoire," but a heavier, fuller flower, rose type, no stamens. Odor faint and spicy. Grows erect about 12 inches above good foliage. Late.



**NIPPON BEAUTY** (Auten, 1927) (9.27) Each \$1.00, 3 for \$2.50

Rich deep red with some yellow edges on center petaloids. At the top in clarity and refinement of color. Blooms stay good in hottest weather. Strong grower, free bloomer, stiff stems. No other Jap. of its color can equal it.

**SNOW BALL** (Franklin, 1935) (8.95) Each \$1.50  
Double, late midseason variety. A perfect ball of white. Very dependable and desirable. You will like this one.

**SNOW BROOK** (Kelsey, 1936) Each \$5.00  
Double, flesh white. A symmetrical dome of clean, neatly arranged petals. Slightly fragrant. It is big if you measure it in any way, particularly in height. Makes a spot in the garden that you will return to time and again.

**SOLANGE** (Lemoine, 1907) (9.7) Each 75c, 3 for \$2.00  
Here is a beauty that takes a long time to make its appearance from the opening bud. The petals are so densely packed, they produce the effect of two or three flowers trying to develop from one bloom. Color creamy white with a suffusion of buff and pale salmon pink. It takes so long to open that unfavorable weather often spots the bloom. It is so beautiful that additional precautions would pay big dividends in charm and beauty of the finished bloom. Listed with the very finest peonies grown due to its distinct coloring.

**SOUVENIR DE LOUIS BIGOT** (Dessert, 1913) (9.1) Each 75c

Dark rose pink, rather opaque in texture. Fragrant. Strong stems. Effective in the garden and an exhibition bloom. Very large and double. Midseason.

**SPRING BEAUTY** (Nicholls, 1933) (8.43) Each \$2.00  
A very early, huge rose pink bloom that has much appeal as it opens the season in the large double varieties. We like this one very well and think you will. Much admired by visitors in our garden.

**STARBRIGHT** (Kelsey, 1936) Each \$4.00  
Double white. Flowers not large but charming. A very worthy white variety. A more detailed description after the 1949 blooming season.



**WALTER FAXON** (Richardson) (9.3) Each 75c, 3 for \$2.00  
Uniform bright rose, deepening toward center. Delicate and distinct color. Medium size, globular semi-rose type. Extra fine. Midseason.



# "Flowers from the Wilds of Missouri"

## PEONIES

- STILMAN** (Kelsey, 1937) Each \$5.00  
Cupped shape white with white guards. Very neat yellow center of narrow petals. This variety will be checked this year for fuller description.
- SUSAN B. WHITE** (Brand, 1933) (9.05) Each \$2.50  
Midseason. Dome shaped, pure white; creamy tones and green tints at the base of the petals. Stamens light up the flower.
- TAR BABY** (Auten, 1931) Each \$1.00  
Very dark red, semi-double; so dark the purple in it shows. Good height, medium size.
- T. E. CARPENTER** (Brand, 1942) Each \$8.00  
Double, late, pure ivory, heavily shaded yellow with sometimes a hint of blush. Rounded petals arranged in perfect circles. Color very similar to that of Solange. Looks like a real find. Stock extremely limited.
- TEMPEST** (Auten, 1931) Each \$3.50  
Probably the best red and semi-double in commerce today. Only a few stamens, and they well hidden. Brilliant clear dark red; the color holds. On tall stiff stems. Won first at 1941 National show over Longfellow, being much finer in color.
- THE DISC** (Sass) Each \$1.00  
Late rose red on tall sturdy stems, having perfectly round disc-shaped flowers.
- THE FLEECE** (Kelsey, 1936) Each \$6.00  
A big, full petaled, fleecy double white green gold at base of petals. Flowers are very large and fragrant. Stems strong with light green foliage. Medium height. A strong contender for first honors among the whites. Received Honorable Mention at A. P. S., Syracuse show.
- THE NATHANS** (Kelsey, 1937) Each \$2.50  
Large, rose pink, double. Semi-dwarf. Pleasing fragrance. Broad outer petals. Center closely twisted and overlapping.
- THERESA** (Dessert, 1904) (9.8) Each 75c  
Satin pink, changing to lilac-white in the center; glossy reflex. Enormous, compact, rose type, later developing a high crown. Erect, strong grower.
- THOR** (Sass, 1937) (8.95) Each \$1.50  
A double midseason variety. Here is a good red of distinctive color and when better known will be more generally grown. Stock limited.
- THURA HIRES** (Nicholls, 1938) Each \$5.00  
Large petaled white with a heavy overlay of lemon yellow. Late midseason bloomer. When first opening the yellow is decidedly apparent. In another year we will have a fine stock of this variety to offer, direct from the originator's garden. A very lovely creation that you will want to add to your collection.
- TINY TIM** (Kelsey, 1941) Each \$2.50  
Miniature, semi-double, light pink. Very interesting. The flower is formed like the old familiar variety Marie Jacquin. Early midseason. Bloom ranges in size from 1½ to 3 inches. Fine for arrangements.
- TITANIA** (Kelsey, 1936) Each \$5.00  
Very large glistening white with yellow stamens. Semi-double. Some full double.
- TO KALON** (Kelsey, 1936) Each \$10.00  
Double, late midseason. A pure white of real exhibition quality. Mr. Kelsey's description follows: "Gold overlaid with silver and wrought into a perfect arrangement of petals, that's To Kalon. It is distinctive on account of the golden tones coming from the depth of the flower. Bloom, large rose formation, midseason, semi-dwarf, good strong stems with dense foliage to the ground." Mr. Kelsey chose the Greek name To Kalon, meaning "The Beautiful."
- TOURANGELLE** (Dessert, 1910) (9.4) Each 75c  
Flesh pink tinged with salmon; exquisitely delicate in shading. Large flat flower of rose type. One of the finest and most desirable peonies. In same class with Kelway's Glorious and Mme. Jules Dessert. Strong grower and free bloomer. Very fragrant. Midseason.
- TRINKET** (Nicholls, 1941) Each \$3.00  
Double. Midseason. A small glistening white with deep yellow underglow. Stiff stems. Medium height. Truly a gem. We have a fine stock of this variety to offer our customers.
- TRIUMPH DE EXPOSITION DE LILLE** (Calot) Each 60c, 3 for \$1.50  
Shell pink, minutely splashed with violet-rose; guard petals fade almost white. Large, compact flower of rose type. Strong grower, very free bloomer. Not a new one, but very desirable, and should rate higher. Midseason.
- UMBELLETTA ROSEA** (Des.) Each 50c  
Pink; early.
- UNCLE REMUS** (Auten, 1931) Each \$1.00  
Very dark, large, loose, semi-double red. Very tall plant.
- VENUS** (Kelway, 1888) (8.3) Each 75c  
Pale hydrangea pink. One of the very best.
- VICTORY** (Thompson, 1945) Each \$20.00  
Too new for official rating, but we predict it will be among the highest rated peonies we have. We are not alone in this opinion. First introduced and sold in 1945. This peony is now planted in many sections of the country and we expect to get most satisfactory reports on its performance. A full double, exquisitely formed flower of pure white with no markings. Opens a deep ivory, deepening to pink tones toward the center of the bloom. Good, stiff, strong stems with remarkable substance of the petals that is equaled by a few and excelled by none. Grows 42 to 45 inches in height. One of the most outstanding creations in recent years. Due to the extreme excellence of this variety and scarcity of stock, the price will remain high for a number of years.
- VINA MAE** (Kelsey, 1934) Each \$2.00  
This is a lovely creation of a light shell pink with lavender cast, fading to almost white. Flat flowers, semi-double, rose pink. Very decorative. Color holds well. Petals cupped. It has always been admired in our garden. Foliage is very robust and flowers are produced in profusion. Our stock direct from the originator's garden.
- VIRGINIA PFEIFFER** (Pfeiffer, 1932) Each 75c, 3 for \$2.00  
Deep pink. Early.
- VESPER** (Kelsey, 1935) Each \$5.00  
Anemone type. Pink guards. Ivory staminodes, tinted pink. A striking color combination. Large and showy. Very attractive in the garden.
- VICTORY CHATEAU THIERRY** (Brand, 1925) (9.24) Each \$4.00  
A very lovely double, large, midseason, bright, clear pink that is pleasingly fragrant. Strong, erect stems, rather dwarf. The blooms are exceptionally large under ordinary cultivation and make an outstanding display in the show room. The petals are rather loosely formed so that it always opens freely.
- WALTER FAXON**—See page 17 for full color illustration, description and prices.
- WARD WELSH** (Neeley, 1929) (8.78) Each \$3.00  
A double, late, ivory white that is very attractive. Some years it does not open freely and this fault is reflected in the rating it carries. Late opening varieties are often damaged by thrip infestation, which is no fault of the flower.
- W. E. BLANCHETTE** (Brax.) Each \$6.00  
Very large red.
- WESTHILL** (Little, 1938) (9.15) Each \$6.00  
Double, early, very large, full light pink. Mr. Little has introduced but few peonies but they are all good ones as he was one of our most outstanding judges of the peony.
- W. F. CHRISTMAN** (Franklin, 1921) (8.8) Each 75c, 3 for \$2.00  
True rose type of delicate shell pink; rose fragrance; mid-season.



# Gilbert H. Wild & Son . . . Sarcoxie, Mo.

## Peonies

**WM. F. TURNER** (Shaylor) (8.4) **Each \$1.00**  
Very dark crimson with a dark sheen mingled with yellow stamens. A loose, big petaled double type. Tall with strong stems. Early midseason.

**WHITE BEAUTY** (Auten, 1931) **Each \$1.00, 3 for \$2.50**  
Very large double with a few hidden stamens. Exquisite pearly white. Tall stiff stems, a strong grower and free bloomer. Early midseason.

**WHITE DELIGHT** (Auten, 1935) **Each \$2.00**  
A full double white, perfect in its purity, rose fragrant, and lasts an extra long time when cut. Very early, blooming close to time of Edulis Superba. There is great need for such a peony.

**WHITE SHRINE** (Kelsey, 1936) **Each \$4.00**  
Double white with dashes of red. Outside petals pure white. Central petals pink and yellow with greenish tints at base. Early.

**WHITE WATER** (Kelsey, 1942) **Each \$8.00**  
Very large, open petaled white. A row looks like the spume on the Niagara Rapids above the falls. Good stems. Golden glow at base of petals. 8-inch blooms not uncommon. Satisfying both in bigness and beauty. Large enough to suit all; beautiful enough to suit the most critical.

**WILLISTON** (Kelsey, 1936) **None for sale this year**  
Large white double with extra strong stems. Rose formation. Late midseason. Very desirable.

**WILLOUGHBY** (Kelsey, 1935) **Each \$3.00**  
Very large, flesh pink, double, showing stamens. Faint red edges on some of the petals. Good stems. Color changes to white with age.

**WINNIE WINKLE** (Franklin) (9.07) **Each \$2.00**  
Very large rose type, pink, stiff stems, tall, upright, vigorous, and always blooms finest when in full bloom; late; 42 inches.

**W. L. GUMM** (Gumm, 1929) (9.34) **Each \$3.00**  
A double, midseason, beautiful white, built up on medium height stems. Petals have heavy texture and the bloom is excellently formed. Center shows an ivory white sheen that adds to the beauty of the flower. Very refined and greatly admired in the show room and garden. Stock limited.

**YOSEMITE** (R. Rosenfield, 1941) **Each \$5.00**  
A beautiful large white with yellow base.

**YOUTH** (Kelsey, 1935) **Each \$2.00**  
Large double blush white with ivory tones at base of petals. Good stems and foliage.

**ZIP COON** (Auten, 1931) **Each 75c**  
Rich dark red, semi-double, showing purple.

**ZULU BRIDE** (Auten, 1933) **Each 75c**  
Very dark red semi-double, open bloom, showing contrasting yellow stamens in center.

## Japanese Peonies

**AMA-NO-SODE** (9.2) **Each \$3.00**  
The finest pink Japanese peony. Very scarce. Guard petals bright rose pink. Center yellow at base with upper half chamois yellow edged with gold and faced with pink of the same tone as the guards.

**AKBAR** (Nicholls, 1941) **Each \$2.50**  
A midseason rose red Jap. with bright golden staminodes. Tall and stately grower and a most attractive variety. When Col. Nicholls' Jap. varieties are better known, they will be in great demand. They are surely outstanding.

**AZTEC** (Nicholls, 1941) **Each \$2.50**  
Midseason, large, bright scarlet-rose. Staminodes rose with orange-rose, tipped bright gold. This is a most attractive Jap. and will prove a most worthy addition to any collection. We are fortunate to have the originator's stock direct from his gardens. Watch for this one at our peony shows.

**AUREOLIN** **Each 75c**  
Pink, yellow center; exquisite.

**BATTLE FLAG** (Nicholls, 1941) **Each \$3.00**  
A very deep, glowing red Jap. Staminodes same color with golden reverse. Very unusual and attractive. Not yet rated, but will rank with the best. We have fine stock from the originator's garden.

**CATHEDRAL** (Origin unknown) (8.1) **Each 75c**  
Large midseason Jap. Vivid dark rose guard petals with narrow, lighter edges. Compact center of long, pale pink petaloids with pointed tips and yellow base. A free bloomer. Also listed as Hana-no-soto in some catalogs. Slightly fragrant.

**CHARM** (Franklin) (9.27) **Each \$2.25**  
Very dark red Jap. Good upright grower, vigorous, late, 34 inches. An improvement on Fuyajo. Received Blue Ribbon at N. W. Show, St. Paul, 1932. First Class Certificate, A. P. S., Chicago, 1933.

**CREVE COEUR** **Each \$1.00**  
Very distinct, a miniature, only 3 to 5 inches, on a large tall plant. Clear dark red, rose fragrant. As bloom ages a narrow white line appears down middle of outside of narrow center petals. Very popular.

**DEPARTING SUN** (Origin unknown) (8.5) **Each \$3.00**  
Japanese type, very large, midseason. Dark rose pink or light crimson touched with lilac at the tips and edges, lighter at the base of petals. Compact center of crowded petaloids, dark red on one side and lighter on the other, curling and twisting so that both colors intermingle, producing a most pleasing effect.

**DRAGON'S NEST** **Each \$2.00**  
Medium red, typical Jap. except that many blooms have a large tuft in the center. Very brilliant for garden effect; comparable in that respect to Nippon Brilliant.

**DRESS PARADE** **Each \$1.00**  
Light red Jap., lighter center. One of first Japs. to bloom; fine vigorous plant.

**DR. JEKYLL** **Each \$1.00**  
Plays a dual role. A late, brilliant dark red Jap., with center flushed distinctly lighter. At the same time there may be tufts or well built semi-double blossoms. Plant habit and garden effect is extra good, making a blaze of color late in season.

**ELMA** (Kelsey, 1936) **Each \$5.00**  
Japanese type. Pale pink changing to white. Guards very shapely, cupped and crimped. Staminodes long and yellow. Seed pods green, flecked pink at the tips. The striking characteristic of this Japanese variety is the cupped shaped guard petals which retain their shape until the bloom fades and the petals fall.

**FILAGREE** (Kelsey, 1936) **Each \$4.00**  
Japanese type. Large rose pink staminodes, self color edged with straw color. A very striking plant, tall and vigorous. Early. Staminodes so full they almost cover the petals. Something off the beaten path.

**FIRE CHIEF** **Each 75c, 3 for \$2.00**  
Odd deep red Jap. with golden red anemone center, brilliant, tall.

**FUYAJO** (9.2) **Each \$1.00**  
One of the five highest rated and best Japanese peonies. Guard petals dark, rich mahogany red, center petaloids same color, tipped chamois.

**GLOWING EMBERS** (Kelsey, 1936) **Each \$5.00**  
Japanese type. Early midseason. Rose color guards, lighter on edges. Self staminodes with a tiny spark of white on the tips. All one color except the tips of white. Guards crimped and cupped.



# "Flowers from the Wilds of Missouri"

## JAPANESE PEONIES

- GOBLIN** Each 75c, 3 for \$2.00  
Bright red, center petaloids tipped and streaked lighter. Mid-season. A free bloomer; tall stiff stems.
- GOLD STAR** (Kelsey, 1938) Each \$5.00  
Midseason Japanese type. Pale pink guard petals with yellow staminodes. We have a fair stock to offer this season direct from the originator's garden.
- GOLDEN ARROW** (Nicholls, 1941) Each \$2.50  
Deep red. Staminodes red tipped with yellow arrowheads.
- GOLDFINCH** (Kelsey, 1936) Each \$5.00  
Japanese type. Pale pink guards with pale yellow center. One of the yellowest centers to be found in the garden. Feathers slightly. Flowers large. Shown on page 17, Bulletin No. 91, as a double, which is incorrect.
- HARVEST MOON** (Kelsey, 1936) Each \$4.00  
A midseason Japanese variety that is somewhat similar to Shay-lor's Sunburst. Cupped white guards and yellow staminodes. This is a very choice variety and blooms at the same time as Isani Gidui, which it closely resembles, with the exception that the cluster of staminodes of Harvest Moon are more compact. Our stock direct from the originator. A great favorite, and rightly so.
- INSTITUTEUR DORIAT** (Doriat, 1925) (8.85) Each \$1.50  
We consider this one of the very good Japanese types of peonies. It is most interesting and worth while. Color a fine red, and each petal tip is tinted white, making a very novel effect as well as pleasing combination of color.
- ISANI-GIDUI** (9.3) Each \$2.00  
The most beautiful white Japanese peony. Very large. Two rows of petals of pure white with center of rich buff.
- IWO** (Nicholls No. 145, 1946) Each \$5.00  
This is one of the numbered seedlings we secured as co-purchasers from Col. J. C. Nicholls in 1946. This is the first year it has been offered to our customers. We think it very good. A rose pink and gold Jap. that is most interesting and pleasing. Col. Nicholls has produced some very noteworthy Japanese types, as well as double and single, that will be eagerly sought after they are better known.
- KATE BARRY** (Nicholls, 1938) Each \$4.50  
A late midseason soft mauve pink of a most pleasing shade, with orange staminodes. Grows quite tall and the flowers are held erect on good stems. We have a good stock of this variety direct from the originator and hope to see many gardens graced with its presence.
- KAGAWA** (Kelsey, 1935) Each \$3.00  
Japanese type. Dark rose-pink. Guard petals pink, surrounding a ring of yellow staminodes, edged rose, which are also intermingled, and twisted with overlapping large petals of lighter pink. Early. Medium size.
- KATHALO** (Kelsey, 1934) Each \$3.50  
Not yet rated. The orchid of peonies. Japanese type. An exotic blending of shades of pink and yellow, rather difficult to adequately describe. A vigorous grower. Very tall. Stock still rather limited. One to put on your want list.
- KING OF ENGLAND** (Kelway, 1902) (8.6) Each \$1.50  
Japanese type, very large, early midseason variety. Guards symmetrically cupped, of a dark red shade between crimson and maroon with a dull gloss; center of incurved buff staminodes streaked with dark rose-pink. There seems to be more than one variety sent out under this same name.
- KOBE** (Kelsey, 1936) Each \$3.00  
Japanese type. Rose-pink guards. Straw or buff colored incurved staminodes, backed with rose. Center ball shaped. Early. Interestingly different.
- LA PINJA** (Kelsey, 1939) Each \$5.00  
Large pink Jap. Staminodes yellow tipped. Midseason. Interesting.
- METEOR** Each 75c  
Rich red, typical center, carpels green, tipped white. Medium height, stiff stems.
- MIKADO** (8.6) Each 75c, 3 for \$2.00  
One of the best reds of the Japanese type. A magnificent landscape variety. The crimson guards surround a center of cham-ois, faced crimson.
- MONTEREY** (Auten) Each \$1.00  
Light salmon. Honorable Mention.
- MME. BUTTERFLY** (Franklin) (9.05) Each \$2.00  
Rose pink Jap. Very profuse and lasting. Good upright grower.
- MRS. MAC** (Franklin) (8.65) Each \$2.00  
Japanese type large light pink. Upright, strong grower, free bloomer, good. Received Blue Ribbon, N. W. Show.
- MRS. WILDER BANCROFT** (Nicholls, 1935) (9.08) Each \$3.00  
Very brilliant dark red with red staminodes tipped with yellow. Early bloomer. One of the best red Japs we have. Have a fine stock to offer from the originator's garden. A dandy, and don't forget it.
- NEON** (Nicholls, 1941) Each \$3.00  
A midseason variety with large, wide rose-pink guards and staminodes tipped and edged gold. Very bright and interesting.
- NIPPON BEAUTY**—See page 17 for full color illustration, description and prices.
- NIPPON BRILLIANT** (Auten, 1933) (9.46) Each \$3.00  
Generally considered the finest red Jap. Brilliant red with some yellow markings. Late, on tall, stiff stems. Outstanding in every way.
- NIPPON CHIEF** (Auten, 1931) Each \$1.00  
Very rich dark red, large bloom, very late, fine plant. An outstanding dark red at a lower price, rivaling Nippon Beauty in quality.
- NIPPON GOLD** (Auten, 1929) (9.02) Each \$1.00  
Purest golden yellow center of narrow crinkled petals. Guards pink, extra fine for cutting. One of my favorites. A bargain at the price.
- NIPPON MAID** (Auten, 1931) Each 75c, 3 for \$2.00  
A rich dark red Jap. of distinctive form. Red carpels, medium to dwarf stems, late. Occasional tufts. Quality at low price.
- NIPPON PARADE** (Auten, 1935) (8.95) Each \$1.00  
Deep red Jap., bright and cheerful quite distinct. Center flushed lighter. Midseason. A free bloomer and strong grower. Very much admired.
- NIPPON SPLENDOR** (Auten, 1931) (9.06) Each \$1.00  
Dark red Jap., extra fine, yellow edges on center petaloids. Midseason. Tall stiff stems.
- NIPPON WARRIOR** (Auten, 1933) Each \$1.00  
Another distinct red Jap., center petaloids tipped yellow. Very bright. Stiff stems.
- OLIVER TWIST** (Kelsey, 1942) Each \$5.00  
Japanese type. Pink guards. Central cluster of fine, light pink. Staminodes are curiously curved and twisted like a curly headed boy. Very interesting formation. No other Jap. like it. Stock very limited.
- ONAHAMA** (Gumm, 1926) (8.87) Each \$3.00  
The rating does not do this peony the justice it rightly deserves. Very tall and large cerise red guards. Staminodes tipped yellow. This is a most attractive variety. Stock scarce and few to offer.
- POLAR STAR** (Sass, 1932) (8.87) Each \$2.00  
Midseason Japanese type. Tall, strong stemmed, white guards with pink flush. Yellow staminodes and carpels tipped pink. A very imposing and lovely flower.
- PRAIRIE AFIRE** (Brand, 1932) (8.82) Each \$2.00  
Deep pink guards with brilliant red petaloids. A group of this variety when in bloom and viewed at a distance creates the impression that the name implies. Very showy in group plantings.



# Gilbert H. Wild & Son . . . Sarcxie, Mo.

## Japanese Peonies

- PRIDE OF BLASDELL** (Kelsey, 1934) Each \$3.50  
Japanese type. Dark rose-pink guard petals. Yellow tipped pink staminodes. Green seed pods, rose tipped. Midseason. Named by Mrs. H. A. Blasdell. A variety with increasing appeal from year to year.
- RED EMPEROR** (Auten, 1931) Each 75c  
Very large light red Jap. like Mikado, but with fuller center. Fades at last, but is much admired. A mature plant making fine effect.
- RED STAR** (Nicholls, 1941) Each \$3.00  
Tall, deep brilliant red with gold tipped staminodes of the same color. Carpels deep vermilion. Not yet rated but will rank among the good ones.
- RUBIE BATTEY** (Auten, 1933) Each \$1.50  
A very distinct dark red Jap. with an exceptionally clear purplish cast. Has exceptional substance and lasting qualities. Late. Fine plant. Very worth while.
- SALUTE** (Kelsey, 1936) Each \$4.50  
Japanese type. Very large, pink guard petals with light yellow staminodes to a deeper yellow at base. Midseason bloomer.
- SAN DIEGO** (Auten, 1931) Each 60c  
A striking light red and yellow Jap.; very distinct; a mixture of colors.
- SENTINEL** Each \$2.00  
All red in American Beauty shade, with small yellow dots on the narrow red central petaloids. Tall, and a strong grower.
- SHAYLOR'S SUNBURST** (Shaylor, 1931) (9.1) Each \$2.50  
Midseason. Color white with a blush cast at first. Yellow staminodes and yellow tipped carpels. Most artistic and delightfully interesting and fascinating. One of the best.
- SNOW WHEEL** (Origin unknown) (8.3) Each \$2.00  
Japanese type of bloom, medium sized, midseason. Regular cupped guard petals of pure white. Slightly fluted at the base. Small, yellow center. Staminodes shaded golden buff. Carpels a pale yellow green. Flowers are handsome and make fine arrangement material.
- SOME GANOKO** (Origin unknown) (9.0) Each \$1.50  
Japanese type, large, midseason. Color a dark clear crimson with a broad flat center of many crinkled light buff staminodes, tinted with rose-red marking. Carpels pale yellow. Fairly strong growth with a spreading, sprawling habit. Height about two feet. Foliage dark green, broad and ruffled.
- SUNMIST** (Nicholls, 1942) Each \$4.00  
Late midseason. Very large blush guards with deep yellow staminodes. Tall and extra good.
- SWORD DANCE** (9.10) Each \$2.00  
Red Jap., medium dark red, very brilliant and showy. Completely outclasses the old Some Ganoko. Fine plant; late.
- TAMATE-BOKU** (9.4) Each \$5.00  
The finest and highest rated of the Japanese type. A glorious bright carmine-pink, exquisitely fragrant, very large, with a yellow center, tipped pink, irregularly crinkled and margined gold. No description can do it justice.
- THE BARON** Each 75c  
Odd shade of red, some yellow in center; bold and striking. Medium height.
- TOKIO** (8.9) Each \$1.00  
A beautiful large flower with guards of rose-pink and center of pink, yellow and buff.
- TORPILLEUR** Each 60c  
Fine large flowers held erect on tall, stiff stems. Guard petals deep rose red with center petals of the same color, tipped cream. A splendid variety and distinctly different from all others.
- VISTA** (Kelsey, 1940) Each \$3.50  
Midseason. Japanese type. Pink guards and fine yellow staminode center. Very large bloom. Rather dwarf grower. Mr. Kelsey states that this is a better variety than Ama-no-sode.
- WESTERNER** (Bigger, 1942) Each \$10.00  
Here is a new and grand origination not yet officially rated. To date only a few plants disseminated. Stock scarce and exceedingly limited. Japanese type, midseason. The guard petals are very large of a beautiful shade of light pink. The center is filled with yellow staminodes that are extremely firm and erect. The combination of yellow and pink is most pleasing. The real charm of this variety lies in the cup-shaped form of the flower and the sturdy recurved petals so graciously poised and held so rigidly erect. A charming introduction of exceptional merit and appeal.
- YELLOW KING** (Origin unknown) (9.06) Each \$4.00  
Early, large pale pink guards, vivid yellow staminodes. This is a very beautiful flower that came from Mrs. Harding's garden but is not her origination and she does not know its origin. A very good Jap. variety.
- YESO** (Origin unknown) (7.7) Each \$1.00  
A very interesting and attractive white with tints of yellow in its makeup. Strong, upright grower that adds greatly in producing a charming landscape effect. Flowers excellent for floral work.

## Single Peonies

- ALBIFLORA-THE BRIDE** (Dessert, 1902) Each \$1.00  
Pure white single. Large, saucer shaped blooms with long petals rounded at the ends. Medium height. Very prolific. Quite closely resembles La Fiancee.
- ANGELUS** (Auten, 1933) (9.17) Each \$3.00  
Very large, soft, even light pink single on fine plant. Generally considered the best light pink single. Took ribbon as best pink single, 1941 National Peony Show.
- ARCTURUS** (Auten, 1933) (9.30) Each \$3.00  
Extremely rich, clear dark red single, color holds. Tall, stiff stems. One of the earliest. Took first at 1941 National Show over President Lincoln. Top notch in every way.
- BLACK HAWK** (Auten, 1933) Each \$1.00  
Very dark red single; early. Foliage and stems dark red until near blooming time. Distinct tone.
- CORNIE MOORE** (Kelsey, 1934) Each \$5.00  
A deep, single red (garnet), with a glossy sheen. Flowers large and showy. Plant strong; a vigorous grower with red stems. Foliage dark green. Here is a fine, outstanding single that will be freely grown when better known. There is room for good singles and this is one of them. We are indeed fortunate in being able to offer stock as we are co-purchasers of the originator's entire stock.
- DAINTY** (Nicholls, 1941) Each \$2.50  
Early single. Light silvery pink. Very large flower. Attractive and desirable. This is one of the new ones that we predict will go places when better known.
- EARLY MORN** (Kelsey, 1936) Each \$2.00  
Single, rose pink. Very early bloomer. A good pink that should be well received.
- FORTUNE TELLER** (Auten, 1936) Each \$1.00  
Light red. Large bloom carried with distinction. For those who like the American Beauty shade, this is one of the best.
- GOPHER BEAUTY** (Franklin, 1933) Each \$2.50  
Single, early, very bright red. A very attractive color that is most pleasing. Mr. Franklin devoted most of his attention to doubles, but did bring out a few outstanding singles to his credit. This is one of them.
- HABANERA** (Auten, 1930) Each 75c  
Light red, edges fade lighter. Very large bloom on large, tall plant; fine landscape effect; very early. Stems brilliant red before blooming.
- HELEN** (ThurLOW, 1922) (9.0) Each \$1.00  
Single type, early. Double row of broad, round, shell-like pink petals with a mass of golden stamens in center. Foliage dark green. This is a very dainty variety, and is grand for landscape effect. Flowers also excellent for floral arrangements.



# "Flowers from the Wilds of Missouri"

## SINGLE PEONIES

### IMPERIAL RED (Hans P. Sass, 1932) (9.5) Each \$1.50

A midseason variety first called Imperial Pink. The color is rosy red or very deep pink. Produces an immense flower borne on very heavy stems. A pale pink, semi-double, has been found masquerading under this name.

### INCA (Nicholls, 1941) Each \$2.50

Bright scarlet rose single. We have a good stock of this fine single peony and we feel it is a worth while addition to your planting of single peonies. Rarely seen in peony plantings or at peony shows due to the scarcity of stock. Col. Nicholls has a very fine single in this variety, but he has never been as much impressed with the singles as he has been with the full doubles and for that reason has not offered it for sale.

### KEWANEE (Auten, 1930) (9.07) Each \$1.00

Early medium dark red single, brilliant and unfading. Has proved itself in many places. Fine plant.

### KICKAPOO (Auten, 1931) (9.17) Each \$2.00

Dark red single on tall, stiff stems. Large bloom. Late. As fine as Arcturus, clear and unfading.

### LA SALLE (Auten, 1931) (9.08) Each \$1.00

Another Auten origination of merit. Color light red. A very fine landscape variety. Well worth a place in any garden. Stock rather limited.

### LE JOUR (Shaylor, 1915) (8.6) Each \$1.00

What a lovely white single this one is. Early, very large, with two rows of long, wide, overlapping petals. Center a broad ring of golden yellow stamens, a group of reddish carpels tipped darker and having a pink line at base. Tall, free bloomer. Stands erect with good foliage. Keeps exceptionally well when cut. Gives a most charming landscape effect.

### LUCKY DAY (Auten, 1934) Each 75c

Deep pink single, opening rather violaceous, but soon changing to a pleasing cast. Valuable for landscape because it lasts longer than most singles.

### MAN O' WAR (Brand, 1936) (9.33) Each \$2.50

Single, early bloomer. Very large, bright red. Strong stems. Very showy. Makes a splendid showing in the garden planting. Feathers slightly some seasons.

### MISCHIEF (8.66) Each 75c, 3 for \$2.00

Late. The finest late single pink; keeps exceptionally well as a cut flower. Gracefully carried on tall stems. Very vigorous and free.

### OTHELLO (Dessert, 1908) Each \$3.00

A single, fine dark red peony. Little known or grown in American gardens. Have a fair stock to offer at this time to our customers.

### PEORIA (Auten, 1931) Each 75c

Early medium dark red single in a different tone. Medium height, stiff stems.

### PINK BONNET (Kelsey, 1935) Each \$3.50

Seedling K-5. Single, clear light pink. One of the first to bloom of the sinensis varieties. Petals are mostly cupped and shaped like a tulip.

### PICO (Freeborn, 1934) Each \$10.00

Early. Very large pure white with white stigmas. Medium height with exceptionally strong stems and large foliage. May be the best white single yet introduced.

### PRAIRIE ROSE (Brand, 1936) Each \$4.50

Single, early, very large, deep rose pink. Color similar to that of Edulis Superba, which is most pleasing.

### PURITAN MAID Each \$1.00

White, distinct, with two rows of crinkled petals. Makes quite a show.

### SEA SHELL (Sass, 1937) Each \$1.50

Midseason. This pink single was always one of the most admired exhibits at our peony shows. Large flowers of a bright lively pink with a full center of yellow stamens on tall, strong stems. A center of attraction in the garden and simply beautiful as a cut flower. It is one of the best pink singles we have ever seen.

### SENECA CHIEF (Kelsey, 1942) Each \$7.50

Wine color with yellow center. Edges of petals crimped and cupped a lighter shade of wine. Medium height. Early. Heavy dark green foliage. The crimping and cupping of the petals produce a striking effect. Stock limited. This is an unusual color and very attractive.

### SLEEPY HOLLOW (Auten, 1935) Each \$1.00

Large, early, opens blush white. Tall. Lasts a long time.

### SNOW SPRITE (Auten, 1930) Each \$1.00

Very early white, not over medium height. Trim plant. Heavy substance, yellow center. Holds its color a long time. In wet weather center may blacken a bit, otherwise is of exceptional quality.

### SUN-UP (Auten, 1937) Each \$1.00

Rich, dark red single; color holds. Late. Trim plant, medium height.

### THELMA (Kelsey, 1935) Each \$4.00

Single early, light pink, 8 to 9-inch bloom. Good substance of petals produce a lasting flower. Fine staminodes with green carpels, white tipped. An intense showy bloom that makes a big splash in the garden.

### TONTI (Auten, 1933) Each \$1.00

Light red single. Large bloom carried gracefully on tall stems. Another one for those who like American Beauty shades.

### TOWN CRIER (Auten, 1931) Each \$3.00

A very large single shading from light red to nearly white, on a very fine plant. A striking novelty.

### WATCHMAN (Auten, 1933) Each \$1.00

Late, tall, trim bloom, usually one row of petals, nicely cupped. Valuable for its lateness for a single. White.

## Officinalis Hybrids

This new race of early bloomers is of surpassing beauty, giving entirely new shades, and reds more brilliant than any regular red variety. They start blooming about ten days before the common peonies, and the latest of them bloom with the first of the common kinds. They should be represented in every garden. All are Auten originations.

### AVELYN (Auten) Each \$40.00

Officinalis Hybrid. A magnificent clear dark red bomb, loose petaled and opening easily. Early. Sets an entirely new standard of quality in Hybrid doubles. No description can do it justice.

### CHOCOLATE SOLDIER (Auten) Each \$6.00

Black red Jappy bomb type with some yellow dots on center petals. Color is unusually rich and free from purple suggestions. Honorable Mention.

### ROBERT W. AUTEN (Auten, 1948) Each \$50.00

An Officinalis Hybrid. A large high built semi-double with stamens hidden. Very dark red, entirely free from purple; fine substance. On tall, stiff stems. My most outstanding double hybrid and one of unbelievable beauty. Stock very limited.

### TOPEKA (Auten) Each \$10.00

Full double, bomb type. Clear, brilliant light red. Is much admired. Good plant.

### VERITAS (Auten) Each \$5.00

Unusual type of bloom, narrow pointed center petals with yellow stamens fastened to the edges of some, and some stamens forming a collar. A very brilliant dark red, glistening and enduring, like varnished mahogany. Honorable Mention. Early. Strong grower.



# Gilbert H. Wild & Son . . . Sarcoxie, Mo.

## Daylilies (*Hemerocallis*)

INTRODUCING  
THREE NEW VARIETIES OF *HEMEROCALLIS*  
FROM MR. BECHTOLD AND  
OFFERED FOR THE FIRST TIME

**CHINA MISS** (Bechtold, 1949) (30 in. M.) (Wild, 1949)

Each \$10.00

An aureolin yellow self, except for a faint marking on the petals, which are ruffled. The blossoms are large and both petals and sepals are recurved. It is free flowering and makes vigorous growth.

**LOVELINESS** (Bechtold, 1949) (28 in. E. M.) (Wild, 1949)

Each \$8.00

This *Hemerocallis* is especially good as a border plant. The petals are Ta-Ming yellow with a center copper lustre blotch. The sepals are ruffled and are of like coloring. It is another variety whose flowers are sprinkled with glittering gold dust. It withstands July sun very well but likes late afternoon shade. We say it is pleasing to look at and recommend it as unusually fine.

### COLORED MOVIES AVAILABLE

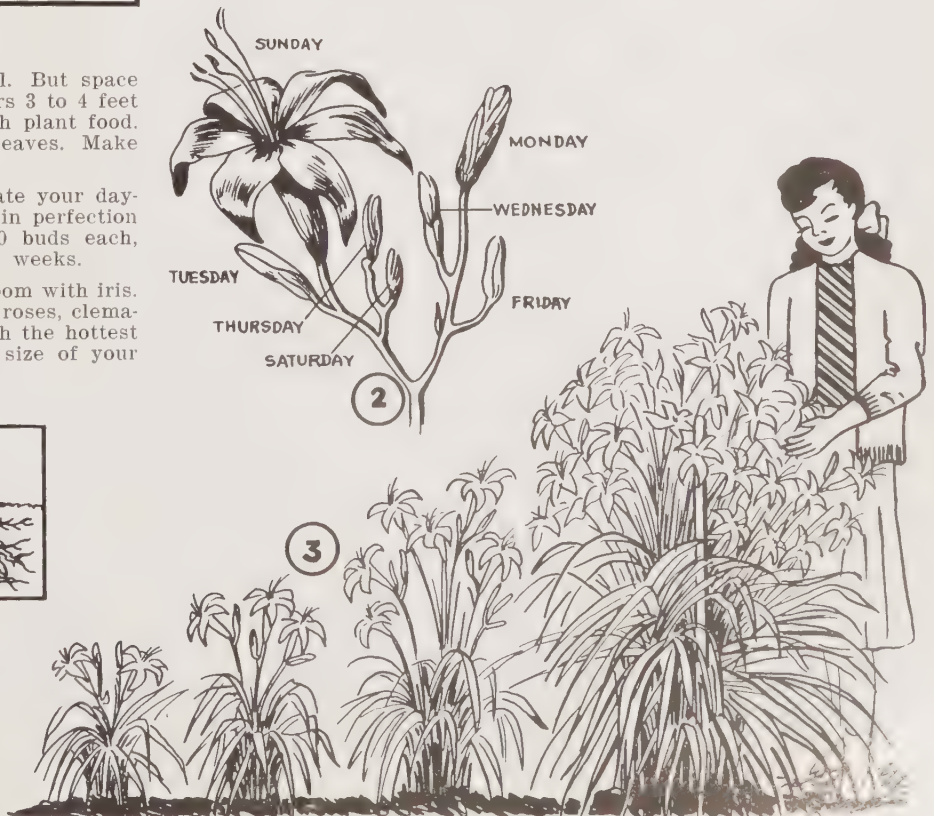
We have six rolls of colored movies, 400 feet per roll, which we have taken of many varieties of our IRIS, PEONIES and *HEMEROCALLIS* or Daylilies. These rolls are available to all garden clubs and organizations that would like to see our flowers in colored films at the minimum cost of paying postage and insurance in forwarding the films. The film requires a 16 mm projector. Each roll contains about 50 different varieties, which are titled. We have two rolls of Iris, two rolls of Peonies, and two rolls of *Hemerocallis*, which require 20 minutes to run per roll, making a total of two hours for the six rolls. Write us if you want any of the films; state how many of them you want and the ones you want; give us the date which you prefer and list alternate dates on which we can book your films if your preferred date has already been taken. Each renter is responsible for the films while in his care, and agrees to send the film back to us or to the next user the day after date requested.

### GROW DAYLILIES THIS WAY

1. Daylily plants on arrival look deceptively small. But space your early varieties 2 feet apart and the July bloomers 3 to 4 feet from each other. Make the soil loose and enrich with plant food. Set plants at former level as shown by soil line on leaves. Make sure they'll get sun six hours a day.

2. Bloom stems will lean toward the light, so locate your daylilies for the best display. Though each flower lasts in perfection one day only, the branching heads contain 10 to 50 buds each, enough to keep each plant in bloom for one to three weeks.

3. Set dwarf early daylilies in rock garden or to bloom with iris. Count on taller midsummer kinds blooming with your roses, clematises and phlox. Remove wilted flowers daily. Through the hottest part of summer, water daylilies heavily to increase size of your flowers. Contrast reds with palest yellows.



**DESERT SUNRISE** (Bechtold, 1949) (46 in. M.) (Wild, 1949)

Each \$15.00

Here is a worthy newcomer, almost a self in effect. The petals are sunstone orange and the sepals chrome orange. At close view, when facing the sun, it glitters as if sprinkled with gold dust. It blooms over a long period, starting in midsummer and holds up beautifully under intense sun. Flower stalks stand well above foliage and attain a height of 46 inches only after it has become established. It is a real treasure.



# "Flowers from the Wilds of Missouri"

## DAYLILIES (Hemerocallis)

**ACHIEVEMENT** (Bechtold, 1943) (24 in. E. M.) (Wild, 1943)  
Each \$2.00

Golden yellow medium size flowers with a pronounced dark red blotch on the three inner petals, forming a three-pointed star effect. It is a vigorous grower and makes a pleasing border subject.

**ACRES OF GOLD** (Russell) Each \$1.50

Reliable yellow. It is a solid, true canary-gold. The petals are slightly ruffled. Blooms 4½ inches, height 3 feet.



**ALLURE** (Bechtold, 1943) (30 in. E. M.) (Wild, 1943)  
Each \$1.00, 3 for \$2.50

An outstanding light canary self. The flower is medium large and of graceful form. Creates accent when planted near deeper yellows.

**ANNIS VICTORIA RUSSELL** (Russell) Each \$1.25

One of the most beautiful daylilies in my field. Bloom 7 to 9 inches, as many as thirty buds to a stem. Canary yellow. Green crinkled foliage. Height 4 feet. Blooms in mid-April and again in June. (Originator's description.)

**ANNA BETSCHER** (Betscher) Each 75c

Deep orange, shaded with bronze. Large flowers. July and August. 36 inches.

**AUGUST PIONEER** (Stout) Each 75c, 3 for \$1.50

Chrome yellow with outer half of petals flushed red. August and September. 34 inches.

**AUGUSTA** (Bechtold, 1943) (28 in. Lx.) (Wild, 1943)  
Each \$1.50, 3 for \$3.00

Fine chrome yellow flowers that come when most others have gone. Fragrant.

**BABY TEARS** (Russell) Each \$1.00

Very dainty. Its background is gold, its petals are deeply marked toward the ends a true rosy red. The whole flower is fully ruffled and the multi-flora blood makes it an unusual bloomer. Flower 3½ inches across, height 3 feet. Blooms June, July.

**BAGGETTE** (Russell, 1945) Each \$2.00

The background is the palest lemon with wide rounded petals that are deeply shaded old rose with a deeper old rose eye zone. A profuse bloomer in our fields and keeps excellently. Height 2½ feet, 5-inch bloom. June, July.

**BAGDAD** (Stout) Each 50c, 3 for \$1.00

42 inches. A gay combination of several colors—orange red, yellow and madder brown. June and July.

**BARDELEY** (Perry) Each 40c, 3 for \$1.00

48 inches. Orange buff by the color chart, with deep, clear cadmium yellow throat, this yellow continuing as a ½-inch narrow strip running through the center of the three wider petals out to the tip of the petals; this yellow stripe contrasting nicely with the reddish tone of the balance of the flower. July and August.

**BARONET** (Stout) Each \$1.00

The petals and sepals are a sprightly fulvous red, blending into the orange throat. The semi-rounded flowers are recurving and the sharp contrast of the two colors is most pleasing. June-July. 28 inches.

**BAY STATE** Each 50c

42 inches. Fine, large, clear, smooth yellow flowers of perfect form. Flowers during July and August.

**BEAUTEAU** (Bechtold, 1943) (22 in. M.) (Wild, 1943)  
Each 50c, 3 for \$1.00

Medium large chrome, wide open yellow flowers and many of them.



**BEL MAR** (Bechtold, 1946) (28 in. M.) (Wild, 1946)  
Each \$1.50

Large brilliant scarlet and mahogany flowers borne on slender branching stems during July. The plant makes an excellent clump and is a good multiplier.

**BETTY SLICK** (Russell, 1943) Each \$2.00

This is a real bi-color, the size and shape of Hyperion. The sepals being the same color as Hyperion. The wide petals are a most brilliant rosy red. 3 feet. June, July.

**BIJOU** (Stout) Each 50c, 3 for \$1.00

A ground color orange overcast with rich fulvous red. 24 inches. June and July.

**BLACK EMPEROR** (Russell) Each \$3.00

Blooms 5 inches across, of a real dark red with a velvety texture that defies description. The throat is deep yellow. A most profuse bloomer. 4 feet. June.



# Gilbert H. Wild & Son . . . Sarcoxie, Mo.

## Daylilies (*Hemerocallis*)

### BLACK PRINCE (Russell) Each \$3.00

Are you looking for a real dark red? Here is one that is almost black and with a velvety satin sheen impossible to describe. The 4½-inch bloom has very wide petals and sepals of an even color; the throat has a small yellow cup. There is real life in this one. 3½ feet. June, July. (Introducer's description.)

### BOUNTIFUL BEAUTY (Bechtold, 1946) (32 in. M.) (Wild, 1946) Each \$3.00

Beautiful 6-inch flowers, canary yellow, throat slightly darker, a chocolate marking on petals, a light yellow rib running through center of each petal to tip. It has unusual blooming qualities as the scapes are much branched and the blossoms keep well in all-day July sun.

### BOUTONNIERE (Stout) Each 50c, 3 for \$1.25

Light, rosy peach petals with grassy foliage. 36 inches. July and August.

### BRONZE GLOW (Bechtold, 1946) (26 in. M.) (Wild, 1946) Each \$4.00

A real gem of unusual bronze color. So far we have seen no other just like it. Roots multiply slowly. Blooms during July.

### BYNG OF VIMY (Perry) Each \$2.00

40 inches. One of the most unusual and delicately beautiful of all daylilies, the color being light gold with an overlay of soft rose. The true stock is very scarce. June-July.

### CABALLERO (Stout) Each \$2.00

Large lily-like bicolor with rose petals and yellow sepals. A charming *Hemerocallis* that is very effective in the garden. 40 inches.

### CALYPSO (Burbank) Each 35c, 3 for 90c

Clear lemon yellow flowers of large size. Very popular. Blooms from July to August. 3½ feet.

### CAMPUS QUEEN (Russell) Each \$2.00

Yellow-orange. This is a solid color. It is certainly not yellow, and just as certainly not orange, but a soft pastel color between the two. The bloom has a delightful shape. 5 inches.

### CIMARRON (Russell) Each \$1.00

This is really a bold daylily and one of the most pleasing patterns. The blooms are about 5 inches and open full. The petals are brown with an intense maroon eye zone. The sepals are yellow overcast with red. The throat is green. Many call this a glorified George Yeld. 3 feet.

### CINDERELLA (Bechtold, 1941) (28 in. M.) (Wild, 1941) Each 30c, 3 for 75c

Petals red-copper. Sepals lemon yellow. Blooms open late afternoon remaining open all night and into the heat of the day. Medium size, but different. Blooms in July.

### CISSY GUISEPPI (Perry) Each 40c, 3 for \$1.00

3 feet. Dark coppery rose-red, almost oxblood red with a yellow bar down the center of each petal. July and August.

### CITRINA (Farr) Each 35c, 3 for 75c

Sweet scented and latest to bloom.

### CITY OF MEXICO (Russell, 1946). Each \$2.50

This is a very fine 6-inch flower. The red-wine petals have a wide deep purple eye zone with a wide almost white midrib. Ruffled, opens full, and has a most beautiful shade of yellow in its throat. The vividness of this color pattern represents the bright colors found in Mexico. This is an excellent keeper and multiplies fast. 3½ feet.

### CHALICE (Russell, 1946) Each \$4.00

This I believe to be the pinkest daylily ever introduced. It is not a baby pink, but the loveliest, deepest, softest shade of salmon-pink I have ever seen in a daylily, with a slightly deeper rose-pink eye zone. While this is a very strong, vigorous grower and quite a profuse bloomer, it does not multiply as fast as some in its color class. The 4½-inch blooms open full with the loveliest sulphur yellow throat. Ruffled petals, slightly recurved. 4 feet. June. (Introducer's description.)

### CHARIOTEER (Nesmith, 1941) Each \$2.00

Large open lily shaped flowers of Brazilian red and cadmium yellow borne on very tall highly branched scapes. The broad, brilliant petals are fluted at the tips and have a decidedly yellow midrib extending into the rich yellow cup. July-August. 52 inches.

### COMET (Russell) Each \$1.00

Large 7-inch bicolor, the petals are rose-salmon with deeper rose eye zone; the sepals are lemon.



### CONFUCIUS (Bechtold, 1943) (28 in. M.) (Wild, 1943) Each \$2.50

This is indeed a gorgeous flower. A brighter red than *Fulva* and immense in size. Starts blooming early July on heavy flowering stems. Petals are somewhat pointed. If you like reds, don't miss this one.

### CONNOISSEUR (Bechtold, 1946) (24 in. M.) (Wild, 1946) Each \$3.00

An immense amber effect with slightly ruffled petals and recurved sepals with a ¼-inch chocolate halo midway on both petals and sepals. Throat Old Gold. Vigorous. A real gem.

### CRESSIDA (Betscher) Each 50c

36 inches. Magnificent flower of deep orange with an almost imperceptible faint reddish star at the throat, just enough to intensify the deep orange color. July and August.

### CRITERION (Russell) Each \$2.00

The petals and sepals are a mahogany red. The petals have a deeper red eye zone with a yellow midrib. The throat is yellow, shading to green. 4½ inches. 3 feet.

### CRYSTAL FAIRY (Russell) Each \$2.00

36 inches. June. Medium sized flower of pale salmon flesh. Nice color.

*Special*  
COLLECTION OF 10 UNLABELED  
VARIETIES OF *HEMEROCALLIS*  
OR DAYLILIES . . . 1 PLANT EACH  
PREPAID ANYWHERE  
IN THE U. S. A. **ONLY \$2.00**



# "Flowers from the Wilds of Missouri"

## DAYLILIES (Hemerocallis)



### DAUNTLESS (Stout) Each 50c, 3 for \$1.25

3 feet. July, August. Pale yellowish orange. Large wide overlapping petals. Fine.

### DAWN (Perry) Each 60c, 3 for \$1.50

38 inches. It is just about impossible to describe this new English introduction, for it is such an unusual color that it is difficult to check it even with the official color standards. Perhaps the originator's color description, as "rose-buff" is as good as any. Flower over 5 inches across. July, August.

### DELICATISSIMA (Bechtold, 1941) (24 in. E.) (Wild, 1941) Each 30c, 3 for 75c

Large golden yellow flowers with a smattering of dark chocolate powdered midway on petals, which are pointed, star-like. Blooms stand well open and begin last of May. Floriferous and very pretty.

### DELIGHTFUL DUET (Bechtold, 1943) (28 in. M.) (Wild, 1943) Each \$1.00, 3 for \$2.50

Reds and yellow bicolor (petals red, sepals yellow). If planted in spot where it can enjoy full forenoon shade with afternoon sunshine it creates a gorgeous clump. A vigorous July bloomer.

### D. D. WYMAN (Betscher) Each 40c, 3 for \$1.00

44 inches. One of our largest and finest daylilies. The individual flowers measure 6 inches across and the plant being loaded with blooms. The color is deep, rich golden yellow, with a brick red spot on each petal. July and August.

### DOLLY VARDEN (Nesmith, 1939) Each \$1.75

Open full flower of Chinese coral pink with lines of rose on petals and sepals blended into a creamy yellow throat. June-July. 3½ feet.

### DOMINION (Stout) Each \$2.00

Extra large full flowers of rich red coloring in concentric three toned pattern. When established, it often throws second bloom stalks. 38 inches. July.

### DUMORTIERI (Species) Each 25c, 3 for 50c

Orange shaded brown on outside; early blooming.

### EDITH RUSSELL (Russell, 1946)

Each \$4.00

This is the first daylily I have ever seen which has sepals darker than its petals. Its wide petals completely overlap the sepals and a part of the next petal. The color is a shade of yellow I have never before seen—not chrome, cream, nor lemon, but exactly the color of sulphur with rose veins, profusely ruffled. The huge open throat is a slightly deeper shade of sulphur. Sepals are the deepest rose sprinkled with gold dust, as though a jeweler had taken powdered gold and done this work. The flower holds up longer at night than any variety in our field, and can be classed as one of the few that we can use as a cut-flower. It has a heavy leathery texture. Blooms 4½ inches. 3 feet. May-June. (Introducer's description.)

### EVANGELINE (Russell)

Each \$3.00

Petals are rosy red, almost an old rose, with a deep wine to purple eye zone. The sepals are just a bit lighter in color and the flowers are decidedly twisted, giving it quite an orchid shape. A most unusually profuse bloomer, 5 to 6 inches across. Height 3 feet. Blooms in May and again in late summer.

### FAVORITE (Bechtold, 1946) (20 in. E.) (Wild, 1946)

Each \$5.00

Large, early gaily colored tones in bright red. Makes a showy clump just after the iris have finished. Vigorous.



### FIREFLY (Bechtold, 1943) (24 in. E.) (Wild, 1943)

Each \$1.00

Here is an unusual gem—A brilliant red effect on wiry stems, blooming June. Flowers somewhat small but many of them. Plant in semi-shade. One of my favorites in thousands to choose from.

### FLAME FAGOT (New name for Flame) (Bechtold, 1946) (28 in. M.) (Wild, 1946) Each \$10.00

In late June this orange-red self, when established, is a picture. Does equally well in partial shade or full sun.

### FLAMING SWORD (Russell)

Each \$1.00

Deep fiery red, not as dark as mahogany, with an indescribable velvety sheen. Very free flowering, and because it is low-growing it looks like a small shrub when in full bloom. It has a beautiful chrome throat and is an excellent subject as a cut-flower. Flower 3½ inches across. 2 feet. June.

### FLORHAM

Each 25c, 3 for 50c

Soft yellow; beautifully frilled; sweet scented.



# Gilbert H. Wild & Son . . . Sarcxie, Mo.

## Daylilies (*Hemerocallis*)

### FULVA ROSEA (Species)

Each \$2.00

The most beautiful of any known wild species of *Hemerocallis*. The flowers are rose pink with a graceful stalk. 3½ feet. June and July.

### GARDEN CHARM (Bechtold, 1946) (22 in. E. M.) (Wild, 1946)

Each \$3.00

Truly a *Hemerocallis* to be admired. Huge golden yellow flowers held on graceful stems. Petals are unusually wide.

### GEORGE YELD (Perry)

Each 40c, 3 for \$1.00

3 feet. A magnificent daylily—one of the very best. Large open flowers, 6 inches across, with wide petals of canary yellow, brushed red; this color intensifying toward the throat, where it becomes deep red, then suddenly terminates with a deep clear yellow star at the throat. Three narrow alternating strap-like petals of butter yellow, slightly flushed orange. Unique and striking. July and August.



### GLORIA (Bechtold, 1943) (30 in. E. M.) (Wild, 1943)

Each 50c, 3 for \$1.00

Medium size orange flowers on much branched stems. Blooms during June. Grows new plants on its stems.

### GOLDEN WINGS (Bechtold, 1943) (22 in. E. M.) (Wild, 1943)

Each \$10.00

This is a masterpiece of golden yellow. In rich, moist soil I grow 6-inch flowers with petals 1½ inches in width. The plant multiplies very slowly, but grows new plants on its stems, which if removed in September with 2 inches of the parent stem and planted, will take root immediately.

### GOLDENI (Betscher)

Each 40c, 3 for \$1.00

A very deep orange. Large refined flower of smooth texture.

### GOLIATH (Bechtold, 1946) (26 in. M.) (Wild, 1946)

Each \$2.00

This is the perfect *Hemerocallis*. In good rich soil, kept damp at blooming time one can expect 7-inch wide open deep yellow flowers. It is a prolific bloomer and Mr. Bechtold considers it one of his finest introductions.

### GYPSY FLAME (39-33) (Nesmith, 1940)

Each \$1.50

Flaring open flowers of medium marigold orange flushed and dotted with Saturn red. July-August. 40 inches.

### HARVEST MOON (Betscher)

Each 50c, 3 for \$1.00

3 feet. Splendid graceful flowers of clear orange-sherbet. Very free flowering. July, again in September.

### HONEY REDHEAD (Nesmith, 1942)

Each \$4.00

A very brilliant and unusual combination of colors that is praised by *Hemerocallis* judges. The flowers are open and flaring of velvety yet bright red with a distinct border of creamy yellow. Medium height with good branching. July-August. 38 inches.

### HYPERION (Mead)

Each 60c, 3 for \$1.50

44 inches. The gigantic flowers, measuring 7 inches across, are of pale lemon yellow and of most artistic form. Exquisitely fragrant. Given an award of merit by the Royal Horticultural Society of England. July and August.

### IMPERIATOR (Perry)

Each 40c, 3 for \$1.00

40 inches. A beautiful English hybrid with large open star-shaped flowers 6 to 7 inches across. Pointed segments, rich orange-red, with a bright, clear yellow star-shaped throat; this clear, bright yellow color continuing in the form of a narrow stripe through the center of each petal to the tip. July and August. One of the best.

### INDIANOLA (Russell)

Each \$3.00

Dark mahogany red with dark red eye zone, blooms 4½ inches across.

### IRIS PERRY (Perry)

Each 50c, 3 for \$1.00

Orange-bronze. July-September.

### JOY RUSSELL (Russell)

Each \$1.00, 3 for \$2.00

This is the tallest of the really pale lemons. The 5-inch bloom of perfect texture opens full; the color is much paler than those usually described as lemon. Its height, after being established, is something not to be overlooked when planning your garden. 5 feet. June.

### JULY APRICOT (Bechtold, 1946) (30 in. M.) (Wild, 1946)

Each \$7.00

A lustrous apricot color, evenly toned, commanding the eye. Petals ruffled and sepals recurved. Abundantly flowering and strong grower.

### JUST MARY (Russell, 1947)

Each \$1.00

The lovely rich coloring can best be described as red veins running through a yellow background with a deeper rich red eye zone shading into a rich green throat. As many as seven blooms open at one time on a single stem, and from 40 to 75 buds on a stem. Keeps perfectly in the evening. 5-inch bloom. Height 3 feet. May to July. (Introducer's description.)

### LADY ESTHER (Bechtold, 1941) (28 in. M.) (Wild, 1941)

Each 40c, 3 for \$1.00

Large lemon yellow. Graceful stems bearing up to 23 blooms. July and August.

### LEMONA (Betscher)

Each 50c, 3 for \$1.00

Lemon yellow. July-August. Height 42 inches.

### LENA BROCK HOOVER (Russell)

Each \$2.00

This true rich purple petaled flower has a deeper violet-purple veins and still a deeper wide purple eye zone, not a muddy purple but a glorious true purple with the widest petals fully rounded form with recurved sepals and a lovely distinct green throat. A prolific grower and an abundant bloomer. Bloom 4½ inches across, height 2½ feet. May, June.

### LEST YOU FORGET (Russell)

Each \$2.00

Rich Chinese red with a beautiful velvet sheen. This is really a circus wagon red. Its petals are ruffled and slightly recurved. Its chrome throat shades to a lovely green at the base. Multiplies fast and is a real "honey." Blooms 4 inches. Height 3 feet. July. (Introducer's description.)



# "Flowers from the Wilds of Missouri"

## DAYLILIES (Hemerocallis)



**LIEBESTRAUM** (Bechtold, 1946) (28 in. M.) (Wild, 1946) **Each \$2.00**

Late July flowering. Petals brick rose, a lemon throat and mid-rib to tip of each petal. Sepals lemon with a narrow brick rose line at either edge running almost to tips. Does well in semi-shade.

**LILLIAN RUSSELL** (Russell, 1946) **Each \$2.00**

Now comes a new break in colors. The petals are rich rose slightly overcast with lavender; the sepals are lemon, deeply sprinkled with rose, ruffled and slightly reflexed. This big, full bloom is 6 inches across, with wide petals that overlap. It has a huge sulphur-green throat. Its habit of growth and the size and form are like that of Hyperion, but the texture is far superior, making it wonderful as a cut flower because it stays open so long at night. A most prolific bloomer and a vigorous grower. Height 2½ feet. June and July. (Introducer's description.)

**LINDA**—See cut, description and price on this page.

**MACULATO** **Each 40c, 3 for \$1.00**

Bloom July. 3 feet. Bold outcurving coppery orange, shaded crimson. Large flower on tall stem.

**MAMIE LAKE** (Russell, 1945) **Each \$2.00**

This grand variety was named for the past president of the Texas Federation of Garden Clubs and is one of the most unusual color breaks ever found in a daylily. It has a huge 7 to 9-inch bloom with petals of the richest rosy orchid with a deeper rose eye zone and lemon yellow sepals, with a huge lemon throat shading to green. The petals are ruffled and an established clump is very beautiful. Height 4 feet. June. (Introducer's description.)

**MARY GUENTHER** (Russell) **Each \$1.00**

Bicolor, almost carmen red petals and clear yellow sepals.

**MARY RICE FULLER** (Russell) **Each \$2.00**

The petals are a soft canary yellow with rosy brown eye zones. The sepals are lemon.

**MARGARET PERRY** (Perry) **Each 35c, 3 for 75c**

Brilliant orange-scarlet lined with yellow. 48 inches. July and August.

**MARY STOKER** (Perry) **Each \$1.00**

42 inches. This is one of the most beautiful of all hybrid day-lilies. The three larger segments are brownish red with a prominent canary yellow stripe down the center. The other three alternating segments are canary yellow, softly flushed brownish red. There is a clear canary yellow triangular throat area. The flowers are of fine form and the colors are in perfect harmony. July and August.

**MEADOWLANDS** (Russell) **Each \$2.00**

This huge, beautiful flower is more than 6 inches across. Opens full, slightly flared, but with wide enough petals, deeply sprinkled rich rosy brown with a green throat. The petals are extremely ruffled with a marking in the eye zone hard to describe. This huge dainty flower will please the most discriminating in their quest for the unusual in daylilies. 3½ feet. (Introducer's description.)

**MIKADO** (Stout) **Each 40c, 3 for \$1.00**

3 feet. A handsome fragrant large flower of rich orange with conspicuous deep mahogany red throat. The outstanding charm of this remarkable daylily is due to the bold color contrasts and perfection of form. Flowers during June and July.

**MIDDENDORFI** (Species) **Each 25c, 3 for 50c**

Rich orange-yellow, fragrant.

**MINOR** (Species) **Each 25c, 3 for 50c**

Narrow grass-like foliage; pure yellow flower.

**MISS HOUSTON** (Russell) **Each \$5.00**

A real pink, both petals and sepals, with a slightly deeper eye zone and a yellow throat. This is a tall Hemerocallis with flowers 4½ inches across, and when planted with various colors is simply breath-taking. Opens full. Height 4½ feet. June.

**MISSION BELLS** (D. Hall, 1945) **Each \$4.00**

Large wide petaled, ruffled flower of clear medium yellow producing up to 52 flowers to a stalk on established plants. A fine variety that is a strong grower and a free bloomer. July, August.



**LINDA** (Stout) **Each 75c, 3 for \$2.00**

A fascinating flower in the rosy pink shades. The petals are creped along the edges and are golden, lightly washed with rose. The throat is bordered with deeper rose. The alternating sepals are clear cream in color. Through summer. Deciduous. 2½ feet.



# Gilbert H. Wild & Son . . . Sarcoxie, Mo.

## Daylilies (*Hemerocallis*)

**MODESTY** (Betscher) Each 40c, 3 for \$1.00  
3 feet. Very lovely large uniform, pure, clear, soft yellow flowers. June and July.

**MONTE** (Russell) Each \$4.00  
Its fully rounded petals are 6 to 7 inches cross and extremely ruffled. Every other petal is lemon color. The other three being of a deep shade of rosy brown. Height 3 feet. Blooms June-July.

**MOONRAY** (37-80) (Nesmith, 1940) Each \$2.00  
A pale yellow with a clear cut semi-halo of Pompeian red. The recurved petals and sepals are waved and flare widely from the shallow cup. Dainty and charming. July-August. 30 inches.

**MOONSTONE** Each 50c, 3 for \$1.25  
42 inches. Reddish-buff, deeper toward the throat, the color suddenly ending about an inch from the base of the petals, forming a triangle of pure yellow at the throat. Each petal has a narrow pure yellow stripe down the center to the tip. Outside of petal is clear yellow. June, July and August.

**MOROCCO RED** (Nesmith, 1940) Each \$3.00  
Brilliant flower of velvety Morocco red with the color evenly placed on the petals and sepals, extending to the heart of the flower, leaving just a bit of orange showing in the cup. July-August. 38 inches.

**MRS. A. H. AUSTIN** (Betscher) Each 40c, 3 for \$1.00  
Deep golden yellow flowers with a 6-inch spread. Long bloomer. July-August.

**MRS. B. F. BONNER** (Russell) Each \$1.00  
Many times I have heard experts say, when looking over a block of Daylily Hyperion, that we may as well quit working to get a better pale yellow. But in this *Hemerocallis* we have produced one that is far superior, we think, in many respects. Its color is that of Hyperion but it blooms about a month earlier, has much better texture, keeps far better in the evening, has a longer blooming season, and is more profuse. The foliage is beautiful and the bloom 6 inches in diameter. June. (Originator's description.)

**MRS. CHAS. F. URSCHEL** (Russell) Each \$1.00  
A two-tone lemon by the fact that its almost solid self has a faint trace of gold. Petals have a tendency to twist.

**MRS. HUGH JOHNSON** (Russell) Each \$2.50  
Here is another red, a fiery red with a lovely satin sheen. The wide petals and sepals are slightly reflexed and open full. Stands our hottest sun and remains open evenings. Small yellow throat; bloom  $4\frac{1}{2}$  inches across.  $3\frac{1}{2}$  feet. June-July.

**MRS. W. H. WYMAN** (Betscher) Each 40c, 3 for \$1.00  
42 inches. A very lovely pure soft glistening yellow. Very free flowering. July and August.

**MT. VERNON** (Russell) Each \$1.00  
This lovely full and wide flower is lemon, deeply overcast coral-rose; multiplies fast, blooms profusely, and is an excellent keeper as a cut flower. If you want something really different in daylilies, here it is. Blooms 5 inches, height  $2\frac{1}{2}$  feet. June.

**NAZUMA** (Russell, 1946) Each \$3.00  
This  $4\frac{1}{2}$ -inch bloom has the loveliest shape you could ever imagine. Its petals are wide, fully ruffled, and slightly recurved. It is a shade of the richest, brilliant fiery red with deeper mahogany veins through the petals. The throat is green and the ruffled sepals have a faint lemon edge. A most profuse bloomer, admired by all. 3 feet. June-July.

**NOSIESTA** (Russell) Each \$1.00  
Chrome in color, Nosiesta is aptly named since it never quits blooming in our fields. It is a fast grower and a most unusual flower. Two blooming seasons here, March and April and again in midsummer. Blooms 6 inches and open full. Height  $3\frac{1}{2}$  feet. (Introducer's description.)

**OLD PAINT** (Russell) Each \$2.00  
Petals mahogany red with almost black eye zone; sepals deep yellow overcast mahogany.

**OLD VINTAGE** (Russell) Each \$1.00  
This is a tall wine-colored daylily with a yellow throat. Bloom not so large—about 4 inches—but a most profuse bloomer. Keeps well on the hottest days.  $4\frac{1}{2}$  feet. May, June.



**SCEPTRE** (Bechtold, 1946) (26 in. M.) (Wild, 1946) Each \$4.00  
Large jonquil yellow flowers—many open at the same time, on heavy stems. One of the best yellows.

**ON TOUR** (Russell) Each \$3.00  
A giant bloom fully 6 inches across, of the palest yellow. The petals are wide and the sepals slightly twisted in a form found in no other daylily. No visitor in our fields wanted to go away without one. This one is simply a "must have."  $3\frac{1}{2}$  feet. June.

**OPHIR** (Perry) Each 50c, 3 for \$1.00  
50 inches. Deep golden yellow trumpet-shaped flowers 5 inches across, borne 25 to 30 to a stem. An American introduction which has had the distinction of receiving an award of merit from the Royal Horticultural Society of England. July-August.

**ORPHEUS** (Bechtold, 1943) (30 in. E. M.) (Wild, 1943) Each \$1.00, 3 for \$2.50  
A slight buff yellow. Contrasts nicely with surrounding varieties. Pointed out as a favorite among garden visitors.

**OVERTURE** (Russell) Each \$1.00  
This is a little light red, multiflora type with a deep red eye zone and a green throat. Of all the many hybrids we've gotten from this wild species, this one is, to be, surely the loveliest because it has a shape unlike any of the others. The sepals and petals twist as do only the larger types, such as Wau-Bun and Emily Hume. 3 feet. June and July. (Introducer's description.)

**PAINTED LADY** (Russell) Each \$6.00  
As if the unusual colors and giant size of this flower were not enough to put it in a class all by itself, it has the added beauty of unusually deep ruffles on the petals and sepals. The huge blooms are 8 to 9 inches across and the color is cinnamon over yellow, with darker veins throughout. The throat is coral. This one is more stately than any daylily in our field. 3 feet. (Introducer's description.)

**PATRICIA** (Stout) Each \$1.00, 3 for \$2.50  
A fine pale yellow with a green throat. Fragrant 5-inch flowers. Blooms good in evenings and is sun-resisting. 36 inches. June and July.

**PEACH BLOW** (Nesmith, 1936) Each 75c  
Large open flowers of yellow, heavily brushed with deep coral. July-August.  $2\frac{1}{2}$  feet.

**PERSIAN PRINCESS** (Nesmith, 1938) Each \$3.00  
The petals are deep velvety red with a heavy overflush of purple, the sepals are a shade lighter, but with the same depth of color. An impressive *Hemerocallis*. July-August. 40 inches.



# "Flowers from the Wilds of Missouri"

## DAYLILIES (*Hemerocallis*)

### POMEGRANATE (39-44) (Nesmith, 1941) Each \$3.00

Radiant and glowing is the tall upstanding red with tints of copper and tan on the margins of the sepals and petals. The flowers are shaped like an open lily with wavy edges and very graceful form, the stalks have wide branching. August. 50 in.

### PRIDE OF HOUSTON (Russell) Each \$1.00, 3 for \$2.50

Petals dark mahogany red, the sepals lighter shade.

### PURPLE FLASH (Russell) Each \$1.00

Petals solid purple, sepals yellow overcast purple, deeper purple eye zone.

### PURPLE MIST (Russell, 1949) Each \$5.00

Misty orchid purple. A round, slightly recurved, fully wide bloom with a yellow throat shading to green. No daylily has been introduced by anyone that even remotely approaches this color. Height 2½ feet. June-July.

### PURPLE SAGE (Russell) Each \$1.50

Deep wine—one of the darkest of the purples. The petals are ruffled, with a slightly yellow mid-rib. The 4½-inch bloom keeps well in our hot sun. 3 feet. June.

### QUEEN OF GONZALES (Russell) Each \$1.00

This is a solid self. The whole flower is about the color of chrome, being rich deep yellow, and the wide overlapping petals open full. The 6-inch bloom remains longer after being cut than any I have ever seen, and the plant is an almost constant bloomer. This variety is the earliest of the giants to bloom. 3 feet. May, June and again in midsummer. (Originator's description.)

### RADIANT (Yeld) Each 50c, 3 for \$1.00

Clear, fine orange, of good quality and texture. 36 inches. July-August.

### RAJAH (Stout) Each 75c, 3 for \$2.00

48 inches. A gorgeous introduction by Dr. Stout in a brilliant flame-scarlet with a vivid triangle throat area of Brazil red. Large, beautifully shaped, brilliantly colored flowers of perfect form, very freely produced. July-August.

### RED TOKEN (Russell) Each \$2.00

This deep mahogany red cannot be overlooked in selecting an early-blooming variety. Its 5-inch blooms are mahogany red with a deep purple eye zone. Its throat is green. The petals twist and recurve into a most graceful form. This is certainly a "jewel" for any garden and an unusually profuse bloomer. 2½ feet. May-June. (Introducer's description.)

### ROYAL RUBY (39-116) (Nesmith, 1942) Each \$10.00

A marvelous flower of almost crimson red with glow and life throughout. It has the most intense red color that I have seen in a *Hemerocallis*. A smoothly finished flower with full semi-reflexed petals and sepals; a self with almost no yellow in the cup. The stalks are medium height with good branching. July-August. 38 inches. (Introducer's description.)

### ROYALTY (39-20) (Nesmith, 1940) Each \$10.00

Large open flower of deep maroon with broad petals and sepals. The star-shaped cup is rich yellow with the maroon coloring extending down in the throat. The flower is a true maroon with a velvety almost blue purple sheen on the petals and sepals. Fifteen to twenty blooms on each scape. July-August. 40 inches.

### RUSSELL'S MINUET (Russell) Each \$1.00

The sepals are greenish yellow, almost chartreuse, and the petals rosy red with green mid-rib and green throat. A real jewel. Blooms are 4½ inches across. 2 feet. June-July.

### SANTA FE (Russell) Each \$1.00, 3 for \$2.50

Twisted rosy red petals with deep rosy purple eye zone. Sepals yellow, overlaid with deep rose.

### SANTA MARIA (Russell) Each \$1.00

The color is wine to orchid, ruffled and slightly recurved; keeps perfect in the evening; used extensively as a cut-flower. Its throat is chrome, shading green. Quite the loveliest thing in the garden with other colors. 6 to 7-inch bloom. Height 3 feet. July-August.

SCEPTRE—See page 29 for color illustration, description and price.

### SERENADE (Stout) Each \$1.00, 3 for \$2.50

Very light petal shades of yellow and pink. Medium large flowers on tall stiff stems. 36 inches.

### SEVEN SEAS (Russell) Each \$1.00, 3 for \$2.50

Petals a rosy brown with deeper brown veins and yellow mid-rib. The sepals are lighter in color than the petals.

### SHADOW (Bechtold, 1946) (28 in. M.) (Wild, 1946) Each \$1.00

A dark shade, on the order of chocolate red. When grown with some brighter color, creates a striking effect (recommend Bronze Glow).

### SINGAPORE (Bechtold, 1941) (30 in. M.) (Wild, 1941) Each 75c, 3 for \$2.00

Large fluted pale yellow self. Just a faint marking on each petal. Sepals without marking. Flowers stand broadly open and measure 6 inches. Blossoms cover an established plant.

### SKYLARK (Russell, 1947) Each \$1.00

Beautiful shade of lemon with thick texture and a faint green throat. This tall, erect, 4-foot variety carries a multitude of blooms 4½ to 5 inches across, slightly recurved, slightly ruffled, and remains open until 10 or 11 o'clock at night. It will be many a year before it is surpassed in beauty and dependability, and it is a fast grower. June.

### SONNY (Stout) Each \$1.00, 3 for \$2.50

3 feet. An introduction by Dr. Stout, with strongly recurved slightly twisted petals of soft yellow with a greenish throat, about 15 flowers to a scape. July-August.

### SOVEREIGN Each 25c, 3 for 50c

Soft chrome yellow, shaded brown on outside.

### SOUDAN (Stout) Each \$1.00, 3 for \$2.50

4 feet. This is one of the most lovely and popular varieties. The large fragrant flowers being bright but soft lemon yellow without a speck of any color. The flowers are of perfect form with slightly waved edges. The true stock is very scarce. June-July.

### SPITFIRE (Russell, 1942) Each \$1.00, 3 for \$2.50

This *Hemerocallis* seems never to quit blooming here. One set of bloom stems appears as fast as the old set has bloomed out. The petals and sepals are of a fiery red with a yellow mid-rib. The throat is yellow. The blooms are small but the plant is ablaze with a profusion most all the early spring and midsummer. Fully opens, wide petals, and keeps well. 2½ feet. June-July.

### STAMPEDE (Russell) Each \$2.00

Deep mahogany red; giant. Wide petals with a somewhat deeper red eye zone. Blooms 6 inches across. 3 feet.

### STAR OF GOLD (Sass) Each \$1.25

Finest bright pale yellow, large stalk.

### SUNSHINE SUE (New name for Sunshine) (Bechtold, 1943) (26 in. M.) (Wild, 1943) Each 75c, 3 for \$1.75

A bright glowing yellow. Will light up a shady nook in any garden. A floriferous bloomer, starting July, on graceful stems held well above the foliage.

### SUNNY WEST (Sass) Each 50c

52 inches. Immense soft canary yellow flowers of uniform color throughout. One of the finest daylilies. July to September.

### SUSAN (Russell) Each \$2.50

Flowers 5 inches across, of real rosy red with a very pale lemon mid-rib. 3 feet. June.

### SWEETBRIAR (Nesmith, 1938) Each \$5.00

Lustrous flower, larger in size and much better formed and branched than *Fulva rosea*. The fresh pink petals and sepals are well reflexed, showing a delicate yellow cup. The perfection of form of the flowers lends added charm to this lovely *Hemerocallis*. 40 inches.

### TEJAS (Russell) Each \$1.00

The most intense fiery red I have ever seen, with a yellow throat. It has a velvety sheen that simply glistens in the sun. Blooms 4 inches in diameter. 3 feet. June. (Introducer's description.)



# Gilbert H. Wild & Son . . . Sarcoxie, Mo.

## Daylilies (*Hemerocallis*)

### THALIA (Russell)

Each 75c, 3 for \$1.50

The color is exact canary yellow, but the petals and sepals are overcast with a rosy brown. The sepals are twisted and the petals pinched.

### THE DIRECTOR (Russell)

Each \$2.00

This huge wide flower with its overlapping petals is quite the most stately thing imaginable. The petals are fully ruffled and crinkled like crepe paper. The color is a rich shade of wine red, not a fiery red, with rich narrow veins of Burgundy. The sepals are a shade lighter and the huge wide throat is chrome colored. This flower will grace any garden. Blooms 5 inches across. 2½ feet. June. (Introducer's description.)

### THERON (Stout)

Each \$2.00

Deep red, curved and twisted petals. Pale yellow-orange throat, shaded green at base. 3 feet. June.

### THOROBRED (39-129) (Nesmith, 1941)

Each \$2.00

Large lily-like flowers of rich red borne on tall graceful stalks and very brilliant in the garden. I have found this variety valuable in breeding pinks and reds. July-August. 40 inches.

### H. THUMBERGIA (Species)

Each 25c

Rich buttercup yellow, flowering later than Sovereign.

### TRAIL BLAZER (Russell)

Each \$5.00

Wide petals and sepals of the deepest red, with a slightly darker eye zone and a yellow throat. The finish is like satin, and no sun has ever marred its beauty. The blooms are 4 inches in diameter. 3 feet. June.

### VESTA (Stout)

Each 75c, 3 for \$2.00

Deep orange with slight fulvous markings in mid-zone. 2½ feet. May-June.

### VULCAN (Stout)

Each \$2.00

Deep red with orange throat, medium size. May-June.

### WAR PATH (Russell)

Each \$1.25

Petals and sepals an even dark mahogany red, very wide, opens full. A real beauty.

### WAU-BUN (Stout, 1930)

Each \$1.00, 3 for \$2.00

Uniform cadmium yellow, outer half overcast delicate fulvous red, petals large and broad, freely curving contour of petals is unique. Excellent. 3 feet. July-August.

### WINNIE NIGHTINGALE

Each \$1.00

48 inches. A rich new glowing orange self without a speck of color to mar it. Star-shaped flowers, the three alternating petals having beautifully crimped edges. Very handsome. July.

### WINSOME (Yeld)

Each 50c, 3 for \$1.00

34 inches. A dainty, fragrant soft creamy yellow daylily of European origin that is most attractive.

## Iris

The origin of the various names of the iris is as fanciful as the color and form of its flowers. Pliny wrote, nearly two thousand years ago, that "Iris" is Egyptian for "eye," and that the name "Iris" signifies "Eye of Heaven." The word "Iris" is Greek for "rainbow." In classic mythology, Iris, the rainbow personified, was one of the minor goddesses and messenger of the greater divinities, particularly of Juno. The Iris is also known as Fleur-de-lis, Fleurs-de-Lois, Flower-de-luce, Fleur-delice (Flower of Delight), Fluer-de-lueur (Flower of Light), Flag, "Poor Man's Orchid," "Orchid of the North," "Rainbow Flower," "Dagger-Flower," La Flambe Blanche, and many other names.

The Iris are showy and interesting flowers for outdoor bloom, and they do give a rainbow-like display of colors. They are widely known and planted; perennials with rhizomes or bulb-like rootstocks, mostly narrow long leaves; and commonly erect habit. Something over 1,000 species of iris, with innumerable garden varieties are cultivated only to a slight extent. As will be seen by their distribution, iris are especially adapted by their hardiness to growth in our gardens, though some forms and species need special treatment or protection.

The planting of the iris is a simple matter, as it has but few requirements; but these should be observed.

The iris is a sun lover and grows most luxuriantly and flowers most abundantly in full exposure to the sun. It will grow well and flower to some extent in partial shade if normal moisture is available, but the quantity of flowers it will produce will usually be in proportion to the amount of sunshine it receives. The iris does well in a dry situation where most plants would perish of drought, and its ability to withstand heat and drought is one of its most valuable characteristics.

Good drainage is essential. A moist soil suits the iris admirably if the drainage is good, but in the absence of drainage much moisture will cause decay. If the drainage is poor, sloping beds, mounds or ridges should be made for the plants.

It is not particular as to soil. It will thrive in either heavy or light soil, but the former, if drainage is good, is preferable to the latter. Ordinary good garden loam suits it best. Unless the soil is poor, fertilizers are unnecessary, but if a richer soil is wanted, dig in a little bone meal.

Iris like a little lime. Usually there is enough of this element present, but when it is lacking it may be supplied in the form of powdered slacked lime, pulverized old mortar or ground limestone.

The iris can be successfully transplanted any time when the ground is not frozen. If planted in the spring, and especially late in the spring, it seldom blooms the same season, and if it does the blooms are not as fine as those it will produce the following season.

Planting the rhizomes or iris roots. Prepare a hole large enough to take the spread of the roots. Remembering that the top of the rhizomes should be flush with the garden level or just slightly higher, scoop out enough soil to allow a cushion to support the rhizome. Spread the roots out to the side so they rest in a non-tangled, natural position. Then fill in the planting hole with soil and water the plants to settle the soil about the roots. Keeping the soil moist and well cultivated at all times makes for better growth of the plants. It encourages the production of fibrous roots with which the plants feed.

The best planting time for iris generally is from June to September. In mild climates planting may be extended into the month of November. Where the winters are cold, it is best to practice early planting for this allows the plants to become well rooted and established before going dormant.

Winter protection is advisable in northern severe winters. After the ground has frozen, in winter, apply a covering of clean material—such as straw, pine boughs, salt or marsh hay or other material which will not pack down tight. It is very essential that ventilation be present at all times while the covering prevents freezing and thawing of the soil. Leaves and manure should not be used as a mulch. They pack tightly and encourage rotting of the roots. The mulch should be removed in late spring after danger of frost has passed.

Most iris in common cultivation increase rapidly, and should be divided and replanted every two or three years; otherwise the rhizomes become matted, and the blooms decrease in size.

**NOTICE**—We recommend July and August as being the best time to plant iris in the northern states with August and September best for southern states. We do not advise planting in June. We begin shipments of iris July 1 and peonies about August 20.

### ACTION FRONT (Cook, 1942) (E. M. 36 in.)

Each \$1.50

A blaze of glory flares up in this coppery red iris. Both standards and falls are broad, the haft is solidly colored, while the beard is a brilliant yellow.

### ALADDIN'S WISH (Murawski, 1945)

Each \$4.00

Here is really a break in iris color that is most pleasing and novel. The color is difficult to adequately describe, being lovely shade of dulcet medium blue with brushings of cream radiating through the flower. Flowers are very large with full broad standards and copiously formed falls. Substance excellent and branching very good. 36 inches.



# "Flowers from the Wilds of Missouri"

## IRIS

### ALBA SUPERBA (J. Sass, 1943) (M. 38 in.) Each \$4.00

A striking, magnificent white, broad and expansive with protrusively domed standards, flaring falls, white as monumental alabaster with heavy substance. The new and fine white from the Sasses. The foremost huge white of heavy substance. Fine in every way.

### ALEPPO PLAIN (J. Sass, 1943) Each \$2.00

A yellow plicata. Cream ground heavily dotted and sanded on edge forming a border of pansy purple. Large flowers on 36-inch good branching stems.

### ALPINE GLOW (Kleinsorge, 1945) (ML. 36 in.) Each \$3.00

Intriguing soft dusty rose. In the shade or on a dull day the subdued rose with pale lilac infusion gives a cool idyllic impression. In the sunlight its bright pinky tones "carry" effectively. Lightly ruffled petals.

### AND THOU (Graves, 1942) (M. 40 in.) (H. M. A. I. S., 1942) Each \$1.50

A revelation of true beauty, this iris of pale mist blue-white deepens in intensity with a faint blue flush at the haft. A deep blue beard tipped white adds a novel touch to the large flowers.

### ANGELUS (Egelberg, 1937) (L. 36 in.) Each 35c

Creamy lavender-pink. A distinct and beautiful color in a large, broad-petaled flower of heavy substance, blooming late.

### ANITRA (H. Sass, 1935) (M. 35 in.) Each 30c

Pure silvery, light sky-blue of great size and beautiful form. A pale but intense blue, particularly noticeable in late afternoon or early evening.

### APRICOT (Kleinsorge, 1938) Each 40c

This is a seedling of Far West, a solidly colored golden apricot self. Of medium size, with a slight fluting and ruffling in both standards and falls. Height about 3 feet.

### ARAB CHIEF (Whiting, 1944) (V. L. 36 in.) Each \$3.00

One of the brightest and most attractive of the rich burnt orange, almost henna tones. This choice iris with its broad hafts stands up well. Its intense color value, a brilliant self, is one of our favorites.

### ARCTIC (Kleinsorge, 1940) Each 50c, 3 for \$1.00

A white and gold iris of gigantic proportions in flower, stalk and foliage. Of perfect form, with ruffled but closed standards and broad falls that are as smooth as white enamel. There is an area of bright yellow throughout the center of the flower that reminds one of Golden Treasure, but this iris is gleaming creamy white instead of creamy yellow, and the contrast is most striking. Established plants will produce spikes 4 feet and over in height, with as many as six open flowers at one time. H. M., A. I. S. 1941, A. M. 1942.

### AT DAWNING (Kirk) Each 35c, 3 for 75c

Standards pinkish white with gold at the base. The falls are a soft rose. Beautiful gold-veined throat and deep orange beard.

### AZTEC COPPER (Kleinsorge, 1939) Each \$1.00

A rare and subtle blend of smokey violets and delicate coppers, blended and washed together in lovely harmony to baffle description. Positively huge, with broad hafts and leathery substance, wonderfully branched. 36 to 40 inches. H. M., A. I. S. 1940.

### AZURE SKIES (Pattison, 1943) (M. L. 36 in.) (A. M., A. I. S., 1946) Each \$1.25, 3 for \$3.00

A ruffled self of pale lavender blue, whose firmed, domed standards and almost horizontal falls are accented by a white beard. Branching and substance are especially good.

### BAGHDAD (Whiting, 1946) (M. L. 34 in.) Each \$10.00

One of the newest yellows we have added. A gay and bold, strong wax yellow with an interesting smooth overlay of almost pure brass like a rich metallic lustre. Intense color, firm substance and fine form.

### BALMUNG (H. Sass, 1939) Each \$1.00

Just about the finest, in our opinion, of all the Sass series of yellow plicatas. The ground color is a definite yellow and the markings are peppered on in cinnamon brown. Much larger than others of this series, with tall stems and good habit. H. M., A. I. S. 1940, A. M. 1942.

### BANDMASTER (Hall, 1944) Each \$3.00

A very large vigorous growing and free blooming medium blue a few shades lighter than The Admiral. The color holds up unusually well. One of the bluest of irises, it received a Highly Commended award before its introduction. Form, substance and branching are good. 36 inches tall. H. M., A. I. S. 1944.

### BARRIMOHR (Miller, 1944) Each \$2.00

A prince of an iris in mulberry toned self. Standards are broad and ruffled, with semi-flaring falls brushed down in center with lustrous red purple.

### BERKELEY GOLD (Salbach, 1942) (L. 45 in.) Each \$1.25

A very tall, deep yellow iris. Flowers are borne on well-brenched stalks. A vigorous grower and very free bloomer.

### BERTHA GERSDORFF (J. Sass, 1942) (M. 32 in.) Each \$1.25

Standards are yellow flushed pink. Falls yellow flushed pinkish purple. Colors are marbled rather than blended, a sort of Moon-lit Sea done in pink.

### BETTY CAMPBELL (Hill-Son, 1945) Each \$1.25

A new deep blue bicolor with violet blue falls and slightly paler deep blue self on 40-inch stems. Flower is well rounded and large. Plant vigorous and healthy.

### BLACK FOREST (Schreiner, 1945) (M. L. 33 in.) Each \$6.00

Undoubtedly this is the darkest iris on the market. Deep satiny blue-black in both standards and falls. The flowers are not large, but are nicely formed and well placed on the nicely branched stalks. H. M. 1946, R. 89.

### BLUE GLOW (Nicholls, 1948) (L. 38 in.) Each \$5.00

Lighter in color than Black Banner, this iris has good carrying qualities in the garden. Almost a self, save for the lighter tone of violet in the standards. Smoothly finished flowers and well branched stalks.

### BLUE RHYTHM (Whiting, 1945) Each \$7.00

M. L. 38 inches. New soft medium blue with a silvery tone, smooth and velvety clear colored. It lacks nothing in branching, poise or growth. It will rank as one of the best irises in its class. Described as a cornflower blue, a self with a clean haft and substance. We are very impressed with this new mid-blue.

### BLUE SHIMMER (J. Sass, 1942) Each \$2.00, 3 for \$5.00

M. 39 inches. A. M., A. I. S. 1944. Among the choice of plicatas for originality is this shimmering white, dotted and dappled with the clearest tones of blue. The well rounded flowers are of excellent substance.

### BLUE VALLEY (Smith, 1947) Each \$18.00

M. L. 40 inches. A complete self of rich medium blue that is undoubtedly the closest approach to true blue of this shade yet attained. The flowers have excellent substance and are full and ruffled. Stalks are strong with good branching and the plants are hardy and of rapid increase.

### BLUE ZENITH (Whiting, 1942) Each \$1.00

A large and tall campanula sky blue—one of the loveliest and best of the new blues. The flowers are slightly ruffled. Hardy and an easy grower.

### BROWN THRASHER (Kirkland, 1941) Each \$2.00

Gorgeous color, a brilliant golden light brown with lustrous sheen—not velvety. The tall stems bear several well spaced blossoms of large size shaped considerably like Copper Lustre, but far more alive and colorful. Altogether different from Tobacco Road, it is one of the very best brown irises and it really appears brown. H. M., A. I. S. 1940. A. M. 1943.

### BRYCE CANYON (Kleinsorge, 1944) Each \$5.00

A distinct and warm shade of henna-copper. It has especially broad hafts, large rounded falls and finely held standards. Self colored, with bronze yellow beard. A huge flower on 3-foot stems.

### BUCKSKIN (Kleinsorge, 1939) Each 50c

Bearing a most appropriate title, this iris is by far the best tan in our entire collection. The stalks rise to a height of four feet, bearing close to a dozen great blooms with large closed standards and wide flaring falls. Practically a self in color, it makes a magnificent companion to the blue of Great Lakes.



# Gilbert H. Wild & Son . . . Sarcoxie, Mo.

## Iris

- BUFFAWN** (Andrews) Each 50c  
If you are looking for an iris of unusual coloring and with the most brilliant tangerine beard, this is it. A soft pinkish self, hard to describe, set off with a very red-orange beard. Nicely shaped, prolific blooming and attracts wide attention.
- BURGUNDY ROSE** (Hall, 1946) Each \$5.00  
The large ruffled dark amethyst-colored flowers are proudly carried on strong well branched 35-inch stems. The color of Burgundy Rose is quite striking and it has great garden value. It is a vigorous grower and a free bloomer.
- BURMESE GOLD** (Whiting, 1945) Each \$4.00  
M. 34-inch. A pleasant, ruffy iris with a charming air. A lustrous gold blend of deep yellow, pink, apricot and real gold. The center of the flower has a warm glow. Moderately branched stems.
- BURNING BRONZE** Each 35c, 3 for 75c  
A dark but blazing metallic red. A flower of great size and one which has carved a favorable name for itself these past several seasons. It differs from most other reds in its bronzy finish.
- BUTTERCUP LANE** (H. M., 1940) Each 75c  
A very heavily ruffled crisp fair sized light yellow on a strong well branched 32-inch stem. The form of the flower is ideal and the substance extra heavy. This clean bright yellow has to be seen to be fully appreciated.
- CALCUTTA** (Kleinsorge) Each 30c, 3 for 75c  
A tall delicate brown with many blooms.
- CALIFORNIA GOLD** (Mitchell, 1933) Each 30c, 3 for 75c  
Intense, somewhat metallic yellow, large and free blooming. One of the best in its price class.
- CALIFORNIA PEACH** (Salbach, 1941) Each 75c, 3 for \$1.50  
A pink-peach blend from California. This iris has much more gold and yellow in it than does China Maid. Well branched with a very long blooming season. H. M., A. I. S. 1940.
- CAMERON** (Cayeux, 1938) Each \$1.00  
M. 38 inches. A. M., A. I. S. 1940. A brilliant deep purple iris whose standards are of vivid violet with broad semi-flaring falls of velvety black purple.
- CAPE BON** (Tompkins, 1945) Each \$14.00  
M. L. 38 inches. Very large and of fine form is this rich glowing blend of Arabian red and chocolate brown. An undertone of bright copper brings the flower to flaming life. The substance is extra heavy and the finish is like satiny leather. Branching is excellent on a strong stalk. H. M. 1945, R. 90.
- CAROLINE BURR** (K. Smith, 1940) Each \$1.00  
M. 40 inches. A cool ivory colored iris with a soft mirage-like dash of soft, elusive green. Something different in a cream iris and one of the very finest of this color. Very large blooms of fine form and ideal proportion.
- CASA MORENA** (DeForest, 1943) Each \$4.00  
M. 38 inches. Glowing deep rich coppery brown. A large, long formed flower of a sort of "pungent" color that attracts everyone. One of the richest iris in the brown shades with a pleasing iridescence. A solid self.
- CASCADE SPLENDOR** (Kleinsorge, 1945) L. Each \$5.00  
Most attractive in color and form, this large flowered blend of pink, apricot and tan has won high praise from iris judges. The very large well substantiated flowers are broad and full with decided ruffling in both standards and falls. Sturdy stalks with good branching. H. M., A. I. S. 1945. R. 88. 36 inches.
- CEDAR ROSE** (Whiting, 1941) Each \$1.00  
M. 36 inches. Pleasing rich rose-brown self of good form and substance. Fine warm coloring and great garden value.
- CHAMOIS** (Kleinsorge, 1944) M. Each \$6.00  
Pure chamois in color, this very large flowered variety has a soft satiny finish that sparkles as if dusted with frost crystals. The flowers are beautifully formed with standards and falls waved at the edges. A self with no venations. H. M., A. I. S. 1945. Per R. 88. 1946. 36 inches.
- CHANTILLY** (Hall) (H. M., 1945) (A. M., 1947) Each \$4.50  
A large ruffled orchid pink flower. The edges of both standards and falls are heavily frilled or gluted, more so than I have seen in any other flower. Chantilly is from the same line of breeding as our flamingo pinks. The 36-inch stems are stout and well branched. It has extra good substance, is winter hardy and a free bloomer. (Introducer's description.)
- CHERIE** (Hall) (H. C., 1945) (H. M., 1947) Each \$20.00  
A large ruffled full bodied flamingo pink self of excellent form and substance and with a deep tangerine beard. The 34-inch stems are very stout and well branched. Growth is vigorous and increase much above average. This is a beautiful pink, fine in every respect. Stock rather limited.
- CHICORY BLUE** (Douglas, 1942) Each \$1.50  
Large blue self with closely domed standards slightly ruffled at the edges. A four-footer with broad flaring falls. Color matches chickory blue of Ridgeway. H. M., A. I. S. 1942.
- CHIEF POKING FIRE** (DeForest, 1942) Each \$1.50  
A new red with very wide standards and falls, the latter rounded and spreading.
- CHINA MAID** (Milliken, 1936) Each 50c, 3 for \$1.25  
Here again we are confronted with the task of describing an indescribable iris. This is in shades of pink, golden copper and lilac, smoothly blended together. Large size and fine form add to its high quality. H. M., A. I. S. 1938, A. M. 1939.
- CHIVALRY** (Wills, 1944) Each \$10.00  
A most impressive flower. It is deeper in color than Great Lakes and larger in size. The domed standards are large and full. The flaring falls are broad hafted and strong. The beard is orange, changing to blue at tip. Standards and falls are ruffled. Well branched and splendid placement of blooms. This is a very fine real blue iris of outstanding merit. 36 inches.
- CITY OF LINCOLN** (H. Sass, 1937) Each 30c, 3 for 75c  
Medium late. 42 inches. King of the variegatas. The variegata by which all others are judged. Possesses rich golden standards and bright velvety red falls. This is the boldest color contrast to be found in any iris and makes a clump of this variety a very striking focal point in any iris picture. City of Lincoln possesses fine height, excellent branching, splendid flaring form, and equals most of the newer irises in size. We are glad to give this variety one of our strongest recommendations.
- CLOTH OF GOLD** (Whiting, 1945) Each \$3.00  
Midseason, 36 inches. A bright but deep yellow self. The substance is very heavy, the form pleasingly flared. Plants are extremely vigorous. "A really good yellow of very nice form, carried on well branched 36-inch stems."—G. L. Pilkington in English Year Book.
- CLOUD CASTLE** (Graves, 1944) M. Each \$3.00  
An exquisite and effective pale wistaria blue. The standards are broad and roundly domed with a distinct fluting at the edge. The ruffled falls are wide and flaring. There is an indefinable charm about this iris that always attracts the attention of garden visitors. A self with evenly spaced flowers on well branched stalks. H. M., A. I. S. 1944. Per. R. 88 1946. 37 inches.
- COPPER LUSTRE** (Kirk, 1934) Each 35c, 3 for 75c  
Entirely different from all others, its great popularity has resulted not only from the odd and beautiful copper tone of its flowers but also from the fact that it performs well in all sections of the country. It positively glows in its bright copper, gold and pinkish tan blendings. Dykes Medal, 1938.
- COPPER PINK** (Kellogg, 1941) Each \$1.00, 3 for \$2.00  
Big pink blend with coppery suffusion at the haft. There is some blue shading on the mid-rib and the style arms are blue. Beard is orange-brown, and there is considerable gold about the center. H. A. I. S. 1942.
- COPPER ROSE** (Cook, 1941) Each \$1.50  
M. 38 inches. Smoothly blended old rose, tan and copper with golden center. Standards between buff pink and Japan rose. Falls between terra cotta and ochre red. Broad petals.



# "Flowers from the Wilds of Missouri"

## IRIS

- CORITICA** (H. Sass, 1942) **Each \$1.25**  
Precisely dotted brown on a rich yellow ground, it is regarded by some iris enthusiasts as the best of the Sass yellow plicatas. Deeper in color than Balmung, but not quite as large.
- COURTIER** (D. Hall, 1947) M. **Each \$10.00**  
The deepest pink of the Hall Flamingo pinks. Not quite as good form as Cherie, but the color is outstanding. Very prominent deep tangerine beard. Strong stalks and good branching. H. C., A. I. S. 1944. 30 inches.
- CRIMSON TIDE** (Nicholls, 1939) **Each 60c**  
40 inches. M. L. Very large brilliant red flowers.
- DAMERINE** (Gage, 1939) **Each 75c**  
A large flower of deep red with domed standards and flaring falls. Received Bronze Medal at New York World's Fair, 1940.
- DAYBREAK** (Kleinsorge, 1941) **Each \$1.50, 3 for \$3.50**  
A huge golden pink with slight undertones of copper. The flowers are well shaped with closed standards and falls that are semi-flaring, but there is a suggestion of ruffling in the entire blossom. It has excellent branching and the stems are 3 to 4 feet tall. The name is most appropriate.
- DERRILL HART** (Glutz, 1938) **Each 35c, 3 for 75c**  
M. 40 inches. Large flowers whose standards are rose with suffusion of violet, falls showing more red. Tall well-branched stalks.
- DESTINY** (Burgess, 1934) **Each 30c, 3 for 75c**  
A great heavy flower of deepest blackish bronze purple with rich golden beard. From New Zealand, and it ranks high as one of the truly fine novelties not recently produced in this country—there are so few of them.
- DISTANCE** (Cook, 1946) **Each \$9.00**  
M. 35 inches. This is said to be a forerunner of real blue iris. The flowers are large and heavily substantiated. Placement is good on strong well branched stalks.
- DOGROSE** (Insole, 1930) **Each 30c**  
M. L. 44 inches. Very tall, clear, pink-lavender. Vivid color, very effective for background clumps. Fine companion to Crystal Beauty.
- DREAMCASTLE** (Cook, 1943) **Each \$7.00**  
An orchid pink self, the segments very broad and of bright clear tones. The white beard, tinted lemon at the base, tends to emphasize the solid pink effect. One of the most sought after varieties and stock is very scarce. We have a few plants only.
- DREAMLAND** (Snyder, 1945) **Each \$5.00**  
M. 38 inches. This new iris has ruffled well domed standards and ruffled semi-flaring falls. Deep Hollyhock red is the closest description to color. Haft has no venations and is offset with a lemon colored beard. A rapid grower, with branching and substance of the best.
- DYMIA** **Each 35c, 3 for 75c**  
38 inches. Honorable Mention, American Iris Society. A handsome, very large, very dark uniform purple, almost black, with a dark blue beard that harmonizes beautifully and intensifies the coloring.
- EASTER BONNET** (Maxwell-Norton, 1944) **Each \$3.00**  
Base color rhodinite pink with ½-inch margin of burnished gold on both standards and falls, heavy to gold at the haft, golden beard. A large flower well spaced on stalk. 40 inches tall. Try this one.
- E. B. WILLIAMSON** (P. Cook, 1937) **Each 35c, 3 for 75c**  
M. 36 inches. A new light rosy copper blend of lustrous, silken sheen. Low branched stems, unusual vigor, nice size; a blending of restless colors that shine and sparkle many hued from a self-colored flower.
- EL CAPITAN** **Each 30c, 3 for 75c**  
40 inches. Early. Fragrant. One of the iris giants, the flowers being of mammoth size comparing with the giant Nene. A handsome manganese violet coloring, medium blue in effect. Should be in every garden at the present low price.
- ELEANOR ROOSEVELT** **Each 30c, 3 for 75c**  
An iris of rich purple. Blooms early in spring, then (in most sections) again in fall.
- ELKHART** **Each 30c, 3 for 75c**  
Deep chestnut red with a brownish cast. A seedling of Ethel Peckham crossed with King Tut. The flowers are rounded in form, profusely borne, and lit up with a vivid orange beard.
- ELMOHR** (Loomis, 1942) **Each \$1.00, 3 for \$2.00**  
A very rich red-violet seedling of Wm. Mohr. This is one of the most exciting new irises that we have ever grown, and it is quite likely to become the most popular of all Wm. Mohr seedlings when a lower price makes it available to the average gardener. The stems are at least 3 feet tall with excellent branching and a great number of huge blooms. H. M., A. I. S. 1942.
- ELSA SASS** (Sass) **Each 50c, 3 for \$1.00**  
L. 36 inches. A. M. Lemon yellow. Closed standards of deep lemon, semi-flaring falls of deep lemon, conspicuously washed cream at center. Strongly fragrant, large flowers on good stalks. A most distinctive color.
- EL TOVAR** **Each 30c, 3 for 75c**  
A gorgeous variegated blend in rich brown, yellow and blackish maroon with a yellow glow at the heart. An effect of molasses and honey with a drop of gold at center.
- EROS** **Each 30c, 3 for 75c**  
Very tall salmon colored self, possibly the nearest to this color ideal that has ever been offered. The throat is lit with gold, giving it a special brilliance.
- ETHELWYN DUNBAR** **Each 30c, 3 for 75c**  
38 inches. It is a flower of fine form. A deep pink, and it is twice the size of Pink Satin.
- EXCLUSIVE** (Grant, 1937) **Each 30c, 3 for 75c**  
40 inches. A distinguished light blue iris considered by many who have seen it to be one of the most beautiful in its color class. The light blue color, which is of great purity, is overlaid with a light silvery mist, producing a "powder blue" or French blue effect. This very serene iris of opulent oval form is a most reposeful color.
- EXTRAVAGANZA** (G. Douglas, 1944) **Each \$8.00**  
Mr. Douglas has given us a number of very fine iris, but here we have a rarity, a real Amoena. The standards are white with a slight shading of cream at the base. The falls a blending of iridescent copper, red, lavender and deep violet, with a violet flush down the center. A true gem for flower lovers. Very late. 40 inches.
- FANTASY** (D. Hall) (H. C., 1944) **Each \$15.00**  
A lovely rose and orchid toned pink, distinctive and quite different in color from the flamingo pink. But it is of the same breeding as the flamingos and has the tangerine beard. The well formed, above medium sized flowers have good substance and are carried on well branched 30-inch stout stems. Stock limited.
- FAR WEST** (Kleinsorge, 1936) **Each 40c**  
40 inches. A mellow blending of salmon, rose and pale gold. A delicately toned blend of smooth finish and excellent growing habits.
- FASCINATION** **Each 30c**  
48 inches. Early. A bright pink toned variety that has always been as popular among the pinks as Sensation is among the blues. Very fine flowers produced in prodigious quantities.
- FIESTA** **Each \$1.00**  
Sparkling copper standards. Falls apricot-orange.
- FIRECRACKER** (Hall, 1943) **Each \$3.00**  
A glowing dark Burgundy red plicata with yellow trim. The flowers have good substance, are well formed and are carried on fairly well branched stout 32-inch stems. The depth and richness of color command the attention of every visitor.
- FLAMELY** (P. Cook), 1943) **Each \$1.50**  
A glowing red self, the color more orange than purple. Standards ochre red to terra cotta; falls flaring garnet brown; cadmium yellow beard.



# Gilbert H. Wild & Son . . . Sarcxie. Mo.

## Iris

### FLORA CAMPBELL (Hill, 1940) Each 50c, 3 for \$1.00

H. M., A. I. S. 1940. A vision of restless beauty radiates from this dramatic red iris, really glowing with warm tones of red-brown and peach red. Flowers are large and well formed.

### FLORA ZENOR (J. Sass, 1942) Each 75c, 3 for \$1.50

M. 40 inches. H. M., A. I. S. 1942. Exotic in color is this distinctive iris of pale cameo pink shading into hafts of deeper rose and brilliantly intensified by a vivid red beard.

### FORT KNOX (Milliken, 1941) Each \$1.00, 3 for \$2.00

Smooth light golden yellow of good branching, substance, and growing habit. Midseason. 40 inches.

### FORTUNE (Klein, 1941) Each 75c, 3 for \$1.50

M. 32 inches. Old gold shadowed with rustic red brings out the rich Florentine coloring in this iris. Of large size and broadly spreading form.

### FORTUNES FAVOR (DeForest, 1944) Each \$4.00

M. 36 inches. Ruffled giant of glistening tan with an overlay of rosy lavender on the broad falls. Heavy orange beard.

### FRANK ADAMS (Lapham, 1937) Each 40c, 3 for \$1.00

M. 45 inches. Maize-yellow standards; deep rose falls; tall, vigorous, floriferous. Flower, stalk and foliage all boldly proportioned. A grand iris.

### FRIEDA MOHR (Mohr, 1926) Each 30c, 3 for 75c

M. L. 42 inches. Large lilac rose with a gay, semi-flaring form and captivating color that has added charm to gardens for twenty years.

### FROSTED GLASS (Becherer, 1943) Each \$1.00

Palest opalescent cream with frosty finish. A fine thing from Mr. Becherer.

### FULL MEASURE Each \$1.00

A large deep yellow iris of distinction. Very tall and very highly spoken of.

### GALLANTRY (Whiting, 1945) Each \$5.00

M. 38 inches. Copiously composed full broadly rounded blooms of medium blue. Very intense coloring for this shade. A self with widely flaring falls, nicely spaced branching. The fine size and the enveloping overall effect of this uniform rich blue marks it as a very fine iris.

### GARDEN FLAME (H. Sass, 1941) Each \$1.50

A very deep rose-mahogany, if you can imagine such a color. Called red by some judges, it is nearer garnet, with a deep rose and brown area about the center. It has no haft markings, making it one of the richest and most handsome of all dark irises. Large, with very broad falls, and it blooms quite late. H. M., A. I. S. 1940, A. M. 1943.

### GARDEN GLORY (Whiting, 1943) Each \$5.00

M. L. 30 inches. Pure, deep rich Bordeaux red with dark beard. Smooth, even color throughout, with no haft markings.

### GARDEN MAGIC (Grinter, 1936) Each 60c, 3 for \$1.50

L. 38 inches. Glowing red, rich and vivid, with good form and substance, blooming late. Slow to increase, it is nevertheless one of the grandest reds. There is never enough stock.

### GLAD TIDINGS (Whiting, 1947) (M. L. 34 in.) Each \$4.00

A novelty among the light chrome yellows. The flowers are very large, widely flared, ruffled and of heavy waxy substance. On account of its low branching with the lower blooms opening first, it is ideal for flower arrangement.

### GLORIOLE (Gage, 1933) Each 50c

M. 40 inches. Huge frosty pale blue with excellent substance.

### GOLDEN EAGLE (D. Hall, 1941) H. M., 1942) Each \$1.00

A brilliant light yellow with a satiny sheen. The largest flower to bloom in our gardens. It increases remarkably fast and is a very free bloomer. The form and substance of the flowers are good and the 38-inch stems are strong and well branched.

### GOLDEN FLARE

Each 30c

30 inches. Awarded a silver medal by the Iris Society of England. An English introduction of merit in a most unusual and attractive blending of colors, somewhat like the famous Talisman rose, but with a faint electric blue flush in the falls that further adds to its beauty.

### GOLDEN FLEECE (J. Sass, 1940) Each \$1.00, 3 for \$2.50

Since the reader might suppose from the name that this iris is another deep yellow, we call special attention to the fact that it is actually a lemon-colored flower with creamy falls edged gold—wholly unlike any other yellow iris. It is beautifully ruffled, huge in size, tall and a good grower. At Nashville, during the A. I. S. meeting, 1941, it stood out as one of the most noteworthy of all new introductions. H. M., A. I. S. 1940, A. M. 1942.

### GOLDEN HELMET (Jacob Sass, 1933) Each 35c

S. Ochraceous tawny at the edge, yellow ochre at the mid-rib and buckthorn brown at the claw. F. Morocco red overlaid ox-blood red, bronze haft striped Morocco red, prominent orange beard. Height 35 inches. Stem low branching. A striking brilliant variegata that shines in any iris planting.

### GOLDEN HIND (Chadburn, 1934) Each 35c

M. 30 inches. One of the most colorful rich yellows, being a bright, clear buttercup yellow. Not large, it has a richness and depth of color possessed by few of the very newest varieties. Floriferous and a rapid increaser; stunning color.

### GOLDEN MAJESTY (Salbach, 1938) Each 40c, 3 for \$1.00

M. L. 40 inches. An iris of gleaming gold. Striking is this lovely rich yellow for its broad form and well branched stem; a fine color, very even and rich. A deep yellow and still a pure yellow. Its rounded dome form is majestic, heavily substandard.

### GOLDEN RUSSET (Hall, 1946) Each \$7.00

M. 38 inches. Enormous flowers. This iris, along with Wm. A. Setchell and a few others, are the titans in the iris world. Surprising size. Imagine a single iris bloom measuring 7 inches high and 9 inches across. The buds of Golden Russet, most singular in appearance, measure 6 inches and looks for all the world like a giant cigar. The color is a light golden russet shade. Quite possibly this may be the largest iris we grow.

### GOLDEN SPIKE (Whiting, 1940) Each 50c, 3 for \$1.00

Along with Spun Gold and one or two others, this ranks at the very top amongst the deep golden yellows of today. It is so yellow, and has such a heavy orange-yellow beard, that those who view it for the first time are almost left gasping. The form is rather oval with slightly ruffled standards, and there are several flowers open at once. Very large, it withstands rain and sun alike. A novelty well worth the money. H. M., A. I. S. 1940, A. M. 1942.

### GOLDEN TREASURE (Schreiner, 1936) Each 50c, 3 for \$1.00

Solid deep cream, but with an outpouring of rich golden orange all about the central portion of the flower. Tall, perfectly branched, very floriferous, it will stand out in a planting of hundreds of varieties.

### GRACE MOHR (Jory, 1935) Each 50c

A seedling of William Mohr, with widely flaring falls and tall stems reaching to 40 inches. The color is not much different than that of Ormohr, but the flower is of different shape and a bit earlier.

### GRAND CANYON (Kleinsorge, 1941) Each 60c, 3 for \$1.50

M. 40 inches. A. M., A. I. S. 1944. The grandeur of the coloring and size of this iris must be seen closely to be fully admired. A mutual blending of deep canyon colors, plum, copper and gold, with a light form of ruffling.

### GREAT LAKES (Cousins, 1938) Each 75c, 3 for \$1.75

M. 48 inches. Dykes Medal 1942. From the lake shores of Canada came this pure clear blue iris with its flaring stiff crispy petal texture and beard of almost white.

### GUDRUN (K. Dykes, 1931) Each 30c, 3 for 75c

Heavily textured enormous white, petals like those of a magnolia. A warm or creamy white, with brilliant orange beard and a slight gold dust sprinkling over the entire bloom.



# "Flowers from the Wilds of Missouri"

## IRIS

- GYPSY** (Kleinsorge, 1944) **Each \$2.00**  
L. 38 inches. A warm orangy cast variegata with copper gold standards and solid chestnut brown falls. Imposing stems, a vibrantly colored iris. One of the most promising variegatas we have seen in several years, it brings to this class a warmth of coloring many of the other varieties lack.
- GYPSY ROSE** (Whiting, 1946) **Each \$10.00**  
M. L. 38 inches. Tall and stately, a warm hellebore red with a smooth brushing of copper at the haft and a hint of blue at the tip of the heavy yellow beard. It is tall and beautifully branched with strong stems that take all weather. Well substantiated, rounded flowers.
- HAPPY DAYS** (Mitchell, 1934) **Each 30c, 3 for 75c**  
40 inches. Happy Days are surely here for iris fans when so fine a yellow as this can be had for so low a price. One of the largest and best of the medium light yellows—a credit to any garden. Tall, beautifully branched, hardy and free blooming.
- HARVEST MOON** (Whiting, 1944) **Each \$2.00**  
A luscious apricot blend, the flowers large and rounded, with full, wide petals of extra heavy substance. Almost as fine as Mellowglow and very much the same color.
- HELEN MCGREGOR** (Graves, 1946) **Each \$10.00**  
Clear pale blue, pure and uniform in color, the sensation of the iris world the year of its introduction. Of perfect form, flaring and daintily ruffled, very large, beautifully spaced on nice stems, it is not only supreme as a light blue but ranks as one of the best of all new irises. H. M., A. I. S. 1946.
- HIWASSEE** (Becherer, 1946) **Each \$3.00**  
Large lilac pink bi-color from Mr. Becherer. A lovely thing indeed. Well branched, sturdy.
- HONEYFLOW** (Tompkins, 1944) **Each \$10.00**  
M. L. 38 inches. A blended self of Meadowsweet rose with a smooth brushing of Inca gold across the haft. The flowers are of excellent form and extra heavy substance. H. M. 1946, R. 90.
- HOOSIER SUNRISE** (Lapham, 1942) **Each \$1.00**  
A very large bloom of excellent substance. Standards buff tinted pink. Falls a lovely shade of pink. A grand blend from Mr. Lapham.
- ICY BLUE** (Weed, 1940) **Each 50c, 3 for \$1.00**  
The lightest blue self in the list. This iris is just about perfect in every way—a gigantic bloom, beautifully formed, amply branched, and the stalks reach 4 feet or over. Almost white, the color is clearly defined as lightest delicate blue. The beard is orange.
- INDIAN CHIEF** (Ayres, 1929) **Each 30c, 3 for 75c**  
This is one of the finest red iris. S. beautifully violet red; F. deep rich glowing velvety red. The general effect being a fine rich red. Greatly admired.
- INDIAN HILLS** (Grant) **Each 30c, 3 for 75c**  
38 inches. E. M. A true purple. An iris which should be in every garden.
- INNOVATION** (Hall, 1945) **Each \$3.00**  
A rose trimmed plicata. The flowers are large and of good form and substance. The 37-inch stems are strong and well branched. It is a strong grower, blooms freely and is winter hardy. If you like plicatas I think you will like Innovation.
- INVICTUS** (H. M., 1940) **Each 75c**  
It is an intense, very deep yellow with a subdued orange tone and has dark amber markings on the haft. The depth and richness of color carries well in the garden. The flowers are very large, of good form, and extra heavy substance. They are carried on a strong 38-inch well branched stem. It is a rampant grower and a very free bloomer.
- IOWA MAID** (Whiting, 1943) **Each \$1.00**  
Midseason, 36 inches. An iris of the amoena type. Standards creamy tan, falls rose red. A smoothly finished flower that seems always clean and fresh. The flowers are of medium size but broad form. Well branched, strong and hardy. Very heavy substance.
- JAKE** (Long-Sass, 1943) **Each 50c, 3 for \$1.00**  
A white white, with no other color in it; a very large flower, well formed, free blooming, and an easy grower. The introducer says that this is the white iris that everybody has been waiting for, at a price everyone can afford.
- JASMANIA** **Each 30c, 3 for 75c**  
S. yellow, slightly ruffled. F. same tone of yellow with lavender center.
- JEAN CAYEUX** (Cayeux, 1931) **Each 30c, 3 for 75c**  
36 inches. Winner of the Dykes Memorial Medal, highest international honors. This is one of the most distinctly colored and beautiful irises ever created. A marvelous blending of Havana and coffee brown.
- JOYCETTE** (J. Sass, 1932) **Each 30c**  
Another good red.
- JUNALUSKA** (Kirkland, 1934) **Each 35c, 3 for 75c**  
One of the finest novelties in commerce; a unique blend of red, copper, rose and gold. The effect is copper-red. An early bloomer, very tall and perfectly branched. A runner-up for the Dykes medal in 1938. H. M., A. I. S. 1936. A. M. 1937.
- KALINGA** **Each 30c, 3 for 75c**  
Huge cream self, outstanding not only as an exhibition spike, but as a garden specimen as well. The broad spreading ivory-textured blooms generally come out in groups of three or four simultaneously, and each stalk will carry from twelve to fifteen blossoms.
- KANSAS INGLESIDE** **Each 40c, 3 for \$1.00**  
A warm toned red self, introduced on its merit as a spring bloomer, it has now proved to be a good fall bloomer. The fall bloom comes rather late, so it is best adapted to the South for fall blooms.
- KATHERINE FAY** (Fay, 1945) **Each \$5.00**  
A grand white, large, tall and with semi-flaring ruffled blooms. All white, no yellow in the center. It is an easy grower and rapid multiplier. 100% hardy. H. M., A. I. S. 1945.
- LADY MOHR** (Salbach, 1944) **Each \$4.00**  
A new and altogether different addition to the interesting Wm. Mohr family of iris, this one brings color combination previously unknown to the tall bearded group. Standards are oyster white, huge and slightly fluted, with strong mid-ribs. Falls are pale chartreuse or greenish yellow, with prominent veining. There is a very prominent dark patch surrounding the beard. H. M. I. S. 1944.
- LAKE GEORGE** (K. Smith, 1945) **Each \$4.00**  
M. L. A self of blue violet (Ridgeway) shading darker at the hafts. The standards are roundly domed. The falls are very flaring with no color other than blue showing on the hafts. Beard light yellow tipped blue at the end. The garden effect is a smoothly finished blue with trim flaring form. H. M., A. I. S. 1944. H. M., A. I. S. 1945. R. 87 1946. 38 inches.
- LAKE HURON** (J. Sass, 1942) **Each 50c, 3 for \$1.00**  
M. 36 inches. One of the shades we have been looking for. This iris is a real blue, emphasized by a golden yellow beard.
- LAKE SHANNON** (De Forest, 1945) **Each \$6.00**  
M. The name suggests the clear blue water of a mountain lake and it is very descriptive of this medium blue that gives a very blue effect in the garden. The standards and falls are wide and fluted with a beautiful well branched stalk that allows three flowers to be open at one time without any crowding. H. M., A. I. S. 1946. R. 88 1946. 36 inches.
- LANCASTER** (Cook, 1940) **Each 50c, 3 for \$1.00**  
M. 36 inches. H. M., A. I. S. 1941. A whirlpool of color, changing from deep pink to warm old rose, with just a dash of yellow gleaming, gives this iris a hint of tan-pink.
- LAVENDER MIST** (Hall, 1945) **Each \$1.00**  
M. 36 inches. A large and lovely lavender from David Hall. Need we say more?
- LEGEND** **Each 30c, 3 for 75c**  
36 inches. A super iris of huge size, perfect form and rich, deep coloring. S. lilac, flushed lavender; F. rich deep crimson-claret, like a piece of fine plush. One of the best.



# Gilbert H. Wild & Son . . . Sarcxie, Mo.

## *Iris*

- LIGHTHOUSE** (Salbach, 1936) Each 40c, 3 for \$1.00  
M. L. 36 inches; A. M. bronze-rose. Closed standards of bronzy-rose semi-flaring falls of rose, edged bronze. Slightly fragrant, gigantic flowers on good stalks.
- LILAMANI** (J. Sass, 1938) Each 30c, 3 for 75c  
38 inches. The originator's brief description: "Velvety, blackish violet self," gives only a hint of the striking beauty of this superb variety. The coloring is deep and pure, the texture lustrous and the flowers full and beautifully rounded. It gives a distinctively brilliant garden effect in spite of the depths of its coloring. The height and branching are good and the plants very strong and floriferous, with good growth and increase.
- LORD DONGAN** (K. Smith, 1940) Each \$2.00  
M. Stunning creation with broad standards of Chinese violet and wide rounded falls of velvety Corinthian purple with no haft venations. The thick pale yellow beard lights up the center of the flower, emphasizing the depth of color in this sturdy iris. H. M., A. I. S. 1940. Per R. 88 1942. 37 inches.
- LOS ANGELES** (Mohr-Milchell) Each 30c, 3 for 75c  
46 inches. Early. Gigantic white flowers with the standards faintly edged blue and with blue styles, adding a clear note of blue to the center. One of the most beautiful of the "Plicata" type.
- LOTHARIO** (Schreiner, 1942) Each \$3.00  
M. L. A very handsome iris that has the same general color pattern as Amigo, but with larger flowers and much taller stalks. The light lavender blue standards and rich velvet purple falls are not in quite as sharp contrast, but its beauty is outstanding. H. M., A. I. S. 1945. Per R. 87 1946. 38 inches.
- LOUVOIS** (Cayeux, 1936) Each 50c, 3 for \$1.00  
Brown, deep, rich and velvety, like the lustrous fur of an animal. Breeders are still trying to attain an iris that will be an improvement on this distinct French creation. Done in two shades of chocolate. Big flowers, medium height. H. M., A. I. S. 1939.
- LULLABY** (D. Hall, 1943) Each \$2.00  
Termed by some an apple blossom pink. It is a luscious color and a remarkable rampant flower and free bloomer. The flowers are large with standards and falls the same color, showing no haft markings. Both substance and form are good and the 38-inch stems do not require staking.
- LYNN LANGFORD** (Hall, 1946) Each \$8.00  
M. 36 inches. A very smooth colored orchid from the lavender side enlivened by an attractive golden center and haft. The colors are smoothly blended without veins. It is an attractive flower, pleasing bright and large. Very sturdy stems and a most satisfactory grower.
- MAID OF ASTOLAT** (Sass) Each 35c, 3 for 75c  
E. 45 inches. Plicata. Closed standards of white, lightly edged with blue veining; down-falling falls of white with much violet veining at haft but none at edges. Slightly fragrant, large flowers on extra good stalks.
- MAIDEN BLUSH** (Hall, 1943) Each \$1.00  
When asked to describe the color of this Iris most people say apricot. The color is rich and pleasing. It is a self with no haft markings, has domed standards and semi-flaring falls and the substance is very heavy. The flowers are large and are carried on a well-branched 36-inch stem. It is hardy and produces an abundance of flowers.
- MANDALAY** (Hall, 1943) (H. M., 1943) Each \$1.00  
A smooth reddish rose self, a new and very attractive color that has been much admired. The standards are domed and the falls flaring. The flowers are carried on a well branched 32-inch strong stem. It is a free bloomer and hardy.
- MANYUSYA** (Sass-Hill, 1944) Each \$3.00  
A lovely daughter of the famous Noweta in orchid pink tones. One of the fine new pinks that is vigorous and hardy.
- MARCO POLO** (Schreiner, 1936) Each 35c, 3 for 75c  
E. 37 inches. Named after a colorful personality of the Middle Ages. A large clear-toned bicolor with lustrous rose standards and brilliant, velvety crimson falls. The color is solid without detracting venation. A fine orange beard contributes a sprightly touch of contrast.
- MARISHA** (Sass-Whiting, 1939) Each 40c, 3 for 75c  
V. L. 38 inches. Tops in the pink and yellow blends. The flowers are frilly, haft of gold. One of the last to bloom.
- MARQUITA** (Cayeux, 1931) Each 35c, 3 for 75c  
A well named iris in brilliant ivory yellow with ochraceous maroon veinings on the falls. Standards are ivory, deepening to sulphur at the base. Falls are the same color, but are entirely lined maroon. Always a sell out. A. M., A. I. S. 1936.
- MASTER CHARLES** (Williamson, 1943) Each \$3.00  
M. 38 inches. A smooth and refined glowing mulberry purple. A charming feature is the flare of the flowers which, with its pronounced sheen, gives life to the garden. A mellow note of brown blending near the heart of the flower accentuated by the bluish undercast makes it one of the most brilliant and distinctive iris, rich and finished.
- MATTERHORN** (Sass) Each 50c, 3 for \$1.00  
M. 38 inches. Pure white. Closed standards; rounded down-falling falls with no veining visible; inconspicuous light yellow beard. Slightly fragrant, gigantic flowers on good stalks.
- MATULA** (H. Sass, 1939) Each 40c, 3 for \$1.00  
A beautiful blend of brilliant rose, rich orange, crimson and buff. The flower is very large with long falls that are waved and crimped. H. M., A. I. S. 1939.
- MELANIE** (Hill, 1941) Each 60c, 3 for \$1.50  
H. M., A. I. S. 1941. A lovely light pink of large size. The tall stems are ideally branched, carrying several blooms open at the same time. A really fine orchid pink, close to true pink. Mid-season. 40 inches.
- MELITZA** (Nesmith, 1940) Each 75c  
This salmony flesh self with pinkish tangerine beard. Award of Merit. A sensational iris.
- MELLOWGLOW** (Whiting, 1942) Each \$5.00  
A deep peach and apricot blend that is one of the finest things offered in late years.
- MEXICAN MAGIC** (Whiting, 1947) Each \$4.00  
M. L. 30 inches. A rich medley of Spanish red, brilliant blue and molten copper.
- MEXICO** Each \$2.00  
A blended bi-color of buff golden standards and broad plush-like falls of glowing red-brown. Gigantic flower, well placed, strong stalks.
- MICHELANGELO** (Weed, 1936) Each 30c, 3 for 75c  
M. L. 43 inches. One of the very best from Mr. Weed's garden. A dove gray iris, lovely in its iridescent and glimmering finish, soft and lustrous but not dull. It grows and blooms well here, finding many admirers.
- MING YELLOW** (Gutzbeck, 1938) Each 60c, 3 for \$1.50  
M. L. 36 inches. One of the largest yellows, yet a stately flower. Ming Yellow is well substantiated and branched and blooms are carried with an easy grace. Large, smooth yellow, evenly toned. Thick substance.
- MINNIE COLQUITT** (H. P. Sass, 1942) Each \$2.00  
A massive white plicata, slightly ruffled, with combed standards and broad flaring falls. The petals have a wide edging of purple. Stems 36 inches with wide branching.
- MISS CALIFORNIA** (Salbach, 1936) Each 35c, 3 for 75c  
Gigantic lilac pink with the growing habits of Dauntless, one of the parents. While not the "pinkest" iris, the shade of this one is quite novel and it surely has every attribute that one could wish for in a perfect flower.
- MISSOURI** (Grinter, 1933) Each 50c  
40 inches. One of the "must haves" in any garden. Strong, medium blue in tone, its large, flaring flowers of heavy substance stand out in any planting. Its record proves its wide popularity.
- MODESTE** (Gage, 1938) Each 30c  
E. 34 inches. A blend in colors of light pink toning to a deeper rose. Bright and charming addition to your garden.



# "Flowers from the Wilds of Missouri"

## IRIS

### 12 DWARF IRIS

Prepaid in U. S. A. **\$2.00**  
for.....

Catalog value \$2.70

3 White, 3 Yellow, 3 Purple, 3 Blue.  
Labeled as to variety.

### IRIS SPECIAL

One each of 10 varieties of Iris, unlabeled.

Prepaid in U. S. A. **\$2.00**  
for.....

### ROCKET and BLUE RHYTHM and OLA KALA

Labeled and prepaid **\$20.00**  
for.....

### THE \$3.25 IRIS COLLECTION

Select Five	CALIFORNIA GOLD .....	\$0.30
	CITY OF LINCOLN.....	.30
	COPPER LUSTRE .....	.35
	JUNALUSKA .....	.35
	LILAMANI .....	.30
	MAID OF ASTAOT.....	.35
	MARCO POLO .....	.35
	MISS CALIFORNIA .....	.35

Select Three	CHINA MAID .....	.50
	ELSA SASS .....	.50
	JAKE .....	.50
	MONADNOCK .....	.50
	MOROCCO ROSE .....	.50
	WABASH .....	.50

Select Two	CALIFORNIA PEACH .....	.75
	GREAT LAKES .....	.75
	PRAIRIE SUNSET .....	.75
	SABLE .....	.75

**\$8.65**

A group of 10, YOUR CHOICE, for \$3.25, **\$6.50**  
labeled and prepaid. All 18 for.....

### 100 MIXED DAFFODILS

Containing King Alfred, Emperor, and other good varieties. BLOOMING SIZE, PREPAID IN  
U. S. A. for only **\$3.00**

**See Page 31 for Planting  
Instructions for Iris**

### A "TOP-NOTCH" IRIS COLLECTION

Select Two	BLUE SHIMMER .....	\$ 2.00
	OLA KALA .....	2.00
	RANGER .....	2.50
	REMEMBRANCE .....	2.00

Select Five	AZURE SKIES .....	1.25
	DAYBREAK .....	1.50
	ELMOHR .....	1.00
	GOLDEN FLEECE .....	1.00
	MAIDEN BLUSH .....	1.00
	NIGHTFALL .....	1.00
	ROYAL SCOT .....	1.50
	SNOW FLURRY .....	1.00
Select Two	SPUN GOLD .....	1.00
	THE ADMIRAL .....	1.00

Select Two	ARCTIC .....	.50
	GOLDEN SPIKE .....	.50
	MELANIE .....	.60
	THE RED DOUGLAS.....	.60

Select Three	CALIFORNIA PEACH .....	.75
	GREAT LAKES .....	.75
	ICY BLUE .....	.75
	PRAIRIE SUNSET .....	.75
	SABLE .....	.75
	STARDOM .....	.75

**\$26.45**

A group of 12, YOUR CHOICE, for \$10.00, **\$20.00**  
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# Gilbert H. Wild & Son . . . Sarcoxie, Mo.

## *Iris*

- MOONLIGHT MADONNA** (J. Sass, 1943) **Each \$1.50**  
Of the same shade of lemon-ice as Elsa Sass, with better form, larger flowers and distinctive ruffling. Self colored, it is the lemon tone iris we have all been waiting for. H. M., A. I. S. 1943.
- MOONLIT SEA** (Sass) **Each 50c**  
From Mr. Sass. Standards white, heavily flushed lavender-violet. Falls white, heavily flushed lavender-violet, darkening to mulberry-purple on lower edge. Exquisite gold center.
- MONADNOCK** (Salbach, 1937) **Each 50c, 3 for \$1.00**  
Very brilliant pinkish rose, a large flower that blooms very late in the season. We have no other iris in this shade—a deep but very bright tone of rose with golden beard. Husky stems reach 4 feet, well branched.
- MOROCCO ROSE** (Loomis, 1937) **Each 50c, 3 for \$1.00**  
M. 40 inches. H. M., A. I. S. 1937. Beautiful pink-rose self. Flowers have a soft yellow glow at the heart and bright gold beard.
- MOUNTAIN SKY** (Milliken) **Each 75c, 3 for \$1.50**  
Exceptionally fine, medium blue with a suffusion of yellow in the center of the flowers that adds a warm glow to the iris.
- MOUNTAIN SNOW** **Each 30c, 3 for 75c**  
A cool white, as the name implies, with a very faint suggestion of blue shadow on the falls. A New England introduction with size and height to satisfy any critic, and with very broad falls and thick substance.
- MRS. WILLARD JACQUES** (Sass, 1938) **Each 30c**  
M. 34 inches. Daintily frilled and of large sized blooms, this iris is really of a deep pink shade, overlaid with apricot.
- MULBERRY ROSE** (Schreiner, 1941) **Each \$1.00**  
M. 40 inches. A. M., A. I. S. 1944. An innovation in the iris world. Deep radiant mulberry rose self showing a brown shade. The beard is a heavy bronze. Flowers are large and of fine form and substance, growing on tall well branched stalks.
- NARAIN** (Shuber, 1936) **Each 30c, 3 for 75c**  
E. M. 38 inches. A crystal clear blue with a silky shimmering sheen. Soft blue beard tipped with yellow.
- NARANJA** (Mitchell, 1935) **Each 30c, 3 for 75c**  
The first iris of huge size with a definite orange tone. Falls are ochraceous orange, with yellow heart, and the standards are bright empire yellow, the beard orange yellow. It gives a pronounced orange effect in the garden.
- NENE** **Each 30c, 3 for 75c**  
38 inches. This very stunning iris sometimes measures 9 inches long, with petals of heavy kid-like substance. The standards are soft lilac and the falls rich old rose, the general effect being red.
- NIGHTFALL** (Hall, 1942) (H. M., 1940) **Each \$1.00 3 for \$2.00**  
The falls are a very velvety rich dark pansy purple with almost no veining on the haft. The standards are several shades lighter than the falls, making a very striking color combination. The 36-inch stems are well branched. Substance and form excellent. It is a strong grower and a free bloomer.
- NIGHTINGALE** (Hall, 1942) (H. M., 1944) **Each \$1.25**  
The color is new and very attractive, a glistening golden russet. The form and substance of the large flowers is good. The 36-inch well branched stems are strong.
- NOWETA** **Each 30c, 3 for 75c**  
A beautifully frilled soft pink and yellow blend with a flush of electric blue in the falls.
- NYLON** (Whiting, 1940) **Each 50c**  
M. 36 inches. A smooth light caramel blend with large blooms of ruffled form, good substance and growing habits.
- OLA KALA** (J. Sass, 1943) **Each \$2.00, 3 for \$5.00**  
A very dark yellow self. Light cadmium according to Ridgeway. Medium large ruffled flowers on 36-inch well branched stem.
- OLD PARCHMENT** (Kleinsorge, 1939) **Each 50c**  
M. 39 inches. A. M., A. I. S. 1941. Like the treasured pages of long ago; incredibly gossamer, yet strong textured flowers of ivory white with an overlay of golden dust. Standards are domed, falls flaring in this large long lasting iris.
- OMAHA** **Each 35c**  
A beautiful coral red self with orange beard, producing a very striking contrast. The color effect is deep and brilliant pink rather than red, and the petals have a glistening and fragile appearance, although on the contrary they stand up perfectly. Height 24 inches.
- ORANGE FLAME** **Each 60c**  
Shades of burnished golden orange and copper. Very large, brilliant flower. A very fine thing from Mr. Salbach. You will like it.
- OREGON TRAIL** (Kleinsorge) **Each \$2.00**  
A big heavy flower of smoothly blended shades of tawny salmon. A rich gold beard and odd soft brown areas surmounting the falls.
- ORLOFF** (H. Sass, 1937) **Each 30c, 3 for 75c**  
M. 33 inches. Orloff has been likened to a sprinkling of cinnamon on eggnog. The creamy yellow ground is overlain a rich cinnamon brown, which is more intense on the standards than on the falls. Medium sized blooms of fine form and good branching.
- ORMACO** **Each \$1.50**  
A cross of Aztec Copper and Ormohr. The color is an odd blend of violet with much bronze and brown.
- ORMOHR** (Kleinsorge, 1937) **Each 50c, 3 for \$1.00**  
M. 40 inches. The giant flowers are of soft gray lavender delicately veined with violet and flushed with a soft rosy glow. It is tall and well branched and grows well here. Slightly fragrant.
- OSSAR** (H. P. Sass, 1937) **Each 30c, 3 for 75c**  
32 inches. A glowing dark brown red, neither large nor tall, but a blaze of rich color. Well proportioned, well branched and a very profuse bloomer, especially suited to the front of a border.
- OZONE** (J. Sass, 1935) **Each 30c**  
36 inches. A very unusual and most appealing color. A smooth lavender of soft but luminous quality—it seems almost phosphorescent. It might be described as a deep, pearly mauve, but as the play of light affects its iridescence it approaches blue, pink and lavender. It is given striking personality by the smooth spot of copper at the haft.
- PAINTED DESERT** (Milliken, 1943) **Each \$2.00**  
Gorgeous coloring of the Arizona desert blended into a stately iris reaching 4 feet in height. A soft buffy tan with brownish suffusion at the haft and violet mid-ribs in the standards. A light violet patch at the end of the beard adds a contrasting touch.
- PASTELLA** (Hall) **Each \$2.50**  
A large Remembrance, several shades darker, the darker tones are close to lavender. Extra well branched. Really a sensation in our garden and in our colored movies.
- PATRICE** (DeForest, 1945) **Each \$3.00**  
Plicata with light cream standards flushed rosy lavender. Falls patterned soft rose.
- PATRICIA** **Each 50c**  
A very clean and sparkling white, semi-flaring in form, with both standards and falls frilled and fluted at the edges. Not a giant in size but very lovely and a welcome addition where size has been an over-emphasized feature.
- PEACHBLOW** (H. Sass, 1943) **Each \$1.50**  
A pinkish plicata with yellow ground cover. The combination of soft yellow and pink gives it a very "peachy" appearance. This is another and quite different iris in the interesting Sass plicata series.
- PEACH GLOW** (Kleinsorge, 1943) **Each \$3.00**  
A seedling of Daybreak and another truly beautiful almost true peach pink iris. While the individual flowers are large and perfectly proportioned, it is as a garden clump that this lovely creation is startlingly effective. The tall wiry stems bear a great number of flowers which last from early midseason to late. As colorful and luscious as a bowl of Georgia peaches.



# "Flowers from the Wilds of Missouri"

## IRIS

- PINK REFLECTION** (Cook, 1942) **Each \$3.00**  
L. 36 inches. Clear cut crisp individual. Heavy texture and good size enlivened admiration of a unique combination of hydrangea pink and buff. The beard is lemon chrome in effect. A. M. 1944.
- PINK RUFFLES** (K. Smith, 1940) **Each 60c**  
M. A delightful ruffled pink that is lovely as a cut-flower or for mass planting. H. M., A. I. S. 1940. A. M., A. I. S. 1942. Per. R. 86 1941. 26 inches. Classed as a Border Iris
- PIUTE** (Thomas) **Each 35c**  
V. L. 38 inches. Rose red. Closed standards of medium rose red; down-falling falls rose red with veining of yellow ground seen at haft. Slightly fragrant, small flowers, good stalks.
- PRAIRIE SUNSET** (H. P. Sass, 1939) **Each 75c, 3 for \$1.50**  
M. L. The brilliant colors remind one of a glowing sunset. All pink, apricot and golden copper, this iris cannot be described; it must be seen to fully appreciate its exquisite color harmony. H. M., A. I. S. 1937. A. M., A. I. S. 1941. Per. R. 93 1939. Dykes Medal 1943. 34 inches.
- PREMIER PEACH** (D. Hall, 1946) **Each \$8.00**  
M. A further advancement in the flamingo pinks from Mr. Hall. A self of clear peach pink with well domed standards and semi-flaring falls. There are no haft markings, and the delicious coloring is most captivating. Good substance and branching. H. M., A. I. S. 1946. R. 88 1946. 34 inches.
- PRETTY PENNY** (DeForest, 1943) **Each \$1.50**  
Late coppery rose overcast russet. Gold veined haft. Call it a blend of coppery rose. DeForest calls the shots on these new colors.
- RADIANT** (Salbach, 1936) **Each 40c, 3 for \$1.00**  
M. L. 35 inches. H. M., A. I. S. 1938. Brilliant standards of burnished orange and falls of rich coppery red attract attention of all garden visitors.
- RAJAH BROOKE** (Norton) **Each \$3.00**  
Variagata fanciers will be surprised when you see this one. It's different. It's a honey. Standards topaz in color; falls pigeon blood red with wide border of topaz on falls. Large burnished gold beard. A fancier's flower; its beauty will grow on you. Large flower of flowing lines, well spaced and branched. 38 inches tall. H. M. 1946.
- RARE MARBLE** (Muhlestein) **Each \$5.00**  
The brightest yellow ground red trimmed plicata we have grown. The markings are deftly put on, so the yellow color shows up well. If you like Firecracker you will go for Rare Marble. Not tall or large, but a real one for show. Midseason to late. Height 30 inches.
- RAMESES** (Sass, 1929) **Each 30c, 3 for 75c**  
A symphony in rose, pink and buff, shading to yellow near the edges, and with a yellow glow at the heart.
- RANGER** (Kleinsorge, 1943) **Each \$2.50**  
Dark but very brilliant, almost true crimson red. A decided self with long cone-shaped closed standards. One of the last to bloom, a sure producer of flowers and lots of them, with straight stems and fine branching. Very large, 36 inches tall.
- REBELLION** **Each 35c, 3 for 75c**  
Smooth and velvety, deep blood red, almost a duplicate of Burning Bronze, except that the coloring is far more vivid. Many rich colored iris spot in heavy rain, but not this one.
- RED BRICK** **Each 30c**  
The color suggests the name.
- RED DOMINION** (Ayes, 1931) **Each 30c, 3 for 75c**  
A tall rich red.
- RED DOUGLAS** (J. Sass, 1937) **Each 60c, 3 for \$1.50**  
M. 40 inches. We think this is one of the very finest irises we have ever grown and it is without doubt the finest dark red purple iris we have ever seen. It is so rich and glowing and such a sumptuous beauty that everyone loves it and wants it for his garden. It is almost a self of deep, warm garnet; the velvety falls giving them a deeper value, almost prune purple. The color is pure, unmarred by haft venation and does not fade. It is perfectly hardy.
- RED GLEAM** (Lapham, 1939) **Each 75c**  
M. 34 inches. A. M., A. I. S. 1941. A brilliant velvety red overcast with gleaming chestnut, with brighter, lighter borders.
- RED TORCH** **Each \$5.00**  
Rich bronze gold standards, falls purest red seen to date. A sensation here last year.
- REMEMBRANCE** (D. Hall, 1942) **Each \$2.00**  
M. A soft pink blend with a suffusion of pale yellow throughout. The form, substance and branching are good and it makes a lovely bit of color in the garden. H. M., A. I. S. 1943. A. M., A. I. S. 1944. Per. R. 88 1944. 38 inches.
- RIDING HIGH** (Lapham) **Each 30c, 3 for 75c**  
M. A beautiful large deep velvety pink.
- ROCKET** (Whiting, 1945) **Each \$15.00**  
M. 36 inches. Outstanding and different. The brightness of this flower makes it outstanding from the color standpoint alone. A vivid, most brilliant smooth deep orange. Without question, the finest orange iris we have. The flowers are large, wide petaled, classically formed and of very heavy substance. A brilliant piece of coloring. One of the outstanding irises.
- ROSE TOP** (H. Sass, 1941) **Each \$3.00**  
M. L. 34 inches. Rose toned plicata. The needlepointing of rose on cream yellow gives this plicata a merry personality. The casual ruffle seems to give the flower a curtsying grace that is most endearing.
- ROSY WINGS** (Gage, 1935) **Each 30c**  
E. M. 38 inches. Dykes Medal 1939. Soft rose red flowers with a hint of copper shining through and brightened with bright orange beard.
- ROYAL COACH** **Each 35c, 3 for 75c**  
33 inches. Bright yellow "Plicata" beautifully bordered and dotted brown. A real gem.
- ROYAL SCOT** (Hall, 1944) (H. M., 1944) **Each \$1.50**  
A tall, large flowered red trimmed plicata of a pleasing tone of Burgundy red. It is so heavily trimmed that at a distance it gives a red effect. Form, substance and stem are good, branching is fair. It is a very vigorous grower and a free bloomer.
- RUBEO** **Each 35c, 3 for 75c**  
48 inches. The flower is red of the richest velvety texture, heavy substance, perfect form, massive size and the stalk is nicely branched. In fact, it has every good quality.
- SABLE** (Cook, 1938) **Each 75c, 3 for \$1.50**  
Almost black, a uniform shade of deepest blue-black-violet with blue beard. Sable has every attribute that a fine iris should possess—large size, tall stalks, thick substance and a wonderfully lustrous sheen. First Class Certificate in the Rome, Italy, trials. H. M., A. I. S. 1937. A. M. 1940.
- SAMOVAR** (D. Hall, 1941) **Each 50c**  
E. M. The color is coppery rose with standards lighter than the falls. It is very floriferous and makes a glowing mass of color. H. M., A. I. S. 1941. Per. R. 86 1943. 34 inches.
- SANDALWOOD** (Hans Sass, 1937) **Each 30c, 3 for 75c**  
A very fine coffee colored blend that is greatly enlivened by the yellow undertone and is very suave in appearance. Good branching and habit. Technically—standards vinaceous tawny, falls army brown. 34 inches. Midseason.
- SAN FRANCISCO** (Mohr-Mitchell, 1927) (8.7) **Each 30c, 3 for 75c**  
One of the finest large flowered plicatas. S. and F. white distinctly edged blue and lavender. Flowers are large, of perfect form, heavy texture on tall stout well branched stems. A truly beautiful iris.
- SENSATION** **Each 30c, 3 for 75c**  
48 inches. Fragrant. Given an award of merit by the Royal Horticultural Society of France. A real sensation in a clear aniline blue, created by Cayeux of France. A perfect flower and one of the most prodigious bloomers.



# Gilbert H. Wild & Son . . . Sarcoxie, Mo.

## *Iris*

- SHARKSKIN** (G. Douglas, 1942) **Each \$2.00**  
M. If you can visualize the silken material known as Sharkskin you will have a good idea of the firm substance and almost velvety finish of this lovely tall white iris. The domed standards are very broad and have a strong mid-rib. The falls are arched and flaring with a pale yellow flush deep in the throat. The flowers are large and well proportioned to the ideally branched stalk. H. C., A. I. S. 1941. H. M., A. I. S. 1943. A. M., A. I. S. 1946. Per. R. 88 1946. 44 inches.
- SHAWANO** (Williamson, 1939) **Each 40c, 3 for 90c**  
M. 37 inches. Tall, brilliant yellow with Vandyke red veining on falls. Excellently branched.
- SHINING WATERS** (Essig, 1933) **Each 35c, 3 for 90c**  
M. 36 inches. Still as a mountain lake at sundown, reflecting an unclouded blue, is halcyon sheen of this exquisite iris. The blooms, carried on tall, well branched stems, are wonderfully symmetrical and alluring. Among the loveliest of all blue iris, and worthy of the extra protection its slight tenderness may require.
- SIEGFRIED** (H. Sass, 1936) **Each 30c, 3 for 75c**  
L. 40 inches. The pioneer of the yellow-ground plicatas. A very large flower stippled and dotted brown on both the yellow standards and the creamy falls with a touch of fluting and ruffling throughout. Height and branching are excellent.
- SIERRA BLUE** (Essig, 1932) **Each 30c, 3 for 75c**  
M. L. 40 inches. A slightly deeper toned companion of Shining Waters. A smooth lacquered, medium blue with broad, flaring falls of unusual length. A true self color that is really magnificent in the clump. A good performer everywhere. The Dykes Medal winner for 1935.
- SIR LAUNCELOT** **Each 30c, 3 for 75c**  
Gleaming chestnut red with bright golden brown standards. It is lighter than Spokane, with more orange in it, and with brighter red falls. Of good size and medium height.
- SIR MICHAEL** **Each 30c, 3 for 75c**  
48 inches. The standards are clear heliotrope and the falls rich red-purple suffused coppery brown, but no color description can do it justice, and it has been the despair of artists who have tried to reproduce it.
- SKY RANGER** (Hall, 1948) **Each \$20.00**  
A very tall, stately and heavily ruffled medium blue. It grows to a height of 54 inches and the three-way branched stems open one flower at a time on each branch. The flowers are large, of very attractive form and good substance. The stems with three flowers open have held up when many named varieties in the garden have gone down during storms.
- SNOW FLURRY** (Rees, 1939) **Each \$1.00, 3 for \$2.00**  
Standards are pure icy white, beautifully ruffled, and falls big, broad and pure white. They are waved and crimped at the edges, semi-flaring. Snow Flurry is especially noted for the great number of flowers produced on each stalk, some of which tower to a height of 4 feet. A very early variety, long lasting.
- SNOW KING** **Each 30c, 3 for 75c**  
Regal in bearing with broadly flaring great white blossoms lit with gold at the throat. Heavy of substance, bold and strong in growing habit. 3 feet tall. A wonderful and thoroughly hardy white from the Sasses.
- SNOQUALMIE** (Brehm, 1938) **Each 50c**  
M. 36 inches. One of the very best cream iris. It reminds one of thick Jersey cream, and like this luscious cream, which seems to have so much body, this iris is heavily substantiated.
- SNOW VELVET** (H. Sass, 1942) **Each \$1.50**  
A white flower of very heavy substance, lit with gold about the center. The large flowers stay in good condition on the hottest days. Height 40 inches. H. M., A. I. S. 1942.
- SOLE MIO** (Van T., 1938) **Each \$2.00**  
M. 38 inches. Received the silver medal in Rome, 1938. This is one of the last iris imported from Holland before the invasion. Tall and well branched, the flowers are of clear deep yellow. Does not fade.
- SOLID MAHOGANY** (J. Sass, 1944) **Each \$4.00**  
M. 38 inches. Mahogany red, the smoothest deep flowered grand new red. Large flowers of good substance; one of the darkest reds. Finely formed, smoothly finished and heavily textured, fine branching. Top honors in the crimson class to this imposing new iris.
- SONRISA** (DeForest, 1942) **Each \$2.00**  
Coppery pink with yellow undertone having a metallic finish. Very wide segments, rounded form with slightly flaring falls and unusually large flowers. Difficult to describe, but we regard it as next to Casa Morena in merit among all DeForest introductions. H. M., A. I. S. 1945.
- SOUTHERN CROSS** **Each 35c, 3 for 75c**  
From New Zealand. S. fawn, shaded purple; F. auburn-red. An outstanding iris.
- SOUTHERN PACIFIC** (Taylor, 1942) **Each \$1.50**  
A new giant clear blue on the lavender side. It is free blooming and one of the largest irises we have ever seen. A descendant of Sierra Blue, similar in habit.
- SOUTHLAND** **Each 35c, 3 for 75c**  
24 inches. Given an award of merit by the American Iris Society in 1939. A deep golden yellow variety with large flowers of fine form and heavy substance on well branching stalks.
- SPINDRIFT** (Loomis, 1944) **Each \$2.00**  
Translucent, delicate sea shell or coral pink with fiery tangerine beard to accentuate the color. This iris achieved wide acclaim when shown as a seedling under the number TQ-70. Well branched, with stiff willowy stem. 36 inches tall.
- SPOKANE** **Each 35c, 3 for 75c**  
36 inches. Honorable mention, American Iris Society. Huge flowers and the most brilliant of the red-brown blends. The standards are pure fawn brown and the falls are Bordeaux red; they are straight hanging, which gives the most impressive garden effect.
- SPRING CHIMES** **Each 75c**  
A large golden russet self, a shade lighter than Nightingale—a new and very attractive color. It is a rampant grower, hardy, and a free bloomer. The form is good and substance fair. The branching on the 38-inch stem is not short but is placed too high for show room purposes. A clump of Spring Chimes will attract much favorable comment.
- SPRING CLOUD** (Jory, 1936) **Each 35c, 3 for 75c**  
40 inches. A very unusual and striking blue and white plicata, the standards of which are so heavily marked with blue that with the nearly white falls it looks like a bicolor. Large, tall and quite spectacular. Hardy and prolific.
- SPUN GOLD** (Glutzbeck, 1940) **Each \$1.00**  
Perhaps the most famous yellow iris ever introduced. It has all of the desired qualities of size, good branching, tall stems and rich solid yellow color. Eagerly sought after because of its fine record; stock has remained scarce. H. M., A. I. S. 1939. A. M. 1942. Dykes Medal 1944.
- STAINED GLASS** (Wilhelm, 1939) **Each 50c**  
M. 36 inches. View this iris with the sun shining through it. The rich glowing ruddy copper red tones remind one of a view through the stained glass of an old cathedral window. This is a solid copper iris with a reddish cast, but not a red iris. Rich.
- STARDOM** (Hall, 1941) **Each 75c, 3 for \$1.50**  
M. 34 inches. Rapturous salmon shading to apricot buff. A clump gives the effect of glowing salmon apricot. Bright orange beard, extremely vigorous. A heavy flowering and pleasing iris that is widely appreciated.
- STARLESS NIGHT** (J. Sass, 1941) **Each 75c**  
M. 36 inches. H. M., A. I. S. 1943. Lustrous, deep, dark purple self, glowing with an unexpected reddish brilliance and having a bright gold beard.
- STELLA POLARIS** (Smith, 1939) **Each 50c**  
M. 40 inches. H. M., A. I. S. 1939. Beautiful large blooms that have a flush of almost silvery blue when they first open, but then change to a pure white. Broad cupped standards are fitted with wide semi-flaring falls.
- SULTAN'S ROBE** (Salbach, 1945) **Each \$5.00**  
M. This iris is a great favorite on the Pacific coast. The standards are between VanDyke red and deep old rose. The broad, heavy substance flaring falls are of the same color except there is a pronounced overlay of gold on the upper half and a bright dash of blue violet in the center of the falls. H. M., A. I. S. 1946. R. 89 1946. 36 inches.
- SUNNY RUFFLES** (Waters, 1943) **Each \$1.00**  
Ruffled clear lemon yellow chrome deepening to gold around the outer edges of each of the gracefully formed petals. Early mid season. 36 inches.



# "Flowers from the Wilds of Missouri"

## IRIS

- SUNSET SERENADE** (J. Sass, 1943) **Each \$1.75**  
Introduced as the best of Sass's Prairie Sunset seedlings to date. A soft golden tan or light apricot-buff, lighter in tone than the parent. When you consider that there have been thousands of seedlings grown from Prairie Sunset, and the originator himself selects this as the best one in the lot, it must be some iris. H. M., A. I. S. 1943.
- SUNSHINE** (D. Hall, 1945) **Each \$1.00**  
A fine, deep, rich toned yellow of excellent form and substance. The flowers are carried on a strong well branched 35-inch stem. It is winter hardy and an extra free bloomer.
- SYLVIA MACDONALD** (Aylett) **Each \$3.00**  
M. 42 inches. Bringing a blaze of color from our good Australian neighbor, is the flower of deep and brilliant orange. The flowers are larger, but of the same shape as Happy Days.
- TAJ MAHAL** (Strut., 1921) **Each 30c, 3 for 75c**  
A handsome pure white of fine form, heavy substance and rugged constitution.
- TAOS** **Each 30c, 3 for 75c**  
"As colorful as an Indian blanket." A blend of yellow and coppery red, effect of russet red.
- TAPESTRY ROSE** (D. Hall, 1942) (H. M., 1942.) **Each \$1.50**  
The large flowers are a soft old rose and are carried on a 38-inch well branched stout stem. It is a free bloomer. Form and substance are good.
- TEA ROSE** (Whiting, 1944) **Each \$3.00**  
M. 36 inches. Strong growing, tea rose and buff shadings. This deep shade of mallow pink with its coppery shading gives the effect of a copper pink. Perfect form; a very worthwhile iris.
- THE ADMIRAL** (D. Hall, 1941) **Each \$1.00, 3 for \$2.00**  
M. L. 36 inches. Profound and stately. An effective, intense blue deeper than medium blue but not really dark. Form is unusual. Falls flare in a dashing way and the finish and substance are outstanding. The dramatic carriage of this fine flower makes it one of the most effective garden iris. Vigorous and free flowering, it can take burning sun or driving rain.
- THE SENTINEL** (D. Hall, 1942) **Each 75c**  
Burnished copper describes this new color in iris. The glowing color attracts much attention and comment. The flowers are medium large and the form and substance are good. It makes a very rich and glowing clump. You will like it.
- THREE OAKS** (Whiting, 1943) **Each \$1.50**  
This glowing rose pink blend was named for the garden of Louise Blake of Spartanburg, S. C.—one of America's loveliest iris gardens. The color is deep rich mallow pink with an overlay of rosy copper. Blooms are large, of fine shape, and it has a long flowering period. Height 40 inches.
- THREE SISTERS** (DeForest, 1941) **Each \$1.00**  
The first iris of this color type that has been introduced in many seasons. The standards are pale cream and in sunny weather are almost white. The falls are red-violet, and decidedly red when contrasted with the lighter colors of the standards. Sometimes described as a red and white combination. It is actually neither red nor white, but does have such a garden effect.
- TIFFANJA** (DeForest, 1942) **Each \$1.25**  
M. 38 inches. Smooth, clear cut plicata, differently and stylishly assembled. Standards creamy colonial buff with more white cast falls both speckled and sprinkled light golden brown. Carries as a buff-cream in the garden.
- TIFFANY** (H. P. Sass, 1938) **Each 40c, 3 for \$1.00**  
M. 36 inches. This yellow and maroon plicata created a sensation when first shown and it is still very popular. The background is light yellow, the heavy plicata borders are deep red-brown or maroon. The strong, hardy plants bloom and increase freely.
- TIP TOP** **\$7.50**  
A striking and unusual color combination. The standards are solid violet-blue and the falls white with a very delicate peppering of blue in the throat and on the edge of the falls.
- TISHOMINGO** (W. Caldwell, 1942) M. L. **Each \$1.25**  
Large wistaria blue self of very flaring form and firmest substance. The standards are highly and roundly domed. The falls are flaring with lighter flush around the beard. A frosty flush envelops the whole flower and accentuates the cool crispness of this beautiful sturdy iris. Strong very sturdy stalks. H. M., A. I. S. 1942. A. M., A. I. S. 1944. Per. R. 90 1943. 42 inches.
- TOBACCO ROAD** (Kleinsorge, 1942) **Each \$4.00**  
M. 32 inches. A. M. 1946. A striking blend of golden tobacco brown. Standards are crisp in texture, almost closed; falls are horizontal. Flowers are large and long lasting.
- TREASURE ISLAND** (Kleinsorge, 1937) **Each 40c, 3 for \$1.00**  
M. 40 inches. A clear yellow self of graceful form and pure coloring, a medium tone of yellow, perhaps near empire yellow. It is hardy and free flowering, with excellent growth and branching.
- VAGABOND PRINCE** (Sass) **Each 50c, 3 for \$1.00**  
36 inches. L. A fine new purple violet.
- VATICAN PURPLE** (Whiting, 1943) **Each \$3.00**  
M. L. 36 inches. Rich dark blue-purple with heavy textured satin finish without haft markings. Of bold stature with widely spreading falls.
- VEISHEA** (Writing, 1943) **Each \$1.50**  
A bright rosy copper blend with a clean blue blaze at the haft. Large flowers on a medium tall stalk.
- VIOLET SYMPHONY** (K. Smith, 1940) **Each \$1.00**  
M. Gleaming Bradley's violet self that has an especially finished appearance due to the absence of venations. Broad standards and wide falls. The flowers have a subtle exotic touch such as we find in *Oncocyclus* hybrids. H. M., A. I. S. 1940. A. M., A. I. S. 1943. R. 88 1946. 40 inches.
- WABASH** (Williamson, 1937) **Each 50c, 3 for \$1.00**  
With clean white standards and bright purple falls, it might have been called "Elk's Temple," so well does it call to mind the color of that well-known fraternal organization. The flowers are large and are borne on well branched stalks almost 40 inches in height. Dykes Medal 1940.
- WAKARUSA** (Lapham, 1941) **Each \$1.00**  
M. 34 inches. H. M., A. I. S. 1941. Blending together a velvety orange and a brilliant red, brings you a magnetic bi-color of burnt orange so forceful as to make a vivid picture to catch your eye.
- WAR EAGLE** **Each 30c, 3 for 75c**  
40 inches. Immense flowers with Daphne pink standards, brilliant dahlia carmine falls with a lustrous sheen and bronzy beard; in effect a rich glowing deep red.
- WHITE CITY** (Murrell, 1939) **Each \$1.00**  
Dykes Medal winner in England, 1940. An immense flower of blue-white, with deeper blue flush at the heart. A stalwart grower, the great flowers possessing a silken finish and ice cold effect.
- WHITE WEDGEWOOD** (Grant, 1943) **Each \$3.00**  
E. M. 45 inches. A. M., A. I. S. 1945. A classic among the whites. This large iris has the texture of rare porcelain. The domed standard and semi-horizontal fall unfurl a light blue that soon turns to white except for a blue flush at the haft. The dark blue beard is a most novel contrast.
- WILLIAM SETCHELL** (Brehm., 1938) **Each 50c, 3 for \$1.00**  
L. 36 inches. Gigantic blooms of almost a bicolor in tones of violet. About the largest of the iris family in size of bloom. Medium tall stalks.
- WINNESHIEK** **Each 35c, 3 for \$1.00**  
36 inches. The actual color being the deepest midnight blue-violet. It is certainly one of the best of this type.
- W. R. DYKES** **Each 50c**  
40 inches. E. Huge deep yellow.
- WM. MOHR** (Mohr) **Each 35c**  
40 inches. E. M. A very fine large pale lilac veined violet which should be in every garden. We consider it the most satisfactory of all. Plants naturally small.
- YELLOW JEWEL** (K. Smith) **Each \$1.00**  
Mr. Kenneth Smith's famous yellow. Large glowing deep wax yellow. Large flower; well placed on stalk. Perfection.



# Gilbert H. Wild & Son . . . Sarcoxie, Mo.

## *Iris*

<b>IRIS TO COLOR</b>	<b>Per 10 \$1.50, Per 100 \$8.00</b>
Pink, Blue, White, Yellow, Purple, Red.	
<b>MIXED</b>	<b>Per 10 \$1.00, Per 100 \$5.00</b>
Good Assortment.	

The following are all priced at 25c each, 5 of same variety for \$1.00, 10 of same variety for \$1.50.

**ALLIES** S. reddish violet, F. purplish red.  
**ALTA CALIFORNIA** Yellow  
**AMENTI** Light mauve, yellow beard.  
**AMITOLA** Pink and rose.  
**ANNE MARIE CAYEUX** Ridgeway-Chinese violet.  
**AVONDALE** Violet and copper.  
**BALDWIN** Dark purple.  
**BEAU SABREUR** Variegatas, amber and red.  
**BEOWULF** Rich red-brown.  
**BLACK DOUGLAS** Black purple self.  
**BLENDED BEAUTY** Golden bronze and red.  
**BLUE MONARCH** Violet-blue self.  
**BLUE TRIUMPH** Light blue.  
**BRITONESS** Primrose yellow.  
**BROWN MONARCH** Brown.  
**BRUNHILDE** Dark violet-blue self.  
**BEUCHLEY'S GIANT** Soft to medium blue.  
**CAPRI** Straw yellow and light gold.  
**CARDINAL** S. lavender-rose, F. red-purple.  
**CHEERIO** S. rose-yellow, F. ruby red.  
**CLARA NOYES** Blend of "Talisman Rose" colors.  
**CLARIBEL** S. white, frilled blue; F. white.  
**COPPERSMITH** S. crimson-purple, F. dahlia carmine.  
**CORONET** Golden amber self.  
**CRYSTAL BEAUTY** Tall clean white.  
**CUPAVO** Superb red tone bi-color.  
**DAUNTLESS** Velvety rose red.  
**DAY DREAM** Soft pink tone.  
**DEPUTE NOMBLLOT** Light glowing rosy purple.  
**DESERT DAWN** Gold and lavender.  
**DESERT GOLD** Fine yellow.  
**DOLLY MADISON** Outstanding blend of colors.  
**DON JUAN** S. light rosy lilac, F. bright red.  
**DORE** Yellow and cream bi-color.  
**DRAP D'OR** Primrose yellow.  
**ELEANOR BLUE** Fine clear soft blue.  
**ELOISE LAPHAM** Delicate flesh pink.  
**ENSORCELEUR** Stippled lilac on white.  
**EREBIAN** Rich dark red self.  
**FRIVOLITE** Pink toned.  
**GOBELIN RED** Dark red.  
**GRACE STURTEVANT** Brown and violet carmine.  
**HENRI RIVIERE** S. Lemon-yellow, F. lilac-mauve.  
**KING JUBA** Yellow and carmine.  
**KING MIDAS** Golden buff and garnet brown.  
**KING TUT** Brilliant red tones.  
**LARGO** S. soft yellow, F. flushed pink.  
**LUCREZIA BORI** Large yellow.  
**MARY GEDDIS** Dark rose, pink, and buff.  
**MIDWEST PRIDE** Rich deep amethyst.  
**M. F. DAVID** Dahlia carmine bi-color.  
**MORNING GLORY** Brilliant red-violet.

**MOUNT ROYAL** S. light blue-purple, F. dark blue-purple.  
**MRS. VALERIE WEST** Bronze and deep velvety maroon-purple.  
**NATOMA** S. pinkish cinnamon, F. bronze and rose blend.  
**NUMA ROUMESTAN** Rich amaranth red.  
**PICADOR** Yellow variegated.  
**PINK SATIN** Delicate mauve or lilac pink.  
**PLUIE D'OR** Deep chrome to cadmium yellow self.  
**PRAIRIE GOLD** Deep golden yellow self.  
**PRES. PILKINGTON** Mauve blend.  
**RAMESES** Rose, pink and buff.  
**RED BEAUTY** Red with very dark falls.  
**RED WING** Big bronzy red.  
**SACHEM** Striking velvety red-brown.  
**SENLAC** Unique shade of mulberry red.  
**SIRIUS** Fine, rich violet.  
**SNOW WHITE** A pure white.  
**SPRING MAID** Clear rose pink, honey flushed.  
**SUNLIGHT** Cream straw yellow.  
**TAJ MAHAL** Handsome pure white.  
**TAPESTRY** Smokey mulberry and purple.  
**TELEVISION BLUE** Medium blue with variegated falls.  
**TRAILS END** S. orange red over bronzy yellow ground; F. straw-berry red.  
**VENUS DE MILO** Large white.  
**VERT GALLANT** S. coppery fawn, F. red and bronze.  
**WAMBLISKA** Huge pure white.  
**WELLINGTON** Rose-purple.  
**ZUNI** Glowing red-brown overlaid copper.

## *Dwarf Iris*

The earliest bloomers, and most of the following are fine. Don't fail to plant some of the dwarf varieties.

<b>ALBA</b>	<b>Each 25c, Per 10 \$1.50</b>
Cream.	
<b>ATROVIOLACEA</b>	<b>Each 25c</b>
Red-purple; very early.	
<b>ATROPURPUREA</b>	<b>Each 25c, Per 10 \$1.50</b>
Claret and purple.	
<b>BRIDE</b> (Caparne, 1901)	<b>Each 25c, Per 10 \$1.00</b>
A creamy white, occasional marks at base of falls; bright yellow beard; fragrant.	
<b>CITREA</b>	<b>Each 25c, Per 10 \$1.50</b>
Lemon yellow.	
<b>CYANEA</b>	<b>Each 25c, Per 10 \$1.00</b>
Red-purple, fragrant.	
<b>DIXMUDE</b> (Millet, 1916)	<b>Each 25c</b>
Standards blue, falls red-purple. 10 inches.	
<b>FAIRY</b>	<b>Each 25c, Per 10 \$1.50</b>
Pale blue.	
<b>FLORIDA</b>	<b>Each 25c, Per 10 \$1.50</b>
A good yellow.	
<b>JOSEPHINE</b>	<b>Each 25c</b>
White; much like the Bride.	
<b>LADDIE BOY</b> (H. P. Sass, 1931)	<b>Each 25c, Per 10 \$2.00</b>
A very fine deep blue, perfect form that flowers later than any other miniature. 6 inches.	
<b>MAROCAIN</b> (Millet, 1914)	<b>Each 25c, Per 10 \$1.50</b>
Flower of rich, deep purple.	
<b>NEGUS</b> (Millet, 1914)	<b>Each 25c, Per 10 \$1.50</b>
Good dark violet-purple. Beard yellow. 8 inches.	



# "Flowers from the Wilds of Missouri"

## IRIS

<b>ORANGE QUEEN</b> Beautiful yellow; fragrant. 8 inches.	Each 25c, Per 10 \$1.50
<b>ROYAL</b> S. rich blue, F. reddish purple.	Each 25c, Per 10 \$1.50
<b>STEWART ALPINE HYBRATA</b> Pure yellow.	Each 25c, Per 10 \$1.50
<b>SCHNEECUPPE</b> Large showy pure white.	Each 25c, Per 10 \$1.50
<b>TONY</b> (Sass, 1931) Red-purple, rich and aristocratic.	Each 30c, Per 10 \$1.50
<b>DWARF IRIS TO COLOR</b> White, Purple, Blue, Yellow.	Per 10 \$1.00, Per 100 \$8.00

### *Siberian Iris*

<b>AMELIA EARHART</b> 42 inches. Blue with white blotch.	Each 25c, Per 10 \$1.50
<b>BLUE SIBERIAN IRIS</b> A solid blue.	Each 25c, Per 10 \$1.00
<b>BOB WHITE</b> 28 inches. A new waxy snow white for the front of the border. Attractive soft lemon yellow zone at the throat.	Each 25c, Per 10 \$1.50
<b>CAESAR</b> 30 inches. The richest colored of all Siberian Iris. A brilliant red-purple of large size and finest form.	Each 25c, Per 10 \$1.50
<b>DUCHESS OF YORK</b> Rich violet-blue.	Each 25c, Per 10 \$1.50
<b>GAYHEART</b> Very fine, very dark blue.	Each 25c, Per 10 \$1.50
<b>GEORGE WALLACE</b> Azure blue, grows about 3 feet. Good flower.	Each 25c, Per 10 \$1.00
<b>LADY NORTHCLIFF</b> 38 inches. A stylish looking rich deep bright violet with a beautifully veined white throat.	Each 25c, Per 10 \$1.50
<b>LLEWELLYN</b> Lovely soft blue.	Each 25c, Per 10 \$1.50
<b>MRS. ROWE</b> Dainty silvery lavender.	Each 25c, Per 10 \$1.50
<b>PEGGY PERRY</b> 32 inches. Early. Ruffled rich violet-blue with beautifully veined white throat.	Each 25c, Per 10 \$1.50
<b>THELMA</b> China blue-white throat.	Each 25c, Per 10 \$1.50
<b>TRUE BLUE</b> Beautiful blue.	Each 25c, Per 10 \$1.50

### *Daffodils*

<b>EMPEROR</b> Single nose bulbs.	Per 10 \$0.50, Per 100 \$3.00
<b>EMPEROR</b> Double nose bulbs.	Per 10 .75, Per 100 5.00
<b>KING ALFRED</b> Single nose bulbs.	Per 10 .75, Per 100 5.00
<b>KING ALFRED</b> Double nose bulbs.	Per 10 1.00, Per 100 8.00
<b>OLYMPIA</b> Single nose bulbs.	Per 10 .75, Per 100 5.00
<b>OLYMPIA</b> Double nose bulbs.	Per 10 1.00, Per 100 8.00

#### NOTICE

Practically all descriptions used in this catalog are from the originator, although many have been cut down.

## To Our Customers . . .

#### Please Read Before Ordering

Address all letters, inquiries and orders to GILBERT H. WILD & SON, SARCOXIE, MO., as there are two firms of "Wild" here at Sarcoxie. We deal and specialize only in IRIS, PEONIES, DAFFODILS and HEMEROCALLIS. Thank you.

#### CERTIFICATE OF INSPECTION With Each Shipment

We exercise the greatest care to keep our plants true to name and are willing at any time to replace, on proper proof, all stock that may prove untrue. We ship healthy, thrifty roots freshly dug from our fields and gardens. Any one not entirely satisfied should return stock immediately and proper adjustment will be made. We CANNOT assume responsibility after safe delivery. Of course, you would not expect us to replace stock lost due to freezing, bad drainage, drought, heat, carelessness, neglect, or lack of experience on the part of the planter. The above mentioned conditions are entirely beyond our control and we cannot be held responsible for stock when lost because of them. No complaints can be entertained more than one month after delivery.

#### THIS CATALOG CANCELS ALL PREVIOUS PRICES AND QUOTATIONS

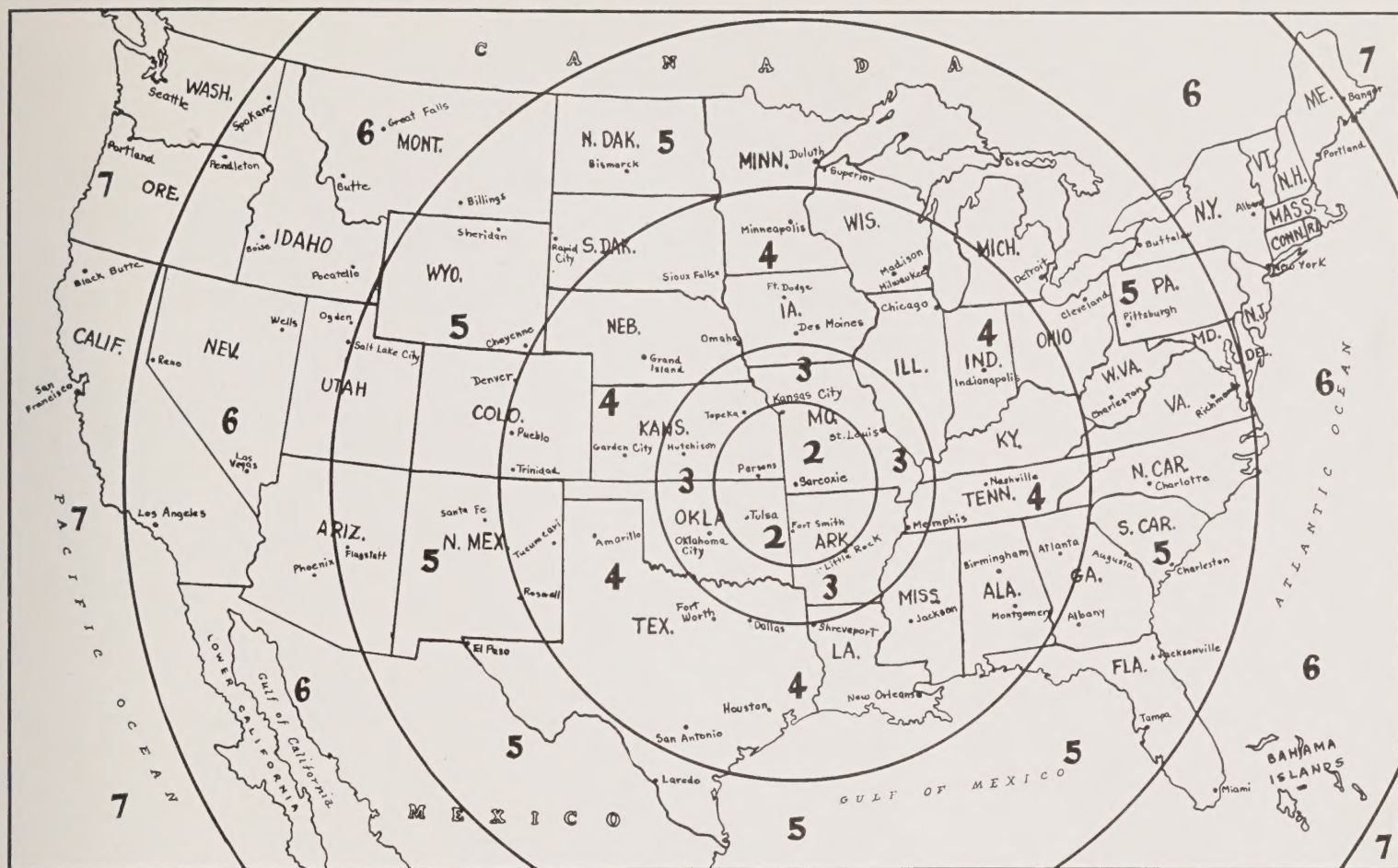
TRANSPORTATION is F. O. B., Sarcoxie, Missouri. Refer to Zone Map on page 45 for parcel post rates. To ship orders postpaid, we would have to increase our prices. This would be unfair to nearby customers, and our policy is to keep our prices as low as possible. Comparison proves this. Be sure to state your express office if different from postal address. When order is to be sent by PARCEL POST, be sure to send sufficient amount for parcel post costs. Should you send too much for postage, amount not used will be refunded in stamps. Iris, when packed for parcel post, average about one-half pound per plant; Hemerocallis average about one pound per plant; and Peonies weigh about one and one-half pounds when packed for mailing.

TERMS are cash with order, either check, draft, or money order. We do not advise the enclosure of currency with your order. We ask that you refrain from requesting C. O. D. shipments, as this adds to the cost and places us in an embarrassing position when such deliveries are sometimes unclaimed or addressee postpones acceptance.

TIME OF SHIPMENT. Peonies shipped from August 15th until March 15th; Iris shipped from July 1st until April 1st; Daffodils shipped from August 1st until freezing weather; Hemerocallis shipped any time except during the winter months. We schedule your shipment as near the time you wish as possible, otherwise the orders are filled in the sequence as received.



# Gilbert H. Wild & Son . . . Sarcoxie, Mo.



ZONE

Pounds	1-2	3	4	5	6	7	8
1	\$0.12	\$0.13	\$0.14	\$0.15	\$0.16	\$0.17	\$0.18
5	.21	.25	.32	.39	.46	.55	.64
10	.31	.40	.55	.69	.84	1.03	1.22
15	.41	.54	.76	.97	1.20	1.49	1.78
20	.51	.68	.97	1.24	1.56	1.95	2.34
25	.61	.82	1.19	1.52	1.93	2.42	2.91
30	.71	.96	1.40	1.79	2.29	2.88	3.47

## An Invitation

To enable you to fully appreciate your Peonies and be kept up to date on new introductions, methods of cultivation, etc., you should join the American Peony Society. The dues are \$3.00 per year and this will include the bulletins issued by this society. If interested, send your remittance to us and we will attend to the rest, or if you desire to forward direct, address W. F. Christman, Secretary, American Peony Society, Northbrook, Ill.

In addition to the invitation extended to join one of the Horticultural Societies, you have a standing invitation to visit our fields.

We are constantly adding new varieties to our already extensive collection and will welcome the opportunity to acquaint you with them.

If you have a garden-loving friend who would like a copy of our catalog, kindly send us his name and address and we will see that one is promptly mailed.

### JOIN THE AMERICAN IRIS SOCIETY

444 Chestnut Street—Nashville 10, Tennessee

Dues \$3.50 per year. The four quarterly bulletins will keep you "up-to-date" on Iris culture and the latest happenings.

The new book: *The Iris An Ideal Hardy Perennial*, written and published by members of the American Society, is a gem which everyone should have. Paper bound, \$1.50. Permanent binding, \$2.50.

### THE HEMEROCALLIS SOCIETY

INVITES YOU TO BECOME A MEMBER

Already we have an enthusiastic membership drawn from nearly every state in the Union. If you are interested in Hemerocallis, the flower of the future, this new organization needs you and you need it. We want personal experience reports from hundreds of gardens. These, and the best advice from leading hybridizers, will be carefully collected and annually sent back to you in an attractive and useful yearbook which will also contain the names and addresses of our members to date. There will be bulletins and printed matter from time to time, and there is a loan library of Hemerocallis literature.

Annual dues are three dollars (\$3.00) and should be mailed to the Secretary-Treasurer, Pearl Shewood, Atlantic, Iowa.

### COLORED MOVIES AVAILABLE

We have six rolls of colored movies, 400 feet per roll, which we have taken of many varieties of our IRIS, PEONIES and HEMEROCALLIS or Daylilies. These rolls are available to all garden clubs and organizations that would like to see our flowers in colored films at the minimum cost of paying postage and insurance in forwarding the films. The film requires a 16 mm projector. Each roll contains about 50 different varieties, which are titled. We have two rolls of Iris, two rolls of Peonies, and two rolls of Hemerocallis, which require 20 minutes to run per roll, making a total of two hours for the six rolls. Write us if you want any of the films; state how many of them you want and the ones you want; give us the date which you prefer and list alternate dates on which we can book your films if your preferred date has already been taken. Each renter is responsible for the films while in his care, and agrees to send the film back to us or to the next user the day after date requested.



# "Flowers from the Wilds of Missouri"

## - SPECIALS -

### HEMEROCALLIS SPECIAL

CALYPSO	MARGARET PERRY
CINDERELLA	MIDDENDORFI
CITRINA	MIKADO
FLORHAM	MINOR
HARVEST MOON	OPHIR
LADY ESTHER	SOVEREIGN

The above 12 varieties with catalog value of \$4.15, labeled and prepaid in the U. S. A. **\$3.25**  
for.....

### NUMBER 2 HEMEROCALLIS SPECIAL

ALLURE	MARY GUENTHER
BAGDAD	PRIDE OF HOUSTON
BARONET	SANTA FE
BEAUTEAU	SHADOW
DELIGHTFUL DUET	SEVEN SEAS
GLORIA	THALIA
JOY RUSSELL	WAU-BUN

The above 14 varieties with catalog value of \$12.25, labeled and prepaid in the U. S. A. **\$10.00**  
for.....

### HEMEROCALLIS SELECTION SPECIAL

Select Any Five	ALLURE .....	\$ 1.00
	BARONET .....	1.00
	DELIGHTFUL DUET .....	1.00
	FIREFLY .....	1.00
	MARY GUENTHER .....	1.00
Select Two	SOUDAN .....	1.00
	SPITFIRE .....	1.00
	WAU-BUN .....	1.00
	BAGDAD .....	.50
Select Three	DAUNTLESS .....	.50
	OPHIR .....	.50
	RADIANT .....	.50
	CALYPSO .....	.35
	CINDERELLA .....	.30
	CITRINA .....	.35
	LADY ESTHER .....	.40
	MARGARET PERRY .....	.35
	MRS. W. H. WYMAN.....	.40

\$12.15

A group of 10, YOUR CHOICE, for \$5.00, labeled and prepaid. All 18 for **\$9.00**

### BEGINNER'S PEONY COLLECTION

BARONESS SCHROEDER	MARGUERITE GERARD
DELICATISSIMA	MARY BRAND
DUCHESS DE NEMOURS	QUEEN VICTORIA
FONTENELLE	REINE DES FLEURS
HUMEI CARNEA	SNOWBALL

The above 10 varieties with catalog value of \$7.20, labeled and prepaid in U. S. A. for..... **\$6.00**

### AN EXCELLENT JAPANESE COLLECTION

AZTEC	MRS. WILDER BANCROFT
BATTLE FLAG	SHAYLOR'S SUNBURST
KATHALO	

The above 5 varieties with catalog value of \$14.50, labeled and prepaid in U. S. A. for..... **\$11.00**

### THE BIG TWELVE COLLECTION

ANDY	MRS. F. D. ROOSEVELT
BLANCHE KING	MRS. J. V. EDLUND
CORAL QUEEN	MYRTLE GENTRY
GLEAM OF GOLD	PHILIPPE RIVOIRE
HANSINA BRAND	QUEEN OF HAMBURG
MINUET	THURA HIRES

The above 12 varieties with catalog value of \$31.75, labeled and prepaid in U. S. A. for..... **\$25.00**

### A CONNOISSEUR'S PEONY COLLECTION

To those persons desirous of adding some of the finest Peonies to their collection, we can heartily recommend the following:

CATHIE ANN .....	\$10.00
GEO. W. PEYTON .....	5.00
HARRY F. LITTLE.....	4.50
KANSAS .....	15.00
MRS. LIVINGSTON FARRAND.....	15.00
NANCY NICHOLLS .....	8.00

\$57.50

The above collection will be labeled and prepaid in the U. S. A. for..... **\$47.50**



# Gilbert H. Wild & Son . . . Sarcoxie, Mo.

## THESE 12

(See Photo at Right)

**Value \$13.20 Sent Prepaid  
In the U.S.A., Only \$10.00**

. . .

FELIX CROUSSE .....	\$ .75
GLEAM OF GOLD .....	1.00
HANS P. SASS .....	2.00
HERMOINE .....	1.00
INSPECTOR LAVERGNE .....	1.00
KARL ROSENFELD .....	.75
LILLIAN GUMM .....	.75
MONS MARTIN CAHUZAC ..	2.00
MYRTLE GENTRY .....	2.00
MME. DE VERNEVILLE .....	.60
NYMPHAEA .....	.60
SARAH BERNHARDT .....	.75

Value.....\$13.20

. . .

NOTE: Flowers on bush in the foreground of the picture to the right are LE JOUR.

**Price \$1.00**



Shirley Gene with bouquet of Peonies featured in the special on this page, standing against a background of 100 acres of beauty.

## COLORED MOVIES AVAILABLE

We have six rolls of colored movies, 400 feet per roll, which we have taken of many varieties of our IRIS, PEONIES and HEMEROCALLIS or Daylilies. These rolls are available to all garden clubs and organizations that would like to see our flowers in colored films, at the minimum cost of paying postage and insurance in forwarding the films. The film requires a 16 mm projector. Each roll contains about 50 different varieties, which are titled. We have two rolls of Iris, two rolls of Peonies, and two rolls of Hemerocallis, which require 20 minutes to run per roll, making a total of two hours for the six rolls. Write us if you want any of the films; state how many of them you want and the ones you want; give us the date which you prefer and list alternate dates on which we can book your films if your preferred date has already been taken. Each rentor is responsible for the films while in his care, and agrees to send the film back to us or to the next user the day after date requested.





135 ACRES GROWING PEONIES OVER 1,000 VARIETIES—20 ACRES IRIS, ABOUT 600 VARIETIES  
5 ACRES DAYLILIES, OVER 200 VARIETIES—40 ACRES DAFFODILS.  
On Sunday, May 16, 1948, Over 14,000 Cars Drove Through Our Peony Fields.

## *A Message* FROM ALLEN J. WILD

It is with pardonable pride that we mail our colorful new catalog to flower-lovers far and near.

To our many loyal customers and many new friends we present attractive offerings of Iris, Peonies, Daffodils and Hemerocallis worthy of your serious consideration after careful study and rigid comparison.

It is our hope that you will enjoy a leisurely reading of the many interesting descriptions as well as the reproductions in full color of a number of peonies and daylilies.

We—my son, Jim, and Shirley Gene, my daughter, and myself, have devoted a great deal of time and study in the preparation of this catalog, and it is our hope that it gives all of you as much in receiving it as it gave us in sending it to you.

ALLEN J. WILD

**GILBERT H. WILD & SON**  
**SARCOXIE, MISSOURI**  
ESTABLISHED 1885